

Section Leader Trumpet

Candidate Information Pack

July 2026





Thank you for your interest in this role. If you share in our passion to bring people together through great music and outstanding experiences, we'd love to hear from you.



About Royal Liverpool Philharmonic

Liverpool Philharmonic is one of the most ambitious and significant music organisations in the UK, transforming lives through music in one of the world's greatest music cities. With a rich history dating back to 1840, we are proud to be the UK's oldest continuing professional symphony orchestra and we are resolutely invested in the present and future of music, as a cornerstone of Liverpool's vibrant cultural life.

Through the Royal Liverpool Philharmonic Orchestra and our iconic venue – Liverpool Philharmonic Hall – we bring world-class performances to hundreds of thousands each year, presenting bold, distinctive and unforgettable performances with artists from the Northwest and around the globe. Beyond the stage, our pioneering Learning and Health programmes nurture talent from cradle to career. This includes In Harmony Liverpool Philharmonic which supports young people from some of Liverpool's most disadvantaged communities. As a cultural anchor and global ambassador for Liverpool, we welcome and collaborate with artists, audiences and communities of all backgrounds in shared experiences that uplift the human spirit and transform lives.



Our Orchestra and our Venues

Led by Chief Conductor Domingo Hindoyan, the Royal Liverpool Philharmonic Orchestra gives over 100 performances each season, attracting renowned artists to the city and sharing world-class music globally through sell-out BBC Proms appearances and national and international tours. The iconic Grade II-listed Art Deco Hall regularly hosts internationally-acclaimed artists, while the intimate Music Room champions local and grassroots talent. Together, both venues present around 400 concerts and events reaching over 300,000 people each year, connecting Liverpool to the world and ensuring the city continues to inspire and innovate as a UNESCO City of Music.

In 2025, the Orchestra presented **116 concerts** to over **80,000 people**, released **6 new albums** and their music was **streamed on Spotify 31,823,226 times** by **8,353,270 people**

161 artists performed at Philharmonic Hall, **reaching 163,745 people**

In the Music Room we've **hosted 208 events** reaching **24,510 people**

Learning and Community Engagement

Liverpool Philharmonic is at the forefront of positive change, through some of the widest-reaching and longest-running music-based youth and community engagement programmes in the UK. Each year, more than 130,000 people access music through activities, performances and award-winning partnerships with the NHS, schools, and community organisations - giving young people opportunities to develop their passion for music and shape the future of the city region.

The Organisation

Liverpool Philharmonic's work is delivered by a team of 300, ranging from professional musicians to our front of house Customer Experience team, and has a turnover of over £16.1m per annum. We are one of Arts Council England's largest National Portfolio Organisations, and also receive significant financial support from Liverpool City Council. We generate around 60% of our income through ticket sales, the Hall and other earned income, and attract around £5.6m in fundraised income.

We are committed to truly represent and include our diverse communities in our work, our team, and our audiences, and to improving our environmental sustainability as we work towards net zero by 2040.

Liverpool Philharmonic is both a company limited by guarantee, and a charity. For more information about Liverpool Philharmonic, please follow the links to the website and latest published Annual Accounts.



In 2025 we worked with **4 NHS Trusts**, our Music and Health programme has supported **4,853 people** experiencing illness (and **over 31,000 people since 2009!**)

1,800 young people engage with our In Harmony programme each week

509 young musicians are performing weekly in one of our **9 Youth Company ensembles**

12,050 children from 156 schools attended our Schools' Concerts this year

Job Specification

Section Leader Trumpet

Department: Orchestra

Responsible to: Orchestra Personnel Manager

Contract: Full time, permanent



Principal Role

- To perform as Section Leader Trumpet with the Royal Liverpool Philharmonic Orchestra in a range of musical styles and genres, orchestra and ensemble size
- To have excellent orchestral and solo playing abilities, maintaining this to the highest musical standards
- To perform in the Orchestra at venues throughout the UK and on foreign tours, involving regular evening and weekend working

Whilst this position does not require the Musician to work exclusively with the Royal Liverpool Philharmonic Orchestra, it is expected that the Orchestra will have priority on the Musician's availability.

