



Extra Work Clarinet & Bassoon Auditions



Manchester Camerata

Manchester Camerata is the UK's most relentlessly pioneering orchestra, known for constantly innovating – redefining what an orchestra can be.

Whether performing with the Pet Shop Boys live on MTV to over **300 million** people worldwide, or touring international concert halls with the greats of classical music, Manchester Camerata exists to transform lives through exceptional music.

Led by their Music Director, **Gábor Takács-Nagy**, and their artistic partners, they have hosted orchestral raves, brewed beers, released award-winning short films, made sportswear, and have attracted millions of streams worldwide. They are also proud to be **Classic FM's only partner in Greater Manchester.**

Camerata believe in the transformative power of music – on or off the stage. This belief has led them to become leaders within music, health and wellbeing, hosting the **UK's first Centre of Excellence for Music and Dementia.** Here they impact thousands with their award-winning Music in Mind programme, backed by over 12 years of research in partnership with **The University of Manchester.** Their vision for this work is to embed creative music-making within the dementia pathway.

Camerata are fierce champions for the future of their art form. Their ABO Award-winning **Camerata 360° Ruth Sutton Fellowship** programme is designed for musicians in the North, setting new standards by equipping them with skills in all the ways music can make an impact.

They achieve all of this from their home, The Monastery, Manchester, a stunning 19th-century monastery in Gorton, working closely with the local area, engaging with schools, youth zones and care homes to create social connections across the community. At the heart of all their work is an orchestra of exceptional musicians. Led by **Caroline Pether**, their players are known for their incisive empathy, which they apply to every aspect of their work.

Through their wide-ranging work, Camerata break down barriers and makes orchestral music more accessible, connecting with people from all walks of life and creating new ways to engage with the art form.

Manchester Camerata consistently questions, challenging what a 21st-century orchestra should be, pushing the envelope of the orchestral sector.

Find out more at manchestercamerata.co.uk

Instagram: [@manchestercamerata](https://www.instagram.com/manchestercamerata)

Facebook: [@ManchesterCamerata](https://www.facebook.com/ManchesterCamerata)

Twitter: [@MancCamerata](https://twitter.com/MancCamerata)

Youtube: [@manccamerata](https://www.youtube.com/@manccamerata)



Opportunity

Extra work auditions

Manchester Camerata seek exceptional and flexible musicians to join our pool of extra work musicians. If you thrive on variety and pioneering new ideas then we are keen to hear from you. We are inviting high level musicians who live 30 miles from Manchester, to audition for our extra work list.

Manchester Camerata has a commitment to diversity in its programming, staffing and community engagement, and actively seeks musicians from the widest range of applicants.

How to Apply

Please email to express your interest in auditioning and include a recent copy of your CV as a PDF. Auditions will be allocated on a first come first served basis to eligible candidates and CV's will only be shared with the panel on the day of audition. Please note the audition date below is the only date we will be auditioning.

