

## **BBC SSO Audition and Trials Process**

### **Stage 1**

All candidates must complete the online application form via Musicalchairs. Applications will be assessed anonymously by the BBCSSO Management Team. Based on pre-determined criteria, candidates will then progress to **Stage 2, 3, or 4**:

- Candidates demonstrating a significant level of professional orchestral experience will be invited to **Stage 3**.
  - Candidates demonstrating an exceptional level of professional orchestral experience in equivalent positions will be invited to **Stage 4**.
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### **Stage 2**

Candidates submit a short video audition following the requirements outlined in the audition booklet. The panel will review audio only from these submissions. Shortlisted candidates will progress to **Stage 3**.

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### **Stage 3**

Candidates attend a live audition in person at City Halls, Glasgow, with the requirements detailed in the audition booklet. All live auditions will be screened throughout. Shortlisted candidates will progress to **Stage 5**.

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### **Stage 4**

Candidates undertake a patch of assessed guest work with the orchestra in the relevant position. They may then be invited to perform a live audition (equivalent to Stage 3). Successful candidates will progress to **Stage 5**.

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### **Stage 5**

Candidates are offered a trial with the orchestra. Performance will be assessed throughout the trial period, and feedback may be given or requested at any time. The BBCSSO will aim to complete trials promptly while ensuring candidates have opportunities to demonstrate their skills across a broad range of repertoire.