

AALBORG SYMPHONY ORCHESTRA
CHIEF CONDUCTOR: JOSHUA WEILERSTEIN
CONDUCTOR EMERITUS: MICHAEL SCHØNWANDT
ARTISTIC AND MANAGING DIRECTOR: CATHARINA ROOS BILSBÆK

PRINCIPAL TROMBONE

AUDITION: THURSDAY, 4 JUNE 2026

AUDITION REQUIREMENTS

First Round

F. David: Concertino for Trombone, Op. 4 -1st movement: from Start until letter D

Orchestral excerpts:

Mozart (ed. Süßmayer): Requiem KV626 – Tuba mirum (Trombone II (tenor) - bars 1-18)

Ravel: Bolero (Solo from Fig. 10 until 11)

Wagner: The Ride of the Valkyries

Second Round

Orchestral excerpts:

R. Strauss: Ein Heldenleben (Fig. 62 until 3 bars before Fig. 66)

Saint-Saëns: Symphony No. 3, Op. 78. (Poco adagio, bar 366 until 401)

Mahler: Symphony No. 3 (1st Movement - 2 bars after Fig. 13 until fig. 17)

Rossini: La Gazza Ladra – Overture (2 extracts as marked)

Nielsen: Symphony No. 2, OP. 16 (4th Movement - Letter B until 3 bars after D)

R. Strauss: Also Sprach Zarathustra, Op. 30

L. Bernstein: West Side Story – Mambo (bar 160 – 206)

Third Round

Orchestral excerpts to be played with section:

TENOR TROMBONE

Nielsen: Symphony No. 4 (2 extracts, as marked)

Tchaikovsky: Symphony No. 6 (Letter L until M)

Bruckner: Symphony No. 4 (Letter A until B)

Brahms: Symphony No. 4 (TO BE PLAYED ON TENOR TROMBONE – Letter E until $\frac{3}{4}$ (16 bars))

ALTO TROMBONE

Mozart: Magic Flute: Act II, No. 10 – Aria con coro (Alto trombone)

A piano accompanist will be provided, and the piano will be tuned to 442 Hz.

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Mozart: Requiem KV626

Trombone II (tenore)

Nº 2 Tuba mirum

Andante

Solo

The musical score is written for Trombone II (tenore) in the key of B-flat major (one flat) and 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Andante' and the performance instruction is 'Solo'. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14. The third staff contains measures 15 through 19. The piece concludes with a double bar line followed by a fermata over a whole note, then a half note, and finally a quarter note. The dynamic marking 'p' (piano) is indicated below the final notes.

BOLERO

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constatant contrefaçon
(Code Penal, Art. 425)

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

H^{tb}

TACET jusqu'à 10

10

1^o Solo

mf sostenuto

11

The Valkyrie

The Ride of the Valkyries

RICHARD WAGNER

Lebhaft (Vivace)



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Richard Strauss: Ein Heldenleben

1. Posaune.

The image shows a musical score for the first trumpet part of Richard Strauss's 'Ein Heldenleben'. The score is written in 3/8 time and B-flat major. It consists of five staves of music. The first staff begins at measure 61, marked with a tempo of 'ca. 160'. It features a triplet of eighth notes followed by a series of eighth notes with accents. The second staff starts at measure 62, marked 'ff', and includes a first finger fingering. The third staff starts at measure 63, marked 'sfz', and features a slur over a series of eighth notes. The fourth staff starts at measure 64, marked 'ff', and includes a second finger fingering. The fifth staff starts at measure 65, marked 'ff', and features a series of eighth notes. The sixth staff starts at measure 66, marked 'ff', and includes a second finger fingering. The score is characterized by dynamic markings such as 'ff' (fortissimo) and 'sfz' (sforzando), and various fingering and articulation instructions.

Saint-Saëns: Symphony No. 3

1. Trombone

315 34 *Poco adagio* ♩ = 60 *Org. 14* *D.B.*

315-348 350-363

365 **366** *p* *poco cresc.*

373 *p* **380** 2 11 378-379 380-390

391 *p*

398 **400** 13 *pp* 402-414

Gustav Mahler
Symphony No. 3 in D Minor

1. Posaune.

Erste Abtheilung.

Nº 1.

Kräftig. Entschieden.
(Hörner.)

1 *f*

2 Zurückhaltend. *f* *p* *sf* *pp* 8 *pp* 1 Molto riten. (Gr.Tr.)

2 Die Triolen schnell. *pp* 3 1 *pp* 3 *sempre pp* 1

1 *pp* 3 1 3 3 *pp* *ff*

6 4 7 *fff* *ff* 7 *ff* 5 Rubato. *ff* *acceler.* *tempo* 3

p *p* *p* 2 6 6 Nicht schleppen. (1. Tromp.) *ff*

ff 7 Gedehnt. *ff* *p* *f* *p*

f *p* *f* 8 Drängend. *f* *u tempo* 1 9 9 8 10 14 11 16 12 12

(Gr. Tr.) *pp* Lange. *ppp* 13 Langsam. Schwer. (2.3.4.Pos.) *ff* Solo

Triolen nicht schloppend *sempre ff* 14 *sempre ff* Vorwärts. nicht zurückhalten

p *ppp* Zurückhaltend. 2

Rossini: La Gazza Ladra - Sinfonia

Play 2 extracts:

1. Figure 3 until figure 4
2. Figure 7 until figure 8

Trombone

Allegro con brio

16 5

rall. 2 21 6 3

ff

(Tr. be)

ff

4

5 1 2 3 4 5 6 7 8 9 10

p soffavoce

16 24 7

(Ott. Cl. Fag.) (Ott. Cl. Fag.)

