

- First Round – Video Audition
- The audition is conducted by video recording only.
- The recording must be one continuous take, with no cuts, edits, or post-production.
- The solo (Mozart Concerto) may be submitted as a separate video from the orchestral excerpts.
- All orchestral excerpts must be performed in one continuous, uninterrupted take.
- No pauses, cuts, or edits are permitted between orchestral excerpts.
- The order of the orchestral excerpts is at the candidate's discretion.
- High-quality audio is required
- Candidates should choose an acoustically suitable space, avoid excessive reverberation, and maintain an appropriate distance from the microphone.
- The candidate must be clearly visible in the frame (upper body or full body including the instrument).
- No audio or video post-production is permitted (including equalization, reverb, sound enhancement, or video editing).
- Piano accompaniment for the solo is optional and at the candidate's discretion.
- Tuning: A = 442 Hz.