



Maestro Delta David Gier announces auditions for:
Flute 2 (Associate Principal)
Per Service, Tenure Track
Sunday, May 31, 2026
Sioux Falls, South Dakota

Compensation: This is a per-service position.

Musician per service rates for 2026-2027 season are:

Principal: \$109.43

Associate: \$99.72

Section: \$88.25

Additional payment provided for mileage (43.5 cents/mile, up to 600 total miles round-trip), hotel, and per diem as stated in musician contract.

Season: September – April, needed as determined by repertoire

To Apply:

1. Complete this form: <https://forms.office.com/r/iJCPYdxw9R> and
2. Email a one-page performance resume to personnel.manager@sdsymphony.org by **Tuesday, May 12**.
No calls, please.

About the South Dakota Symphony Orchestra

The South Dakota Symphony Orchestra (SDSO) has been called by Alex Ross in The New Yorker “one of the boldest orchestras in America.” It is a dynamic regional orchestra of 83 professional musicians that performs in the 1800-seat, acoustically superb Washington Pavilion in Sioux Falls, South Dakota. The orchestra’s season consists of 7 classical concerts, 3 pops concerts, education concerts, special programs (Lakota Music Project and Bridging Cultures), and regional tours. The SDSO enjoys a growing and diverse audience. Recent and upcoming guest artists include John Corigliano, Emanuel Ax, Reena Esmail, Conrad Tao, Joyce Yang, David Kim, Zhou Long and John Luther Adams. Concerts are broadcast on South Dakota Public Radio, and many are also live-streamed free of charge by South Dakota Public Broadcasting. The South Dakota Symphony Orchestra strives to embody the values of equity, belonging, diversity, and inclusion, and to empower its many constituents to contribute to and foster its growth. We are intentional about building multicultural bridges through music and encourage people from all backgrounds and cultures to be a part of the work we do.

FLUTE 2

Audition Requirements

SOLO

Mozart Concerto, 1st mvt - exposition

ORCHESTRAL EXCERPTS

Please prepare all the following excerpts:

FIRST FLUTE:

Debussy	Prelude to the Afternoon of a Faun	beg. - [3]
Mendelssohn	Midsummer Night's Dream	2 before [P] – end
Ravel	Daphnes and Chloe: Suite No. 2	[176] - 2m. after [179]

SECOND FLUTE:

Bartok	Concerto for Orchestra	"II. Giuoco Delle Coppie" (m. 60-86)
Brahms	Variations on a Theme by Haydn	Var. III (complete) AND Var. V (complete)
Mendelssohn	Symphony no. 4	Mvt. 2 (beg-m. 35) <u>AND</u> Mvt. IV (m. 6-m. 34)
Ravel	Daphnes and Chloe: Suite no. 2	[155-156] <u>AND</u> 1 after [179]-5 after [179] <u>AND</u> [180-188]
Ravel	Mother Goose Suite	mvt. 1 (m. 1-8)
Tchaikovsky	Symphony no. 4	mvt. 3 (m. 144-170)

PICCOLO:

Berlioz	Roman Carnival Overture	[5]- 8 before [6] <u>AND</u> [12] - [13]
Ravel	Mother Goose	mvt. 3 [1]-[3]

SDSO Official Pitch = A440

Section playing may be requested.