6 1 1 1

mf pp

1 1 1 1

1 2 3 4 5 6 7 8

p cresc.

2 3 4 5 6 7 8 2 3 4

f

5 6 7 8 2 3 4 5 6 7 8

ff

2.

7 *ff tutta forza*

8

Nielsen: Symphony No. 2, Op. 16 (The Four Temperaments)

Tenor Trombone I

IV.

Allegro brioso. $\text{♩} = 132$

Viol.

11

A

20

B Solo.

Musical staff 1: Tenor Trombone I, measures 11-20. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth notes and quarter notes. A dynamic marking of *f* (forte) is present. There are also accents over some notes. A bracket labeled *B Solo.* spans from measure 18 to the end of the staff.

Musical staff 2: Tenor Trombone I, measures 21-30. Continuation of the eighth-note and quarter-note pattern from the previous staff.

Musical staff 3: Tenor Trombone I, measures 31-40. Continuation of the eighth-note and quarter-note pattern.

Musical staff 4: Tenor Trombone I, measures 41-50. Continuation of the eighth-note and quarter-note pattern.

Musical staff 5: Tenor Trombone I, measures 51-60. Continuation of the eighth-note and quarter-note pattern.

Musical staff 6: Tenor Trombone I, measures 61-70. Continuation of the eighth-note and quarter-note pattern.

Musical staff 7: Tenor Trombone I, measures 71-80. Continuation of the eighth-note and quarter-note pattern. The staff ends with a double bar line and a fermata. A dynamic marking of *D* is present above the staff. The number 5 is written at the end of the staff.



Richard Strauss
Also Sprach Zarathustra, Op. 30

I. Posaune

etwas ruhiger **7** **8** 7. Trp. 7. Vi. *mf* *pp* immer *pp*

ruhiger **9** immer ruhiger sehr langsam **10** allmählich etwas weniger langsam

2. Vi. Schnell **11** poco accel. (alla breve) etwas lebhafter

poco rit. sehr langsam *pp* *sp* *riten* etwas weniger langsam sehr langsam

etwas weniger langsam **12** sehr langsam etwas weniger langsam **13** molto accel. *des vorig. Ztmßs.* doppelt so schnell etwas weniger langsam

energisch *des vorigen Zeitmaßes* **14** allmählich etwas bewegter **15**

1. 2. Trp. immer bewegter **16** *f marcato*

3. Fbs. marc.

L. Bernstein: West Side Story - Mambo

Trombone 1

158

2

158-159

Solo

160 *f*

161

162

163

164

165

sfz

166

167

168

169

cresc.

170

171

172

173

sfz *cresc.* *sfz*

174

175

176

177

sfz *sfz*

178

179

180

181

sfz *sfz*

182

183

184

185

sfz *ff*

186

Musical staff for measures 186-189. The staff is in bass clef with a 7/8 time signature. Measure 186 starts with a *fff* dynamic and a *gliss.* marking. The melody consists of eighth notes with accents and slurs. Measures 187, 188, and 189 continue the pattern with similar dynamics and markings.

190

Musical staff for measures 190-193. The staff is in bass clef. Measure 190 starts with a *ff* dynamic and a *gliss.* marking. The melody continues with eighth notes and slurs. Measures 191, 192, and 193 follow with similar dynamics and markings.

194

Musical staff for measures 194-197. The staff is in bass clef. Measure 194 starts with a *fff* dynamic. The melody consists of eighth notes with accents and slurs. Measures 195, 196, and 197 continue the pattern.

198

Musical staff for measures 198-201. The staff is in bass clef. Measure 198 starts with a *fff* dynamic. The melody consists of eighth notes with accents and slurs. Measures 199, 200, and 201 continue the pattern.

202

Musical staff for measures 202-206. The staff is in bass clef. Measure 202 starts with a *ff* dynamic. The melody consists of eighth notes with accents and slurs. Measure 203 has a *dim.* marking. Measure 204 has a *dim.* marking. Measure 205 has a *rall. molto* marking. Measure 206 ends with a double bar line and a fermata. Dynamics include *ff* and *dim.*



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TENOR TROMBONE

Nielsen: Symphony No. 4 (2 extracts, as marked)
Tchaikovsky: Symphony No. 6 (Letter L until M)
Bruckner: Symphony No. 4 (Letter A until B)
Brahms: Symphony No. 4 (TO BE PLAYED ON TENOR TROMBONE – Letter E until
 $\frac{3}{4}$ (16 bars))

ALTO TROMBONE

Mozart: Magic Flute: Act II, No. 10 – Aria con coro (Alto trombone)

A piano accompanist will be provided, and the piano will be tuned to 442 Hz.

