

Scottish Opera
Section Principal Trombone auditions, 2026

1st round: Digital Submission (screened audio-visual recording)

- Mozart Requiem, Tuba Miram
- Rossini William Tell Overture, Fig.C to Fig.E
- Mozart Requiem, Kyrie (on Alto Trombone)

2nd Round: in-person audition

Set piece

- David Concerto for Trombone, 1st movement, Start to Fig.D

Excerpts

- Ravel L'enfant et les Sortilèges, Fig.33 to Fig.35
- R. Strauss Fantasy on Die Frau ohne Schatten,
bar before Fig.7 to 7 bars after Fig.18
- Verdi La forza del Destino Overture, Fig.C to 4 bars after Fig.D
- Wagner Die Walküre, Act 3, Fig.3 to Fig.6

3rd Round – in-person ensemble audition

- Ewald Quintet No.1, 1st Movement
- Mozart Magic Flute, No.10
- Verdi La forza del Destino Overture, Fig.H to Fig.L
- Verdi Rigoletto, Prelude
- Wagner Lohengrin, Act 3 Prelude, Fig.5 to 5 bars after Fig.6

MOZART REQUIEM

Nº 2 Tuba mirum

Andante

Solo

The musical score for 'Tuba mirum' consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante' and the performance instruction is 'Solo'. The melody starts with a quarter note, followed by eighth notes, and includes a fermata over a final note. The second staff continues the melody with eighth-note patterns and includes a first ending bracket labeled '1'. The third staff features a more complex rhythmic pattern with sixteenth notes and includes a dynamic marking of 'p' (piano). The fourth staff concludes the piece with a dynamic marking of 'f' (forte) followed by 'fp' (fortissimo piano) and ends with a double bar line and a fermata. Measure numbers 8, 15, 5, 27, and 28 are indicated throughout the score.

Gioacchino Rossini William Tell Overture

Tenorposaune I.

Andante. (♩=54)

Allegro. (♩=108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

ff

D

sf sf sf sf sf sf sf

1 1 1

E 28 20 F 13 G 17

Andante. (♩=76)

p

Detailed description: This is a page of a musical score for Tenor Trombone I from the William Tell Overture by Gioacchino Rossini. The score is in 3/4 time and consists of several systems of music. The first system includes measures 23-30 and 8-10, with a tempo change from Andante (♩=54) to Allegro (♩=108). The second system contains measures 11-14. The third system is marked 'C' and *ff*. The fourth system is marked 'D' and features *sf* dynamics. The fifth system has first endings marked '1'. The sixth system is marked 'E' and includes measures 28, 20, 13, and 17, with a tempo change to Andante (♩=76) and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

MOZART REQUIEM

KYRIE

Allegro

6

12

17

22

27

32

36

40

45

50

Adagio

50

Ravel
L'enfant et les Sorcières
Trombone 1

TROMBONES I. II

29

SENZA SORD.

mf

30

1 1 4 1

gliss.

ff

31 32 33

Vibrer avec la coulisse
SOLO

mf molto espressivo portando

8 5 p

34

mf

pp

35 36

p *ve Pos.* *pp* *mf*

6

1 1 *p* *f*

gliss.

37 44 Allegro 45

TACET jusqu'à Le Feu (solo) 13 (Bois) 4

46 Più vivo e accel. Trp. *f*

1 2 3 4 5

47 Presto *mf* *mf* 2 *ff* 48 Moderato *tr* *tr*

Tacet jusqu'à 60

60 Moderato Rall. Più lento 61 a Tempo Cl. basse

(Cl. soli) 5 2 4 1 4 *p*

R. STRAUSS FANTASY ON DIE FRAU OHNE SCHATTEN

2

1. Posaune

1 1

15 Mäßig bewegt

p

cresc. *p*

16

immer bewegter

cresc.

17 *cresc.* *f* 18 *cresc.* *ff*

7 Mäßig 2 *p*

19 *dim.* *f* *Bewegt* *pp* *pp*

20 5 3 8 6 *p* *cresc.* *f* *Fag.* *fp*

21 1 *Sehr bewegt* 22 23 5 *allmählich immer lebhafter* 10

2.A. Pos. 3 24 *sehr bewegt* *f espr.*

dim. *p* *cresc.* *p*

25 *Sehr lebhaft* *ff* *3. Pos. Tuba* *4* *etwas feierlich beginnend* 26 *f* *dim.* *p*

LA FORZA DEL DESTINO

Trombone I

G. VERDI

Allegro

f

Allegro agitato e presto

pp

A

13

f

Tempo 1 (Allegro)

B Andantino

16

f

C Andante mosso

ppp

ppp

D Presto come prima

ff

ff

PLAY ALL

DIE WALKÜRE - WAGNER
ACT 3

III. Aufzug.
I. SCENE.

Vivace. 16 17 18
35 37

Handwritten annotations in the score include circled numbers 5, 6, 10, 16, 20, and 21, and boxed numbers 35 and 37. Performance markings include *f*, *piu f*, and *ff*. A *Cello.* label is present at the bottom of the sixth staff.

