

Hallé Orchestra

Associate Leader

Audition Requirements 2026

First Round

Solo work:

- Please prepare the complete first movement (including cadenza) of one of the following works:

Mozart: Violin Concerto No.4 in D Major, K.218

Mozart: Violin Concerto No.5 in A Major, K.219

Excerpts:

- **Mahler:** Symphony No.1
1st Movement - Fig. 4 to eight bars before Fig. 8
 - **Shostakovich:** Symphony No.5
2nd Movement - Solo excerpt, Figs. 57-59
-

Second Round

Solo excerpts:

- **Beethoven:** Missa Solemnis, Op.123
Sanctus - Fig. D until end of movement (violin solo in its entirety)
- **Chin:** Puzzles and Games
V. Who in the World am I? – bar 99 to end of movement
- **Ravel:** Mother Goose Suite
4th Movement - Fig. 6 (violin solo)
5th Movement - Fig. 2 until fourth bar of Fig. 3
- **Strauss:** Ein Heldenleben
Figs. 22-32
- **Tchaikovsky:** Swan Lake Suite
4th Movement - Figs. 26-31

Tutti Excerpts:

- **Adès:** Purgatorio
Figs. J-M
- **Mahler:** Symphony No.4
2nd Movement - Figs. 9-11
- **Mahler:** Symphony No.9
4th Movement – Adagio - Beginning to bar 28
- **Prokofiev:** Classical Symphony
4th Movement – Opening to Fig.52
- **Schumann:** Symphony No.2
2nd Movement - Scherzo - Beginning to bar 54

(NB – Excerpts from the First Round may be requested in the Second Round)

Third Round

Chamber Music

'Open rehearsal' style 25-minute session. Candidates will be given the freedom to use the time allocated as they wish, whether that be a run-through and rehearsal, or straight into working on the repertoire. Both works should be rehearsed within the allocated time.

Chamber works:

Please prepare the First Violin parts from:

- **Britten:** 3 Divertimenti
3rd Movement – Burlesque
- **Haydn:** 'Sunrise' String Quartet, op.76 No.4
1st Movement – Allegro, exposition only

(NB – These works will be sent to candidates offered an audition after the closing date)

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VIOIHO I

30680

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Turkey, Israel.

Beethoven, Missa Solemnis, SANCTUS

Violine I

13

74 **Violine Solo**

D **Sostenuto ma non troppo** 28

Preludium 28 Viola

molto ten.

Andante molto cantabile e non troppo mosso

111 **E**

cresc. *dim.* *p*

117

cresc. *dolce cantabile pizz.* *p*

124

espressivo *cresc.* *cresc.*

130 **F**

cresc. *arco* *pizz.* *cresc.* *p*

135

cresc.

p

142

p

cresc.

148

arco *sf*

pizz.

cresc.

arco *sf*

pizz.

p *cresc.*

cresc.

152

arco

sf

G

157

dolce

pizz.

p

Detailed description: This page contains five systems of musical notation for Violine I. Each system consists of a single staff. The first system (measures 135-141) features a melodic line with a crescendo and a piano dynamic. The second system (measures 142-147) continues the melodic line with a piano dynamic and a crescendo. The third system (measures 148-151) is more complex, alternating between arco (bowed) and pizzicato (plucked) textures, with dynamics ranging from piano to fortissimo and including crescendos. The fourth system (measures 152-156) features a fast, repetitive melodic pattern with a fortissimo dynamic and a crescendo, ending with a trill and a G note. The fifth system (measures 157-160) begins with a dolce (sweet) marking and a fast melodic pattern, followed by a pizzicato section with a piano dynamic.

162

cresc.

cresc.

166

tr.

arco

f sf f

171

tr.

H

p

176

pizz.

p

180

cresc.

arco

cresc.

