

# LIVERPOOL PHILHARMONIC

## JOB DESCRIPTION

<b>Title:</b>	In Harmony Musician (upper strings)
<b>Responsible to:</b>	Artistic Director (In Harmony)
<b>Location:</b>	Venues will include any site where In Harmony Liverpool activity takes place, including, but not limited to, Everton Nursery School & Family Centre, Faith Primary Academy, The Beacon CE Primary School, All Saints Catholic Primary School & Anfield Children's Centre, Liverpool Philharmonic at the Friary, North Liverpool Academy, Everton In the Community and other venues as applicable.
<b>Contract:</b>	Part-time, fixed term for 11 months

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## Principal Role

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To work as part of the core In Harmony Liverpool Philharmonic team delivering a visionary, high quality music programme, leading to increased aspirations and improved wellbeing of children in North Liverpool.

## Responsibilities and duties

- Be an integral part of the regular In Harmony musician team, using music through instrumental tuition and the orchestra to grow children's confidence, self-esteem and wellbeing, respect, aspiration, drive, understanding, empathy and emotional intelligence. This will include instrumental tuition, musicianship, ensemble leadership, performances, singing and early years work with children and young people of any age, and mean inspiring children every day by being a positive role model;
- Individually lead on areas of development identified with the In Harmony Artistic Director, and strive to design new and innovative ways of learning throughout all activity;
- Work collaboratively with the team of In Harmony musicians, Royal Liverpool Philharmonic and In Harmony partner organisations to jointly design elements of the programme for and with the local community, including parents, school staff, volunteers and the wider community;
- Be a champion of In Harmony Liverpool Philharmonic, on a local, national and international scale, representing its ethos, values and aims; delivering training to other groups and organisations as directed by the Artistic Director, and support relationships with key In Harmony stakeholders, local community members, and partner organisations;



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- Be an adaptable and dynamic part of performances, proactively seeking performance opportunities, and scheduling Home Visits, and other performances as required as part of the evolving programme;
- Create, adjust, suggest and be responsible for providing appropriate music and arrangements for your sessions, in consultation with the In Harmony Artistic Director, and using appropriate software and devices ensure resources are relevant, updated, and stored efficiently at all times;
- Undertake ongoing training and professional development in a variety of methods and approaches to music teaching and working effectively with children, families and the wider community, reflecting regularly on work you have undertaken and participating proactively in all appropriate planning and reflection sessions;
- Be responsible for managing the instruments of the children, young people and adults you are working with, and liaising with the Learning Project Coordinators (In Harmony) to ensure instruments and resources are maintained and appropriately located;
- Work to ensure the longitudinal evaluation of the programme is thorough and effective, and to act on outcomes from the annual reports, ensuring data collection systems are in place and helpful;
- Commit to fulfilling the objectives of In Harmony and to Liverpool Philharmonic's values;
- Ensure all activity is delivered within the context of the organisation's policies and procedures, particularly child protection, health & safety and safeguarding vulnerable groups;
- In addition, the post-holder may be required to undertake other reasonable duties commensurate with their status and abilities and depending upon requirement of Liverpool Philharmonic.



## Person Specification

### Experience and qualifications:

#### **Essential**

- Inspirational musician, educator and performer
- Extensive experience of working with children and young people in a music education context.
- Practical experience and success in delivering instrumental and whole class musicianship lessons to groups of children and young people aged 0 – 18.
- Understand the principles, value and ethos of the In Harmony programme
- Excellent music education practice on chosen instrument(s)
- Understand the application and principles of music and arts as a tool to support learning, engagement, achievement and social development
- Proven commitment to personal and professional development

#### **Desirable**

- Prior experience of working within In Harmony Liverpool, or similar community focused music education programmes
- Prior experience of directing a children's or youth orchestra/ensemble
- Professional experience as a performing musician, particularly within an orchestra

### Knowledge, skills and competencies:

#### **Essential**

- Excellent communication skills, both written and verbal
- Ability to plan and prioritise many varying tasks effectively
- Ability to work under own initiative
- Excellent interpersonal skills
- Strong organisational skills and ability to monitor and evaluate children's and adults' development and progress.

#### **Desirable**

- Understand a wide range of teaching methodologies, for example Kodaly, Dalcroze and ColourStrings
- A working knowledge of the education sector, and both national and local music education strategies and policy
- Experience and competency in using a range of music software

### Personal style and behaviour:

#### **Essential**

- Passion for music and its application in education and learning
- Welcoming and inclusive style and manner
- Highly motivated, with a commitment to achieve excellence
- A dynamic team member who works well as part of an ensemble
- Innovative and creative thinker with initiative and drive
- Calm and confident, particularly when working to demanding deadlines
- Commitment to equality of access

#### **Desirable**

- Ability to work flexibly, in the evenings, at weekends and during school holidays as appropriate. Travel may be required occasionally.

**Please note:** This job description reflects the current position. It does not preclude change or development that may be required in the future.



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## Equal Opportunities Statement

We champion equity, diversity, inclusion, and belonging throughout our organisation, our activities, and in the artists and music genres we present.

Our team is a dynamic group of people from all walks of life, united in our passion for music. We're committed to ensuring that everyone feels welcome and everyone is able to thrive, regardless of who they are and where they are from. We are committed to developing a more diverse workforce through encouraging applicants with the skills and experience that help us to widen our perspective and better serve the needs of the Liverpool City Region and our communities.

We particularly encourage applications from individuals from disabled, minority ethnic, and working-class communities as these groups are currently underrepresented within the creative industries.

## Disclosure and Barring

Due to the specific nature of this post, a Disclosure (which includes 'spent' and 'unspent' convictions as defined by the Rehabilitation of Offenders Act 1974) will be requested in the event of the applicant being offered the position, and final confirmation of the post will be dependent on the information contained in this Disclosure. The Disclosure certificate is only seen by those who need to as part of the recruitment process. The Royal Liverpool Philharmonic complies with the DBS code of practice on the use and storage of disclosure information. We have a written policy on the recruitment of ex-offenders, which can be requested from the Society by the applicant at the outset of the recruitment process.

Where a Disclosure is to form part of the recruitment process, we encourage all applicants called for interview to provide details of their criminal record at an early stage in the application process. We request that this information is sent under separate, confidential cover to **Zoë Armfield, Head of Learning**, and we guarantee that this information is only to be seen by those who need it as part of the recruitment process.

## How to Apply

Applications Close 23:59 Sunday 12<sup>th</sup> July

Short-listed candidates will be invited to attend an interview **w/c Monday 20<sup>th</sup> July 2026** which will include a formal interview plus an observed small group lesson.



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