In accordance with Liverpool Philharmonic's policy regarding unpaid leave, this must be agreed in advance by the Orchestra Management team and is subject to the scheduling requirements of the Orchestra.

Key Responsibilities

- To play in and lead the trumpet section and exemplify musical excellence at all times
- To be fully prepared and familiar with programmed repertoire, including solos, in advance of rehearsals, recordings and performances
- Ensure the trumpet section is consistently performing at its best
- Foster, encourage and value a positive and supportive atmosphere within the trumpet section
- Uphold and model the highest standards of professional etiquette during all rehearsals, performances and recordings
- Manage the trumpet section rota and unpaid leave requests in collaboration with and with the support of the Orchestra Management team, whilst maintaining the highest musical standards

- Undertake informal 1-2-1 meetings with section members to discuss musical & artistic performance and proactively encourage training/personal development
- Advising the Head of Orchestra Management on training and development needs/opportunities for individuals within the section and the section as a whole
- Proactively maintain communications with the Artistic Team including the Chief and Guest Conductors to achieve the highest artistic standards
- To lead the musical and artistic aspects of the Orchestra recruitment process including chairing panels
- To consult and advise the Orchestra Personnel Manager on engaging external freelance players
- Attendance at meetings including Section Leaders, Recruitment Panels and Company Briefings
- Ambassadorial duties such as attending development or donor events
- To proactively advise the Orchestra Management team on musical or artistic performance issues within the Orchestra, including contributing to capability procedures as required
- To comply with Liverpool Philharmonic's Health and Safety policies and guidance



Person Specification

The successful candidate is likely to be able to demonstrate the following skills, knowledge and experience:

Skills, knowledge and experience:

- Excellent professional playing abilities of both orchestral and solo repertoire
- Knowledge and experience of performing symphonic repertoire
- Ability to lead and work collaboratively, inspiring and motivating members of the trumpet section
- Ability to communicate effectively with section leaders and members of other sections during rehearsals to promote collaborative working practices
- Good interpersonal skills and the ability to work as part of a team with a diverse range of people
- Ability to plan ahead
- Awareness of Health and Safety issues in general and specifically regarding noise

Personal style and behaviour:

- To be guided by our vision of a connected and hopeful world for everyone
- To have enthusiasm and commitment to Liverpool Philharmonic's mission to create powerful music experiences that bring people together.
- To ensure in every aspect of this role, your work is guided by and aligns with our values:
 - We do our best work together
 - We care for each other
 - We are open and curious
 - We're brave and we've got each other's back
 - We have fun – we're down to earth
- Commitment to Equity, Diversity, Inclusion and Belonging, and shows respect for the views and actions of others.
- Flexible approach to working
- Team player

Please note: *This job description reflects the current position. It does not preclude change or development that may be required in the future.*



Key Information

Salary: £50,867

Employment type: Full time, permanent

Location: Liverpool Philharmonic Hall

Holidays: 5 weeks

Benefits

Pensions: Access to a Group Personal Pension Scheme.

Musicians Performance and Wellbeing Programme: Access a comprehensive range of support for your physical and mental health and career development including injury prevention, onsite sports massage, physiotherapy, hearing health, performance coaching, training and development.

Training and Development: Individual, confidential one to one Performance Coaching is available to all Royal Liverpool Philharmonic Orchestra musicians, free of charge, as and when required, focusing on performance enhancement and artistic growth as a player.

Service Awards: Employees are provided with additional time off and cash incentives at various long service milestones.

Complimentary staff tickets: Complimentary staff tickets are available, and employees are encouraged to attend events.

Health Cash Plan: Following two years' service you will have access to a health cash plan with an external supplier. This provides cash back towards everyday healthcare bills and a range of other wellbeing benefits.