Trombone

Quintet No. 1

I

VICTOR EWALD

Moderato
2

p *mf* *cantabile*

9 *p* *p* *f*

12 *p* *f* *p*

15 *ff* *mf*

21 *p* *dim.* *pp*

27 *poco rit.* *a tempo* *pp*

34 *p* *p*

38 *cantabile*

V.S.

Trombone

42 **G**
p *p*

47 **H**
pp *p*

52 *accel.* **I** Più mosso
f *f*

56

60 **J**
p *f* *p*

67 **K**
f

73 **L**
p *mf*

78 *rall. ad lib*
2

85 **M** Tempo I
2
pp *mf*

Trombone

93 N

p

97 O

f

102 P

106 Q

pp *pp* *p*

113 R

p *cantabile*

118

cantabile

124 S Più mosso

pp

129 T

f *pp*

135

f

140

ff *p* *pp*

MAGIC FLUTE

TROMBONE ALTO.

3

Nº 10. Arie mit Chor.

Adagio.

The musical score is written for Trombone Alto and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo is marked 'Adagio' and the dynamics start with a piano 'p' marking. The music features a series of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The second staff includes a first ending bracket labeled '1' at the end. The third and fourth staves continue the melodic line with similar rhythmic patterns and phrasing.

VERDI

LA FORZA DEL DESTINO

Trombone I

1 10 **F** Andante come prima 5 **G** Allegro brillante 19



H



p *ff* 3



I



J



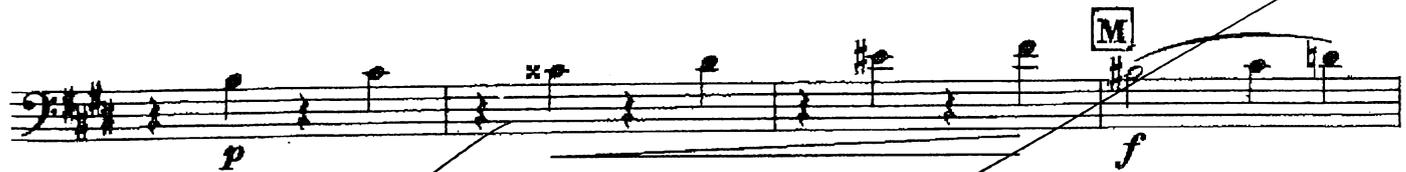
p



L 8



p *f* **M**



2



RIGOLETTO

TROMBONE I

GIUSEPPE VERDI

1. PRELUDIO

Andante sostenuto

p

ppp

pp *pp*

ff *f*

ff *f* *p* *ff* *p* **6**

pp *p*

cresc. *mf* *ff*

Fia [S] to 5 bars after Fia [G]

Wagner — Lohengrin

TROMBONE I.

EINLEITUNG.
Sehr lebhaft.

AKT III.

1 3 1 1 19

ff *f* *mf* *f* *ff*

2 3 3 *ff*

16 4 14 15 1 *rit. a tempo*

ff *ff* *mf* *p*

ff *ff*

6 15

ff *dim.* *p*

SCENE I.
Mässig bewegt. Etwas langsamer.

7 20 8 24 9 22 10 7 11 11 8

Acht Frauen.

Wie Gott euch se - lig - weh - te zu

12 Tempo I. 16 13 24 14 22

pp *pp* *pp* 8

SCENE II.
Sehr ruhig. Noch etwas langsamer. Etwas bewegter.

15 17 4 16 6 8 17 10 18 8 2 19 12 3 20 6

Langsam. Lebhaft. Langsamer. Lebhafter. Ruhig bewegt.

1 6 2 21 3 5 4 22 13 23 22 24 15 25 15

rit.

Lohengr. 26 2 17 27 19 28 16 Elsa.

schwe - rer Schuld Ver - dacht. durch mich sei Schweigens Kraft be -