

Czech Philharmonic  
and  
its Chief Conductor and Music Director  
Semyon Bychkov  
announce an  
**AUDITION**  
for the  
**ORCHESTRAL ACADEMY**  
for the period of 1<sup>st</sup> August 2026 – 31<sup>st</sup> July 2028  
/or as agreed/

Section:  
**TUBA**

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Audition date and place:  
**27<sup>th</sup> May 2026, Rudolfinum, Prague**

Please submit the completed application form on the Czech Philharmonic website,  
including your CV and a copy of your diploma or confirmation of the ongoing study

**[Application form](#)**

**Application deadline: 26<sup>th</sup> April, 2026**

## AUDITION REPERTOIRE:

### VIDEORECORDING FOR THE PRESELECTION ROUND:

A solo work of applicant's choice

### SOLO PIECES:

1) R. Vaughan Williams: Concerto for Tuba

2) A solo work of applicant's choice

### ORCHESTRAL EXCERPTS (SELECTION):

G. Mahler: Symphony No. 2

R. Wagner: The Valkyrie, overture to the 3<sup>rd</sup> movement

P. I. Tchaikovsky: Symphony No. 4

R. Strauss: Alpensinfonie

L. Janáček: Taras Bulba

R. Wagner: Die Meistersinger von Nürnberg, overture

B. Smetana: Vyšehrad

B. Smetana: Vltava

B. Smetana: Šárka

B. Smetana: From Bohemia's Meadows and Forests

B. Smetana: Tábor

B. Smetana: Blaník

The orchestral excerpts can be downloaded on the website.

Students between the ages of 18 and 26 (decisive is the age on the day of the audition) may apply to the Orchestral Academy.

More information about the Orchestral Academy program:

<https://www.ceskafilharmonie.cz/en/orchestral-academy/>

+420 775 958 465

<https://www.ceskafilharmonie.cz/en/auditions/>

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