Sopr. Solo

a tempo

no mine au mine colla voce

Violine I

185 *I* *p* *a tempo* *pizz.* *cresc.* *arco* *f* *cresc.* *pizz.* *cresc.*

190 *arco* *f* *cresc.* *pizz.* *p* *cresc.*

194 *tr.* *fz* *arco* *f* *ff*

197 *dolce*

201 *pizz.* *p*

205 *3* *cresc.* *cresc.*

214 *2* *ben arco* *marcato*

The musical score for Violine I spans measures 185 to 214. The notation is in treble clef with a key signature of one sharp (F#). The score includes various performance instructions such as *p* (piano), *a tempo*, *pizz.* (pizzicato), *cresc.* (crescendo), *arco*, *f* (forte), *ff* (fortissimo), *dolce*, *tr.* (trill), *fz* (forzando), *ben arco*, and *marcato*. Measure numbers 185, 190, 194, 197, 201, 205, and 214 are indicated at the start of their respective systems. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings that guide the performer's expression.

222 **M**

p

pizz.

ff

226

dim.

cresc.

dim.

cresc.

231

f

arco

p

pizz.

f

p

AGNUS DEI

Adagio

9

p

p

A

1

17

cresc.

26

p

p

35

B

42

p

cresc.

49

f

ff

56

p

cresc.

Unsub chin, Pizzles & Games

Mv. I - Who In the World am I?

10

Violin I

a tempo
arco

ff

p

cresc.

div.

(cresc.)

f

p

pp

139

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144

poco a poco cresc.

poco a poco cresc.

149

(poco a poco cresc.)

(poco a poco cresc.)

154

(poco a poco cresc.)

(poco a poco cresc.)

159

(poco a poco cresc.)

(poco a poco cresc.)

164

(poco a poco cresc.) **f** **fff**

(poco a poco cresc.) **f** **fff**

172

2 Soli *p*

gli altri *p*



177

2 Soli

gli altri non div. pizz. *mp*



181

(pizz.)



186



191

(pizz.)

196

200

204

dim.

dim.

dim.

ppp

ppp

pppp

1

1

1

The image shows a page of a musical score for Violin I, measures 191 through 204. The score is written for Violin I and includes a piano accompaniment. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part includes a 'pizz.' (pizzicato) marking and a '2' (second ending) marking. The violin part includes a 'dim.' (diminuendo) marking and a 'ppp' (pianissimo) marking. The score ends with a double bar line and a repeat sign.

Mv. IV

Ravel — Mother Goose Suite

1^{ers} VIOLONS

6

2

15

Alt.

arco

2

3

4

5

ôtez les Sourdines

3

vons

arco

pp

Animez peu a peu

8

Cl. b

vons

p

mf

Assez vif

f

Rall.

ff

4 1^{er} Mouvt

2

Sourdines

pp

4

7

ôtez les Sourdines

5

pizz.

pp

p

arco

ff

vons SOLO
sans Sourdine

1^{er} Mouvt (Un peu plus lent)

6

pp très expressif

1^{ers} VIOLONS

1^{ers} VIOLONS



Von SOLO

2

pptrès expressif

Von SOLO

mf

VON SOLO

sur la touche

jeu ord.

3

X

X

1

4 Retenu au Mouvt

TOUS

DIV.

2

pp

2

FIN

f

ff

1. Violinen.

3

Etwas langsamer. 6 14 5 15 8 **allmählich etwas fließender** 8 16 2 2. Viol.

mit Dämpfer 17 G - Saite **mit Steigerung**

18 **f**

zurück. Etwas Dämpfer weg 19 **langsamer accel. espr.**

20 **Wieder etwas langsamer.** **accel. espr.** **bis fest im gewonnenen, lebhaften Zeitmass** 21 **sf**

f sehr energisch **sf** **accel.** **cresc.**

Erstes Zeitmass. (lebhaft bewegt) **Solo.** 22

geteilt **die übrigen** 12 **ff**

Soloviola. **viel ruhiger** **3** **Lebhaft.** 2 **mf**

viel ruhiger 23 **sf** **poco calando sf**

beinahe doppelt so schnell **(heuchlerisch schmachkend)** **f**

Wieder sehr ruhig. 24 **3**

(lustig)

1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht.

leichtfertig
zart, etwas sentimental
viel lebhafter
(übermütig)
cresc.
calando
dim.
sehr ruhig
getragen
doppelt so schnell (spielend)
wieder etwas ruhiger.
allmählich wieder lebhafter
poco ritard.
Wieder langsamer.
poco accel.
a tempo
immer schneller und rasender

ff
ff sehr scharf
mf
mf
mf
f
f
f
f
ff

3
3
3
3
3
6
6
6
6
6

25
26
27
28

(liebenswertig)
(lustig)

1. Violinen.

5

plötzlich wieder ruhig und sehr gefühlvoll

p

smorz.