Discounted Staff Parking: Access to reduced price parking (subject to availability) in car park operated by Liverpool Philharmonic for employees who choose to drive in to work.

Rail services: Access to the Mersey travel Season Ticket enabling the cost of annual season ticket to be spread over a period of 12 months.

Cycle to work: Scheme that offers discounts on a bike and accessories, with the cost spread over a period of 12 months.

Equal Opportunities Statement

We champion fairness and inclusion throughout our organisation, our activities, and in the artists and music genres we present.

Our team is a dynamic group of people from all walks of life, united in our passion for music. We want to ensure that everyone feels welcome and everyone can thrive, regardless of who they are and where they are from.

Everyone should feel they belong and so we're committed to developing a more diverse workforce, welcoming applicants with the skills and experience that help us to widen our perspective and better serve the needs of the Liverpool City Region and our communities.

We particularly encourage applications from disabled people, people from the global majority, and people from working-class communities, as these groups are underrepresented in the creative industries.

How to apply

Please apply via Musicalchairs uploading an anonymous CV and completing a short information form.

Please note: Your CV should not include personal details such as your name, date of birth, gender, address or phone number.

Step 1- Submit your application on Musicalchairs **Deadline 27th August 2026**

All candidates are invited to complete the online application on Musicalchairs. This will be anonymously assessed by RLPO Orchestra Management.

Where possible all candidates will be invited to a Live audition, however, if there are large numbers there will be a need to shortlist.

Candidates will then progress to Step 2 or 3 depending on numbers.

Step 2- Digital Submission **Deadline 12 noon on 13th September 2026**

If there are a large number of applications all candidates may be asked to send a short video recording uploaded to Musicalchairs that will be assessed by the panel for the vacancy.

These recordings will be anonymised and only the audio listened to by the panel.

Digital Submission **MAHLER Symphony No 5**

Submission guidelines:

- Please submit the digital submission with video- Musical Chairs will automatically remove the video content
- Your video recording must be unedited in one continuous take
- Candidates must not speak during the recording
- Your video recording should be portrait, and you and your instrument should be face on and central to the camera
- Where possible recordings should be made approximately 2-3m from the recording device
- The panel will only hear the audio of your submission
- Your video recording is a private submission and will only be listened to by the panel.

Candidates who succeed will progress to Stage 3.

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Step 3- Live Auditions

If you are successful, you will be invited to attend a live audition in either Liverpool or London:

13th October 2026 (London)

14th October 2026 (Liverpool)

If you're unable to make the above audition dates, the panel are open to receiving recorded auditions.

Round One (Screened)

All applicants to present the following, in the given order

Orchestral Excerpts

MAHLER	Symphony No 5
BARTOK	Concerto for Orchestra
SCHUMANN	Symphony No 2
R STRAUSS	Don Juan

Round 2 (unscreened)

All applicants to present the following

HONEGGER Intrada until $\frac{3}{4}$ section (an accompanist will be provided)

Orchestral Excerpts

RAVEL	Piano Concerto in G major
STRAVINSKY	Petrushka (Cornet)
BEATLES	Penny Lane (Piccolo in A)
R STRAUSS	Eine Alpensinfonie
RIMSKY-KORSAKOV	Scheherazade
STRAVINSKY	Fanfare for a New Theatre

Sight reading / chamber music incorporating transposition.

Please prepare sections marked in brackets [].

If no brackets are marked please prepare the whole excerpt.

Details of the excerpts for both the digital submission and live audition can be found on the job page for this role as a separate PDF named 'Excerpts'.

Candidates who are successful will progress to Stage 4.

Step 4

Successful candidates will be invited for trial dates to work with the orchestra.

Candidates will be assessed throughout the trial stage and feedback may be given / requested at any point during the trial.

Ideally the whole audition / trial process will be completed within 2 years, whilst ensuring opportunities for candidates to demonstrate skills across a broad range of repertoire.

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