

**Section Leader Trumpet
(playing Piccolo and Cornet)**

Digital Submission

Mahler Symphony No 5

Live Audition

1ST Round (Screened)

Orchestral Excerpts

Mahler	Symphony No 5
Bartok	Concerto for Orchestra
Schumann	Symphony No 2
R Strauss	Don Juan

2ND Round (Unscreened)

Honegger Intrada until $\frac{3}{4}$ section (an accompanist will be provided)

Orchestral Excerpts to be played in any order:

Ravel	Piano Concerto in G major
Stravinsky	Petrushka (Cornet)
Beatles	Penny Lane (Piccolo in A)
R Strauss	Eine Alpensinfonie
Rimsky-Korsakov	Scheherazade
Stravinsky	Fanfare for a New Theatre

Sight reading / chamber music incorporating transposition.

Excerpts: Please prepare the sections marked in brackets [] where indicated.
If no brackets are marked, please prepare the entire excerpt.
Please ensure you bring your accompaniment part.

Sinfonie Nr. 5

1. Satz (Trauermarsch)

cis-Moll

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

I. in B

p *sf* *sf* *sf* *sf*

6 *sf* *molto f* *f* (Triole: flücht)

12 *sf* *ff* *ff* *sempre ff*

19 *f* *ff* *p* Pesante

pp *molto f* *f* *ff*

sempre ff *f* *f* *mf* *poco rit.*

fp cresc. *f* *f*

Allmählich sich beruhigend.

sf *dim.* *Immer mehr zu Tempo I zurückkehren.*

mf cresc. molto *Tempo I.*

f cresc. *sf* *ff* *ff*

Schwer. **12** *Hörner in F.* *ff* *p* *f*

13 *portamento.*

15 *stärkend.* **16** *12* *Horn 2 u. 3.* *in D. offen*

17 *11* **18** *Klagend.* *Tromp. III. u. IV.*

208 Bartok Concerto for Orchestra
Mv. V

I. Trp. in C

→

216

→

224

→

232

→

I. II. Trp.

240

→

248

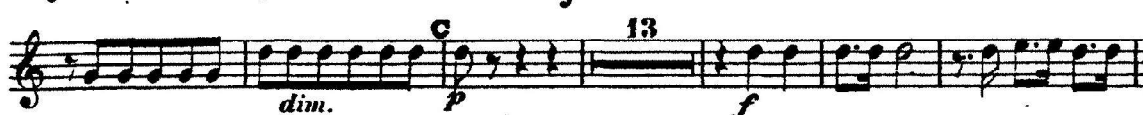
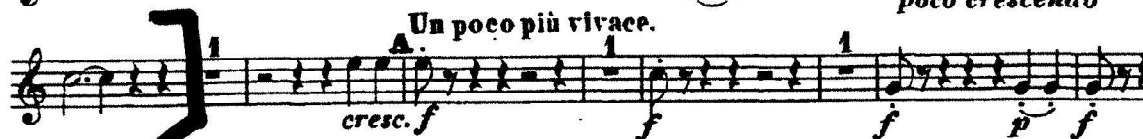
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in C.

Trumpet I
(Original Notation)

Sostenuto assai. $\text{♩} = 76$.

Solo.



Allegro molto con brio [♩ ca. 96]



tranquillo, poco a poco più
[**F** 4 I. Solo *espress.*
p *weich*



I

Allegramente 15 **1** Clar. Fl. *mf*

senza Sord. 2 **2** *f*

3

2 **4** **Meno vivo** 8 **5**

TROMBA Solo, Sord. *p espress.* *mf espr.* **6** **Ottav. Solo** 8

8 **TROMBA** *mf* 7 **7** 9 **8** 12 **9**

Piano *mf*

TROMBA senza Sord. *mf* *ff* 10 **Tempo 1°** 11 8 12 8 13

Piano *fff* **TROMBA** 14 *f* *p*

15 Piano **TROMBA** 9 16



134 [ca. 108] 3 I Solo in B senza sord.

