

Pacific Northwest Ballet Orchestra

Announces Open Auditions Second Flute and Piccolo

Only highly qualified candidates will be invited to audition. Auditions will be held in Seattle at McCaw Hall. Preliminary Auditions will start at 9:30 AM on Tuesday, April 14, 2026. Preliminary auditions may continue Wednesday, April 15, 2026. The excerpts will be identical for all candidates. The Final Auditions will start Wednesday, April 15, 2026, after the Preliminary Auditions. As part of the Final Audition, candidates may be required to return to Seattle later, to perform with the Orchestra led by the Music Director.

Required Solo:

Please choose the first movement exposition from **one** of the concertos below:

Mozart Flute Concerto in G major K.313

Mozart Flute Concerto in D Major K.314

Orchestral Excerpts:

1st Flute

Debussy Prélude à l'après-midi d'un faune

Mendelssohn Scherzo

Tchaikovsky The Nutcracker

2nd Flute

Ravel Mother Goose Suite

3rd Flute

Tchaikovsky The Nutcracker

Piccolo

Delibes Coppélia

Ippolitov-Ivanov Caucasian Sketches

Ravel Mother Goose Suite

Stravinsky Firebird Suite (1919 Edition)

beginning to [3]

2 mm. before [P] to end

Le Thé (Chinese Dance), complete

Pavane, beginning to m. 7

Danse des Mirlitons, beginning to downbeat of [39]

Musique des Automates, complete

Procession of the Sardar, beginning to [B]

Petit Poucet, [7] to [8]

Variation de l'oiseau de feu, complete

Ronde des princesses, [14] to 3 after [14]

Please email a one-page résumé that reflects your orchestral experience and music education no later than **March 10, 2026**.

Email to: rburnett54@msn.com

To reserve your place at the audition, please mail a deposit check or money order in the amount of \$75.00 payable to PNB. This must arrive no later than **Friday March 13, 2026** Send it to:

Roger Burnett, Orchestra Personnel Manager
Pacific Northwest Ballet
301 Mercer Street
Seattle, WA 98109

On **Friday March 13, 2026**, we will notify all candidates whether they will be invited to audition. Invited candidates will be emailed copies of the excerpts and further details at that time.

Audition deposit checks will be returned to candidates upon their arrival at the audition or will be returned to candidates who are not selected to audition.

If you have questions, please call/text Roger Burnett at (206) 459-1911, or e-mail him at rburnett54@msn.com

Pacific Northwest Ballet values equity, diversity and inclusion as guiding organizational principles. We seek to reflect and embrace our community, and provide a welcoming and inclusive environment where artists, audiences, students, staff and volunteers of all backgrounds learn, collaborate, and participate for the benefit of all.

The PNB Orchestra is a per service orchestra. Employment benefits include access to health, dental and vision insurance plans. There is also a 401K plan.

Employment will begin at the earliest availability of the winning candidate. For the 2025-2026 season, Section rates are \$242.72 for each 2.5-hour service and \$291.27 for each 3-hour service.

There are six Repertory productions per season plus Nutcracker. There are on average 9 services per Repertory production and approximately 40 Nutcracker services.

The season usually runs from mid-September to early June. Repertory productions are typically scheduled within a two-week framework. Nutcracker starts in late November and finishes at the end of December. All players are required to play a minimum of 70% of Nutcracker services but can opt to play all services.