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Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

Trombone tenore I.

Allegro.

ff *fz* *fz* *mp* *cresc.* *f* *fz* *dim.* *p*

poco rall. *a tempo, ma tranquillo* *Clar., Fag.*

un pochetto di più *risoluto e giusto* *Tromba I. II.* *Viola*

Tromba I. *1 accel.* *Tromba I.*

Tempo I. *pesante, ma glorioso.* *ff*

The image shows a page of a musical score for the Trombone tenore I part of Carl Nielsen's Symphony No. 4, Op. 29, 'The Inextinguishable'. The score is written in 3/2 time and consists of nine staves. A blue diagonal line is drawn across the entire page from the top left to the bottom right. The first staff begins with the tempo marking 'Allegro.' and a dynamic marking of 'ff'. The second staff has dynamics 'fz', 'fz', 'mp', and 'cresc.'. The third staff has dynamics 'f' and 'fz >'. The fourth staff has dynamics 'dim.' and 'p'. The fifth staff has tempo markings 'poco rall.' and 'a tempo, ma tranquillo', and dynamics '3', '2', '10', '13', '5', '7', '6', '6'. The sixth staff has dynamics 'un pochetto di più', 'risoluto e giusto', and instrument markings 'Tromba I. II.' and 'Viola'. The seventh staff has dynamics '1' and '1 accel.', and instrument markings 'Tromba I.'. The eighth staff has a tempo marking 'Tempo I.' and a dynamic 'f'. The ninth staff has a dynamic 'ff' and the tempo marking 'pesante, ma glorioso.'. Various measures are numbered throughout the score.

Trombone Tenore I.

11 *ff*

4 5 6 7 8 9 *dim.* *dim.* *dim. pp*

poco accel. *poco più vivo* 12 11 13 16 14 ?

Violini Viola

3 15 6 16

Flag. III. Fl., Ob., Clar., Fag.

2. Tromba 17 *con fuoco* *ff* *ff*

Cornei

18 *ff* *ff* *ff* *ff*

19 1

Detailed description: This page contains the musical score for the Trombone Tenore I part of Nielsen's Symphony No. 4, covering measures 11 through 19. The score is written in 3/4 time with a key signature of two sharps (D major). It begins with a dynamic marking of *ff* at measure 11. The music features a series of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *dim.*, *dim. pp*, *poco accel.*, *poco più vivo*, *con fuoco*, and *ff*. There are several repeat signs and first endings. The score includes various performance instructions such as *Violini*, *Viola*, *Flag. III.*, *Fl., Ob., Clar., Fag.*, *2.*, *Tromba*, and *Cornei*. Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, and 19 are clearly marked. The page ends with a first ending bracket at measure 19.

POSAUNE I

Letter L to M

IV
Finale

Adagio lamentoso *affrettando* *rallent.* Andante Adagio poco meno che prima

5 5 A 1 4 4 10 B 7

(Fag.)

Andante Viol. I C *poco animando* *riten.*

Tempo I *con sentimento* D *poco animando* 2

riten. Tempo I 3 *poco animando* *riten.* E Tempo I *espress.*

animando F

Più mosso *Stringendo*

Vivace Andante *sempre fff*

G Andante non tanto *stringendo molto* I Moderato assai

incalzando *riten.* K Andante 10

L *poco rall.*

quasi adagio M Andante giusto 3 N 13 *riten.*

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Posaune

Bewegt, nicht zu schnell
Hr. 1 Solo

2 *mf* 1 10 10 30 40 50 60

Holz *motto cresc.*

A *ff marc.* *marc.* *f*

marc.

B

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

TO BE PLAYED ON TENOR TROMBONE – Letter E until $\frac{3}{4}$ (16 bars)

Posaune I

IV

Allegro energico e passionato

f *f dim.*

Ob. I

A

f

Viol. I

B **C**

7 16

Fl. Klar.

19 **D** 13

Klar. I Ob. I Klar. Ob. I Fl. I

7

Viol. I

E Solo

pp *espr.*

ppp *pp*

p *dim.* *pp* *rit.*

Magic Flute: Act II, No. 10 (Aria con coro)
"O Isis und Osiris, schenket der Weisheit" (Alto trombone)

TROMBONE ALTO.

Nº 10. Arie mit Chor.
Adagio.

The musical score is written for Trombone Alto and consists of four staves. The first staff begins with a piano (*p*) dynamic marking. The music is in 3/4 time and B-flat major. The first staff contains the first measure of the piece, starting with a piano (*p*) dynamic marking. The second staff contains the second measure, which includes a first ending bracket. The third staff contains the third measure, and the fourth staff contains the fourth measure, ending with a double bar line. The music features a melodic line with various note values and rests, including a first ending bracket on the second staff.