

B B C
**Scottish
Symphony
Orchestra**

BBC Scottish Symphony Orchestra

Section Principal Trumpet

Stage 3 – Live Audition

Candidates who progress to Stage 3 will be invited to attend a live, screened audition at City Halls in Glasgow.

Set Piece

HONEGGER Intrada

Orchestral Excerpts

BACH Mass in B Minor

BARTOK Concerto for Orchestra

MAHLER Symphony No. 3

MAXWELL DAVIES An Orkney Wedding, with Sunrise

PROKOFIEV Cinderella

Symphony No. 6

RESPIGHI Pines of Rome

SHOSTAKOVICH Symphony No. 1

STRAUSS Alpine Symphony

STRAVINSKY Fireworks

The Soldier's Tale: Marche Royale

BACH

Mass in B Minor

Bach — Mass in B Minor

Trompete I in D.

3

Musical score for Trompete I in D, measures 115-125. The score consists of two staves. Measure 115 starts with a forte (ff) dynamic. The music features a series of eighth notes and quarter notes. Measure 120 has a mezzo-forte (mf) dynamic. Measure 125 has a mezzo-piano (mp) dynamic. The score ends with a fermata and a final note.

Nr. 12. „Credo“ (Chor) tacet.

Musical score for Trompete I in D, measures 1-80. The score consists of five staves. Measure 1 starts with an Allegro tempo and a mezzo-piano (mp) dynamic. The music features a series of eighth notes and quarter notes. Measure 30 has a mezzo-forte (mf) dynamic and a Tempo I marking. Measure 40 has a mezzo-forte (mf) dynamic. Measure 50 has a mezzo-forte (mf) dynamic. Measure 60 has a mezzo-forte (mf) dynamic. Measure 70 has a mezzo-forte (mf) dynamic. Measure 80 has a mezzo-forte (mf) dynamic. The score ends with a fermata and a final note.

Nr. 13. „Credo“ (2.) (Chor)

Allegro.

Fl. I u. Ob. I.

trattissimo

Tempo I.

poco rit.

pp

cresc.

mf

cresc.

ff

BARTOK

Concerto for Orchestra

I. Introduzione

2 **Tempo I** **1st TRUMPET in C**

senza sord. *f* *f* *f*

Vlns. **231** **237** 1

p **242** 1 5 **248** 5 **254** 1 10 **265** 1 2

Ist Vlns. *Poch. allarg. gva...* *Tranquillo* **272** 1 15 **288** 1 11 **300** 1

C. A.

Poch. rit. **Tempo I** **306** 1 5 **313** 1 2 **2nd Trb.**

B. Cl. *etc.* 1 **323** 1 4 **329**

f ben marc. **335** 1 **342** 1

5 **2nd Trpt.** **354**

f ben marc **359** **364** *marc.*

376

380 *cresc.*

386 *Poch. allarg. (4)* **396** *Tranquillo*

ff **Ist Cl. Solo** **402** 1 10 **413** 1 5

II. Gioco Delle Coppie

4

Ist TRUMPET in C

Vla., pizz.

90 con sord.

97

102 *mp*

109 *mf*

116 *mf*

123 Lo stesso tempo senza sord.

2

V. Finale

201 Tempo I (Presto)

3 148 1 TACET etc. 3 2nd Trpt

2nd Trpt.

211 *f*

221 *f*

231 *più f*

238 *f*

244 *ff*

249 *ff*

Poco meno mosso

1 256 1 TACET 349 2

Ist Hn. etc.

MAHLER

Symphony No. 3

Gustav Mahler
Symphony No. 3 in D Minor

Flügelhorn in B.

Erste Abtheilung.

Nº 1 tacet.

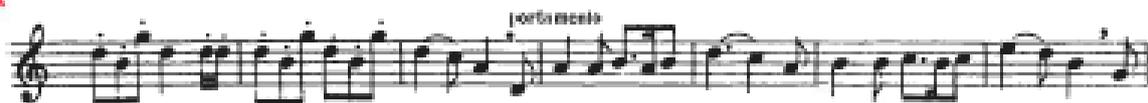
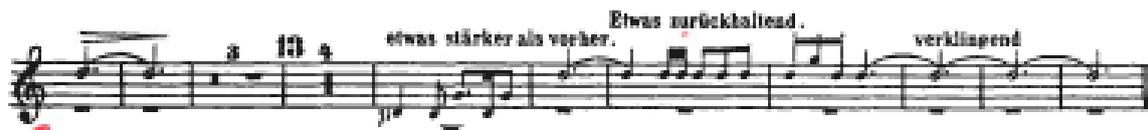
Zweite Abtheilung.

Nº 2 tacet.

Nº 3.

Comodo, scherzando.

tacet bis



MAHLER

Symphony No. 3 Cont.

Flügelhorn in B.

(wird aus der Ferne, sich etwas nähernd) *espress* Zeit lassen.

ppp

Zeit lassen. Zurückhaltend. rit. Zurückhaltend.

