



QUEENSLAND SYMPHONY  
ORCHESTRA

## Section Musician First Violin

Permanent full-time position

Brisbane location

Exceptional musicians are invited to apply for the role of Section Musician First Violin with the Queensland Symphony Orchestra.

<b>Position</b>	Section Musician First Violin
<b>Remuneration</b>	Salary range of <b>\$78,792 – \$91,681</b> per annum plus 12% superannuation. In addition, you will receive instrument and clothing allowances of <b>\$2,504.83</b> per annum.  QSO also provides a comprehensive instrument insurance scheme, plus instrument upkeep and clothing allowances and the Orchestra enjoys generous leave entitlements that include five weeks annual leave plus a paid mid-year break of a minimum of nine days
<b>Eligibility</b>	This position is open to both Australian and non-Australian residents willing to relocate to Brisbane QLD (Appointment of non-Australian candidates would be subject to satisfying Australian visa requirements)
<b>Tenure</b>	Permanent full time, subject to successful completion of a 6-month trial period.
<b>Section Structure</b>	The First Violin section will be comprised of one Concertmaster position, one Associate Concertmasters, one Principal First Violin and 10 Tutti First Violins.
<b>How to apply</b>	Please submit your current CV with relevant orchestral experience and contact details as soon as possible via Musical Chairs.
<b>Application closing date</b>	<b>Monday, 27<sup>th</sup> of July, 2026 for application and submission of round one requirements.</b>
<b>Live Audition date and times</b>	<b>Tuesday, 22<sup>nd</sup> of September 2026 from 9am</b>
<b>Location</b>	ABC Southbank, 114 Grey St Brisbane, Queensland.
<b>Selection Process</b>	Interested musicians are required to submit a CV with relevant experience and contact details as well <b><u>as a recording of the first-round set work and orchestral excerpts</u></b>  Please see the recording requirements enclosed in the Musical Chairs advertisement, for download.  Applicants shortlisted through to the second round will receive details regarding the audition within 14 days of the closing date. The second (and third) audition rounds will be held on <b>Tuesday, 22<sup>nd</sup> of September, 2026 from 9am</b> in Brisbane and successfully shortlisted candidates are encouraged to attend in person however recordings will be accepted.  An accompanist will be provided for live auditions.
<b>Audition Requirements</b>	<b>First round recorded audition requirements</b>



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	<p><b>Set work</b> (to be played with piano accompaniment) First movement of Mozart Concerto 3, 4 or 5 – exposition with cadenza <b><u>AND</u></b></p> <p><b>Orchestral Excerpts - to be performed solo:</b> <b>BEETHOVEN</b> Symphony No.9, 3rd movement <b>BRAHMS</b> Symphony No.4, 4th movement <b>MAHLER</b> Symphony No.6 in A minor, Tragic, 1st movement <b>PROKOFIEV</b> Classical Symphony, Op.25, 4th movement <b>VERDI</b> La Forza del Destino: Overture</p> <p>Should candidates be successful in progressing to the live subsequent rounds on the 22<sup>nd</sup> September, further set works and orchestral excerpts will be provided closer to the date.</p>
<b>Requests for further information</b>	<p>Direct to Orchestra Management at: <a href="mailto:recruit@qso.com.au">recruit@qso.com.au</a> Unsolicited recruitment agency CVs will not be accepted.</p>
<b>Position Description</b>	<p><u>Section Musician First Violin</u></p> <p>The general duties and work requirements of a Section Musician are to:</p> <ul style="list-style-type: none"><li>• work in accordance with the terms of this agreement</li><li>• play the instrument(s) for which the musician was auditioned</li></ul> <p>You may review the responsibilities of musicians in our current 2025 <u><a href="#">Musicians' Agreement</a></u>.</p>
<b>About QSO</b>	<p>As one of the largest performing arts companies in Queensland and the state's only professional symphony orchestra, Queensland Symphony Orchestra plays a vital role in Queensland's cultural community, educating; mentoring aspiring performers; touring regional centres; broadcasting, and performing with state, national and international ballet and opera companies.</p> <p>Queensland Symphony Orchestra is passionate about commissioning new Australian works and continues to invest in collaborations, recordings, and digital initiatives.</p>