



AUDITION PROGRAMME

Double bass 2nd Soloist
19/09/2026

Everything must be played in orchestral tuning.

1st Round - a concerto of choice:

- C. D. von Dittersdorf: Concerto in D Major, 1st movement without cadenza (Schott edition)
- J.B. Vanhal: Concerto in C Major, 1st movement without cadenza

+ orchestral excerpts chosen on the day of the audition.

2nd Round - a concerto of choice:

- S. Koussevitzky: Concerto in E minor, 1st movement
- G. Bottesini: Concerto in A minor, 1st movement (until the cadenza)

+ orchestral excerpts chosen on the day of the audition.

3rd Round - orchestral excerpts chosen on the day of the audition.

The orchestral excerpts will be available on La Monnaie's website one month before the audition.