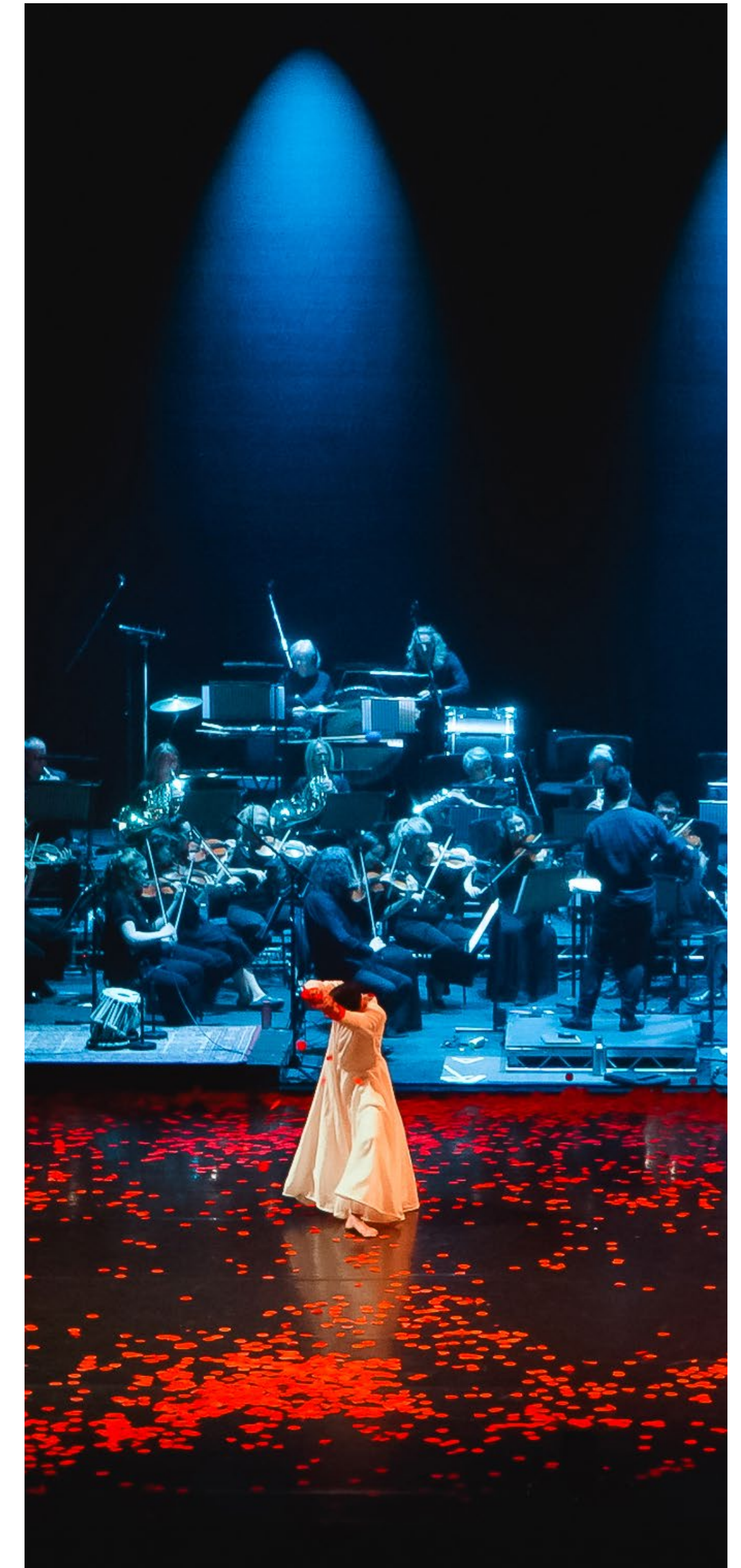
You are only eligible to apply if you live within 30 miles from Manchester. Please include your home address on your CV.

Please email Jo Watson, Orchestra Personnel Manager: jwatson@manchestercamerata.com with your application. Subject line should read: **'Extra Work Clarinet'** or **'Extra Work Bassoon'**. We will acknowledge receipt of your application.

Deadline for applications: Monday 22nd June, 12pm

Audition date: Friday 17th July RNCM, Manchester

Times to be allocated after application and excerpts will be sent if successful for audition



Audition Requirements

Clarinet

- **Mozart Concerto:** *exposition with piano*
- **Shostakovich Symphony No 9:** *1st clarinet part, opening of the 2nd movement until entry of 2nd clarinet entry and 3rd movement, first 32 bars*

Plus the following 2nd clarinet parts, to be played with our Principal Clarinet

- **Mendelssohn Hebrides:** *duet*
- **Mendelssohn Symphony No 4:** *1st movement opening until end of 1st time bar, 2nd movement complete, 4th movement opening to bar 122*
- **Dvořák New World Symphony:** *2nd clarinet part, 2nd movement complete* (ALL to be played on 'A' clarinet including the parts for 'Bb' clarinet) and eight bars of the 3rd movement (marked poco sostenuto between fig 1 and 2)

Bassoon

- **Mozart Concerto:** *1st movement exposition, beginning to bar 97*
- **Mozart Figaro Overture:** *Opening to Fig A, Fig D – E, G – H*
- **Brahms Violin Concerto:** *2nd movement, bars 1 – 32*
- **Mendelssohn Symphony No 3:** *1st movement, beginning – bar 16, 2nd movement, beginning to bar 92 and bars 190–213*
- **Bach B minor Mass:** *Quoniam, bars 1 – 26*

Each applicant will be allocated 10 minutes to audition, and an accompanist will be provided.



