



Evansville Philharmonic Orchestra
SECOND FLUTE/ PICCOLO
2026-27 Audition Repertoire list

SOLO REPERTOIRE (*music not provided*)

Mozart Flute Concerto in D or G Exposition only

ORCHESTRAL REPERTOIRE

FLUTE 2

Bartok	Concerto for Orchestra		Gioco delle copie, mm. 60-86
Mendelssohn	Symphony No. 4	Mvt. 4	Opening through m. 34
Ravel	Daphnis et Chloe, Suite No. 2		Reh. 155 to Reh. 156 Reh. 180 to Reh. 182

PICCOLO

Ravel	Mother Goose Suite	Mvt. 3	Reh. 1 to 5 after Reh. 2 Reh. 19 to end
Shostakovich	Symphony No. 6	Mvt. 1 Mvt. 2 Mvt. 2	4 before Reh. 9 to Reh. 10 Reh. 41 to 5 after Reh. 42 Reh. 72 to Reh. 73
Beethoven	Symphony No. 9	Mvt. IV	16 before H to K

Mendelssohn — Symphony No. 4
Flöte II

199 *pp* *p*

209 *p* *pp*

SALTARELLO
Presto

f *f* *p leggiero*

8 *tr* *3* *3*

12 *p*

16 *tr* *3* *3*

20 *3* *3* *cresc.*

28 *cresc.* *ff*

33 *tr* *f* *f* *f* *f*

42 *f* *ff* 11

1^{re} 2 FLUTES et P^{ie}
3^{me} PARTIE

DAPHNIS ET CHLOÉ

1

SUITE II

Maurice Ravel
edited by Clinton F. Nieweg

153

154

1 Bass Alto

Debut des *Fragments Symphoniques* (2^e Série)

155 Lent

Fl.

pp

156

1^{re} 10^{me}

pp

Musical score for measures 176-178. The piece is in G major (one sharp) and 2/4 time. Measure 176 starts with a piano (*pp*) dynamic. Measure 177 features a forte (*ff*) dynamic with a trill in the right hand and a sixteenth-note scale in the left hand. Measure 178 continues with the *ff* dynamic.

Musical score for measures 179-180. Measure 179 begins with a piano (*pp*) dynamic and a trill in the right hand. Measure 180 is marked with a tempo change to *Vif* and a dynamic of *f*. A large bracket spans across measures 179 and 180.

Musical score for measures 181-183. Measure 181 starts with a piano (*p*) dynamic. Measures 182 and 183 feature complex fingering with 7 and 8 fingers indicated. The dynamic changes to *f* in measure 183.

Musical score for measures 184-186. Measure 184 begins with a piano (*p*) dynamic. Measure 185 features a forte (*f*) dynamic with a sixteenth-note scale. Measure 186 continues with the *f* dynamic.

Musical score for measures 187-189. Measure 187 starts with a piano (*p*) dynamic. Measure 188 features a forte (*ff*) dynamic with a sixteenth-note scale. Measure 189 continues with the *ff* dynamic.

182 Un peu plus animé.

Musical score for measures 190-192. Measure 190 begins with a piano (*p*) dynamic. Measure 191 features a forte (*ff*) dynamic with a sixteenth-note scale. Measure 192 continues with the *ff* dynamic.

MOTHER GOOSE SUITE
III Laideronnette, Impératrice des Pagodes

RAVEL

1 Mouvt. de Marche ♩ = 116

Solo

p

2

19

pp

This section needs to be practised *mf* in order to cut through the orchestral texture.

cresc.

V

ff

PICCOLO

PICCOLO

D. SCHOSTAKOWITSCH

OP. 53

Largo $\text{♩} = 72$

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SYMPHONY No. 6 ♩
2nd Movt.

SHOSTAKOVICH

41 Allegro $\text{♩} = 88-96$
f

42

46 *f* *cresc.*

47 *ff*

48

49

50

52
Fl. I
Picc.
p

Detailed description: This page of a musical score for the second movement of Shostakovich's Symphony No. 6. It features ten staves of music in treble clef, 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 88-96 beats per minute. The music is characterized by dense, rhythmic patterns, often with slurs and accents. Dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). A crescendo is indicated between measures 46 and 47. The score includes a section for Piccolo (Picc.) starting at measure 52, and a first flute (Fl. I) part. The page is numbered 41-52, with measure 50 ending on a double bar line.

12 Solo Picc. Solo *p*

54

72 Picc. Solo *ff*

73

79 *ff*

6 80 13

81 Timp. *p* Picc. *mp* *pppp*

3rd Movt.

J = 152

ff

5 *p*

95 *mp* *cresc.*

1
23

Symphony No. 9

1

Piccolo

FLAUTO PICCOLO

Allegro, Molto vivace, Adagio tacet.

L. van Beethoven, Op. 125

Presto. 29 Allegro ma non troppo. Tempo I. 8 25 Adagio. 2 Tempo I. 12

Allegro assai. 4 Tempo I. 11 Allegro assai. 116 Presto. 29 Allegro assai. 93

Handwritten: **pp** *very soft*

Handwritten: **pp** *very soft*

Andante maestoso. 162 Adagio ma non troppo. 32 27

Allegro energico. 107 Allegro ma non tanto. 47 Poco Adagio. 4 Tempo I. 18 Poco Adagio. 10