

Audition Repertoire:

A solo piece of your choice (with or without accompaniment).

A concerto selection (choose one) by:

- R. Strauss - 1st Concerto
- W.A. Mozart - 4th Concerto

Orchestral Excerpts:

- W.A. Mozart - Così fan tutte
- L.V. Beethoven - Symphony Nos. 3, 6, 7, and 8
- G. Bizet - Carmen
- G. Rossini - The Barber of Seville, Overture
- V. Bellini - Puritani
- J. Brahms - Symphony Nos. 1, 2, and 3
- G. Puccini - Tosca
- P.I. Tchaikovsky - excerpts from Symphony No. 5, Swan Lake, or Sleeping Beauty
- R. Strauss - Till Eulenspiegel, Ein Heldenleben
- M. Ravel - Pavane pour une infante défunte or the Concerto in G major for piano and orchestra
- G. Mahler - Symphony Nos. 3, 4, and 5
- R. Wagner - Siegfried (Call)