135

136

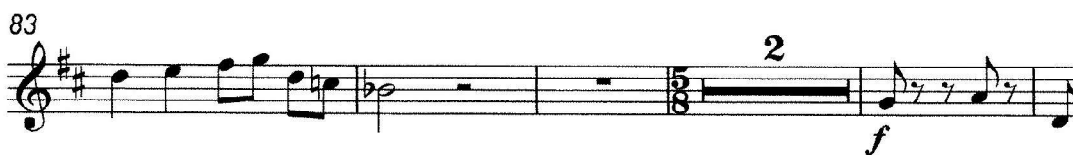
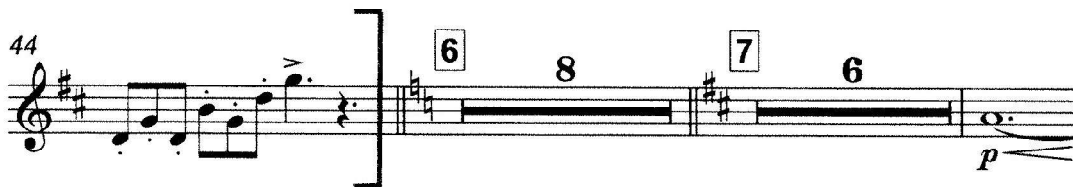
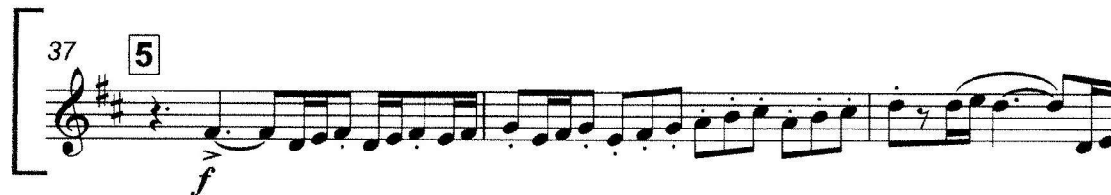
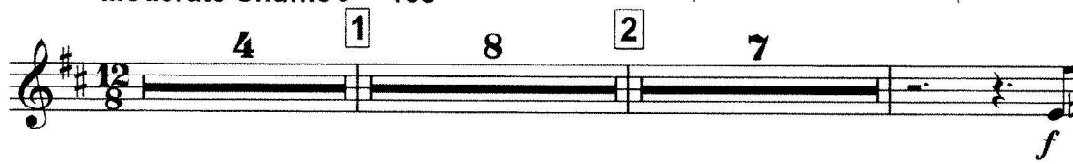
137

138

The image shows a musical score for a vocal solo in B major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the first staff, the measure number 134 is circled, followed by the text "[ca. 108]" and a large number "3". Above the second staff, the measure number 135 is circled, followed by the text "senza sord.". The music is written in a single melodic line. The first staff contains measures 134 and 135. The second staff contains measures 136 and 137. The third staff contains measure 138. The fourth staff contains measures 139 and 140. The fifth staff contains measures 141 and 142. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Moderate Shuffle ♩ = 108

arr. Tir



Viol. I

(Dämpfer weg)

sempre accelerando

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

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68 69 70 Hörner. 71

f *mf* *ff* *dim.* *p* *f* *dim.* *p* *mf*

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

4 **12** *Fag. I.* *Tromp. II. 1*
psfz *p*
74 *poco ritard.* *a tempo* **75**
Engl. Horn. *Cello.* *pp*
76

Auf dem Gipfel.

Auf dem Gipfel. *ff* *dim. - pp* *Allegro maestoso C.* *ppoo rallent.* *Pos.* *ff* *ff*

1 77 ruhiger. 9 78 Bewegter. ruhiger. 6 79 Bewe. 1 1

80 (sehr gehalten) in C. 3 81 8 82

Tromp. III. 83

84 85 *Ziemlich breit.*

86 87 88 *Vision.*
Fest und gehalten.
Tromp. III. *marcato*
f

89 90 91 *fz* *fz* *f*
dim. *pp* Tromp. III. *mf*

92

93 94 95 *f* *f*

96 97 *Viol. I.* *marcato* *fff* *ffp*
Nebel steige
Etwas weniger

98 99 *Die Sonne verdüstert sich allmählich.*
(mit Dämpfer) *pp* *p*

Elegie.
Moderato espressivo.
poco calando 100 101 102 103
dim.

Trumpet in A

This musical score is for the Trumpet in A part of Movement IV. It consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. A first ending bracket is placed over the final measure of this staff. The second staff is also a treble clef with a key signature of one flat. It is marked 'Solo' and begins with a mezzo-forte (*mf*) dynamic, followed by a 'dimin.' (diminuendo) instruction. It contains eighth-note patterns with accents. The third staff is a treble clef with a key signature of one flat, marked *pp* (pianissimo), and contains eighth-note patterns with accents. The fourth staff is a treble clef with a key signature of one flat, containing eighth-note patterns with accents. A bracket labeled 'U' and '16' spans the final measure of this staff, indicating a repeat or a specific measure count.

2 HORN PARTS
IN C

First system of music for 2 Horns in C. The music is in 4/4 time and features triplet eighth notes. The first staff is marked with a forte (*f*) dynamic, and the second staff is marked with a sforzando (*sf*) dynamic. The tempo is indicated as *sempre f* (always forte).

Second system of music for 2 Horns in C. The music continues with triplet eighth notes and includes a 5-measure rest in the first staff.

Third system of music for 2 Horns in C. The music continues with triplet eighth notes and includes a 5-measure rest in the first staff.

Fourth system of music for 2 Horns in C. The music continues with triplet eighth notes and includes a 6-measure rest in the first staff.

Fifth system of music for 2 Horns in C. The music continues with triplet eighth notes and includes a 5-measure rest in the first staff.