16 *a tempo* Wieder Zeit lassen. *ppp rit. a tempo*

riten. Langsam. *ppp sich nähernd*

1 17 Tempo 1. 18 12 19 20 20 21 12

MAXWELL DAVIES An Orkney Wedding, with Sunrise

2 Trumpet 1 in C

121 4 senza sord. *p*

130 *f* *p* *p* *f* *p* 2 1

136 2 2

143 Moderato $\text{♩} = 60c$ 2

148

151

154 7

164

167

170 Allegretto $\text{♩} = 80c$ 16

189 8 Fl. 1 *pp* 4 Fl. 1

PROKOFIEV

Cinderella

No. 19

№ 19. ОТЪЗДА ЗЛАУШКИ НА БИЛ

118 *Allegro espressivo*

Tuba 12 119 12 120 9

Tr-ba 21

121 *Con Sord.*

122

123 *Senza Sord.*

124

PROKOFIEV

Cinderella

No.19 Cont.

Tromba I

13

Musical score for Tromba I, measures 125-131. The score is written in treble clef with a key signature of one sharp (F#). Measure 125 starts with a dynamic marking of *p* and a fermata. Measure 126 has a dynamic marking of *f*. Measure 127 has a dynamic marking of *f* and a fermata. Measure 128 has a dynamic marking of *f*. Measure 129 has a dynamic marking of *f*. Measure 130 has a dynamic marking of *ff* and a fermata. Measure 131 has a dynamic marking of *ff* and a fermata. A red bracket is drawn under measures 129 and 130. The score includes various musical notations such as slurs, ties, and dynamic markings.

PROKOFIEV

Cinderella

No. 35

№ 35 ПЕРЫЕ СЕСТЕР РАСПЕВШИЦАМИ

252 Allegro con Brio
senza Sord

The musical score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro con Brio' and the performance instruction is 'senza Sord'. A red circle highlights the first few notes of the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations and a red circle around the first few notes of the first staff.

Handwritten musical score for Prokofiev's Cinderella No. 35, measures 93-102. The score is written on ten staves. Measure 93 is marked with a circled number 93. Measure 94 is marked with a circled number 94. Measure 95 is marked with a circled number 95 and the tempo marking "Poco meno mosso". Measure 96 is marked with a circled number 96. Measure 97 is marked with a circled number 97 and the tempo marking "Allegro con brio". Measure 98 is marked with a circled number 98. Measure 99 is marked with a circled number 99. Measure 100 is marked with a circled number 100. Measure 101 is marked with a circled number 101. Measure 102 is marked with a circled number 102. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" and "mf". There are also performance instructions like "con Sord." and "Senza Sord.". A red bracket is drawn under the final two staves (measures 101 and 102).

PROKOFIEV

Symphony No. 6

Prokofiev 6.

6. TRPT. I

II

Largo.

mf

f espress.

f

ff

mf *cresc.*

pp *Con Sord.*

PROKOFIEV

Symphony No. 6

Cont.

8.-

TRPT. I

14

f

ff espr.

f

espr.

15

ff

f espr.

ff espr.

ritenuto

16 *al tempo.*

17 *Coro Sord.*

SHOSTAKOVICH

Symphony No. 1

3rd Movement

Tromba I in. B.

7 3 3 8 Largo 9 Ob. 10 Corno I senza sord. 11 4 12 Solo Tr-be f espress. 13 14 15 Clar. f 16 8 17 Corno a 2 sf 18 Tr. mf 19 Più mosso, Tr-ba f 20 Solo Tr. I con sord. pp 21 3 22 5 *Allacon*

90 91 Tromp. III. 92 93 94 95

dim. *pp* *mf* *f*

Gewitter und Sturm, Abstieg.
Schnell und heftig.
(Dämpfer weg)

110 111 112 113 114 115

ff *ff* *ff* *ff* *ff* *fp*

134 Ausklang.
Etwas breit und getragen.
Horn I. *espr.* *p* 135

STRAVINSKY

Fireworks

Igor Stravinsky
Fireworks, Op. 4

Tromba I.

in A.
Con fuoco. $\text{♩} = 128$
71.1.

3 1 2

2 1 3 4

5 1 6 7

7 1 8 9 Lento.

10 Allto. *cresc. Lento.* *decresc. Lento.* 11 4 12 5 13 6 14 6 15 2 Tromboni

16 in B. (con sord.) 17 Tempo I. 18 2 19 senza sord. *acceler.*

20 in A. Tromba II 21

22 2 2 2 23

24 2 25

26 2 27 5 28 3 *un peu en dehors*

29 *ouvert* 30 *poco accel. Solo.* **Presto.**

bcuché ff *ff* *mp* *ff ff*

STRAVINSKY The Soldier's Tale: Marche Royale

Stravinsky Soldiers Tale.

Cornet à Piston.

6

in Sib.

MARCHE ROYALE

M.M. $\text{♩} = 112$

(mais moins fort que les bois)

sf

Solo
sub. meno f

sf sub. meno f

P

leggerissimo

Solo
p