29

espr.

drängend

f

(beruhigend)

p

30 drängend und immer heftiger

ff

(schnell)

Solovioline.

(sornig)

pizz.

die übrigen

ff

geteilt

pizz.

ff

allmählich nachlassen

sfz *sfz* *sfz*

dim.

31 sehr ruhig

1

1. Violinen.

zart und liebevoll

p *pp*

ausdrucksvoll *poco calando* *dim.*

1 *p* *pp*

32 Mässig langsam.
Solovioline.

f *espress.* *(geteilt)* *mf* *f* *mf*

f *pp* *mf* *p*

die übrigen

33 *p* *espress.* *dim.* *p* *pp*

dim.

espress. *molto espr.* *p* *molto espr.* *p*

Nº 3. Danses des cygnes.

Allegro moderato.

Violino I.

23 9

p

24 11

ff

Tchaikovsky,
Swan Lake Suite

Nº 4. Scène.

Andante.

Andante non troppo.

Cadenza

Violino solo.

con sordino con molto espressivo

25 5 2 26 1

p

poco cresc.

mf

p

27 Più mosso.

28

Viol. Solo.

Viol. Tutti.

riten.

f

pizz.

p

Violino I.

7

The first system of musical notation for Violino I. It consists of two staves. The upper staff features a complex melodic line with many sharps and flats, including triplets and slurs. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes.

The second system of musical notation for Violino I. The upper staff continues the intricate melodic pattern with slurs and triplets. The lower staff maintains the rhythmic accompaniment.

The third system of musical notation for Violino I. It shows further development of the melodic and harmonic themes, with triplets and slurs in the upper staff.

The fourth system of musical notation for Violino I. The melodic line in the upper staff is highly technical, featuring many accidentals and slurs. The lower staff continues the accompaniment.

The fifth system of musical notation for Violino I, concluding at measure 29. The system includes a measure rest for 7 measures, followed by a measure marked *mf* (mezzo-forte). The page number 29 is indicated above the first measure of this system.

[illegible]

Thomas Adès, Purgatorio

167 **J** ord. *fff* senza vib. div. unis. div. unis. swung

171

175

179 **K** *fff* *f* exaggerated vib!

183 vib!

186 (not swung) (not swung)

190 **L** vib! vib! vib! vib! 5

193 vib! vib!

196 **M** mute on 8

Mahler — Symphony No. 9 in D Major

1. VIOLINE.

23

IV. ADAGIO.

Sehr langsam und noch zurückhaltend.

a tempo (molto adagio)

großer Ton

f lang gezogen *dim.* *p* molto espress.

siets großer Ton *f*

subito morendo *p* *f* *espress.*

ff *p subito ma espress.* *f* *f*

Fließend. *f* *cresc.* *ff* *ff* *molto cresc.*

Etwas drängend. (unmerklich) *sf* *f* *sf*

Plötzlich wieder sehr langsam (wie zu Anfang) und etwas zögernd.

pp ohne Empfindung

2. VI. *trium Solo.* *p* *espress. molto* ohne Ausdruck *pp*

Etwas (aber unmerklich) drängend. *espress.* *stark hervortretend* *molto espress.* *pp* *morendo*

4 2

Prokofiev, Classical Symphony

8

VIOLINI I

IV Finale

Molto vivace

arco $\frac{0}{\text{div.}}$

47

48

49

50 unis.

51

52 div.

53

di - mi - nu - en - do

B. & H 17297

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

1. 2.

f mf p

Fl.

poco rit. a tempo Viol. II

cresc. cresc.

f

Fl.

p

Fl. poco rit. a tempo Viol. II

The musical score is for the first violin part of the Scherzo from Schumann's Symphony No. 2 in C Major. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The first measure is marked 'mf'. The score includes various dynamics such as 'cresc.', 'f', 'mf', 'p', and 'f'. There are also tempo markings 'poco rit.' and 'a tempo'. The score features several woodwind entries, including Flute (Fl.) and Violin II (Viol. II). The piece concludes with a final measure marked 'a tempo'.