

380 **Piano** **382** **to Celesta** $(\text{♩} = \text{♩})$ **Celesta**

ppp *pp*

388 **391** **to Piano** **Piano** **G.P. 396**

mf *sfz* *G.P.*

"Mambo"
Meno Presto $(\text{♩} = 132)$

400 **404** **8va**

ff *ff (loco)*

409 **410** **loco**

mp

414 **420** **loco**

ff *f*

421 **430**

ff *ff*

431

8va

(loco)

(8va)

437

3

Shout: **ff** $\wedge$ $\wedge$

442 8va

Mam-bo! **ff** (loco)

loco

f

447

454 3

Shout: **ff** $\wedge$ $\wedge$

Mam-bo!

3

458

8va

ff (loco)

462 2

8va

2 (loco)

465

466

gliss. **fff** **sfz**

(loco)

sfz

472 8va

f

473

(8va)

480 2

sfz

sfz

2

790 *Play* *8va-* *cresc.* *f* *(loco)*

796 *(8va)-* *loco* *2* *801*

804 *806* *Solo* *ff*

808 *811* *Cadenza lunga* *fff* *fpp* *sffz*

"Finale" *813 Adagio (♩ = 80)* *819* *825* *831* *837 Meno (♩ = 72)* *ppp*

842 *844* *poco rit.* *Ancora meno mosso (♩ = 60)* *lunga* *pp* *p* *ppp* *ppp*

From the Motion Picture THE COWBOYS

THE COWBOYS

PIANO/CELESTA

Overture

JOHN WILLIAMS

Transcribed for Band by Jay Bocook

Vigoroso

Piano Solo
(grace notes on beat)

16

Musical notation for measures 1-16. The score is for Piano/Celesta. Measures 1-4 are in 3/4 time, measures 5-8 are in 2/4 time, and measures 9-16 are in 4/4 time. The notation includes four-measure rests, three-measure rests, and six-measure rests in both staves. Measure 16 begins with a piano solo marked *mf*.

17

Musical notation for measures 17-23. The score continues in 4/4 time. Measures 17-23 feature a melodic line in the right hand with various intervals and a steady accompaniment in the left hand.

24

Musical notation for measures 24-29. The score continues in 4/4 time. Measures 24-29 feature a melodic line in the right hand with various intervals and a steady accompaniment in the left hand.

23

31

39

Musical notation for measures 30-39. The score continues in 4/4 time. Measures 30-39 feature a melodic line in the right hand with various intervals and a steady accompaniment in the left hand. Measure 39 is marked *mp*.

29

Musical notation for measures 40-45. The score continues in 4/4 time. Measures 40-45 feature a melodic line in the right hand with various intervals and a steady accompaniment in the left hand.

40

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

PIANOFORTE

Allegretto vivace

5

10

17

22

ff

ff

mf

1

2

tr

27

8

cresc.

32

8

ff

36

8

1 2 3 4

41

8

5 6 7 8

46

8

1 2 3 4 5 6 7

III. I pini del Gianicolo

Lento

pp

Ped.

3

rall.

dim.

*

4

13 14

Un poco animando

20 5 4

33

15 Tempo I. 16 a tempo, poco animato

14 10 cresc.

48

rall.

a tempo

dim.

1

PIANOFORTE

11

50

poco animato

pp

9

cresc.

51

rall.

a tempo

1

53

17

p

dim.

p

55

rall.

8
Pw.

8
*Pw.

*

57

pp

10

dim. e rall.

13

Pw.

*a tempo
più lento*

Piano

A Nightingale Sang in Berkely Square

Lyrics by Eric Maschwitz
Music by Manning Sherwin

Dreamy Ballad

Rall

3

Tempo

4/4

1 2 3 4

mp

5 6 7 8

9 10 11 12

13

13 14 15 16

17 18 19 20

23

21 22 23 24

25 26 27 28

31

29 30 31 32

Chords: EbMA7, Cmi7, Gmi7, Eb7, AbMA7, Gmi7, Cmi7, Abmi6, EbMA7, Bb9, Eb7, Abmi9, Eb, Cmi7, Fmi7, Bb7, Eb, Cmi7, C#o7, Fmi7, Bb7, EbMA7, Cmi7, Gmi7, Eb7, A7(b5), AbMA7, G7sus, G7, Cmi7, Db9sus, EbMA7, AbMA7, Eb, Abmi9, Db9, G+7(b9), Cmi7, CbMA7, Bb7sus, Eb, Ami7(b5), D7, GMA7, Emi7, Bb7(b9), Ami11, D13(#11), Bmi7, Bbo7, Ami7, Ab7(b5), GMA7, Emi7, Bb7(b9), Ami11, D13(#11), Bmi7, Emi7, Fmi7, Bb7sus, Bb7(b9), EbMA7, Cmi7, Gmi7, Eb7

AbMA⁷ G⁷ Cmi⁷ Abmi⁶ EbMA⁷ Bb⁹ Eb⁷ Abmi⁹

33 34 35 36

Ab Cmi⁷ Fmi⁷ Bb⁷ Eb⁶ A mi^{7(b5)} D⁹

37 38 39 40

Suddenly Bright Swing

Solo

41 **Solo Continues** G⁶ A mi¹¹ D¹³ B mi⁷ E^{o7} A mi⁷ D⁷

41 42 43 44

Last x melody G⁶ A mi¹¹ D¹³ B mi⁷ E^{o7} F mi⁷ Bb⁷

45 46 47 48

Molto Rit.

49 **Tempo 1** Eb Cmi⁷ G mi⁷ Eb⁷ A^{7(b5)} AbMA⁷ G⁷ sus Cmi⁷ Db⁹ sus

49 50 51 52

EbMA⁷ AbMA⁷ Eb Abmi⁹ G^{7(b9)} Cmi⁷ CbMA⁷ Bb⁷ sus

53 54 55 56

Eb Bbmi⁷ AbMA⁹ Ebmi^{7(b5)} **Slower** 3 **Rall** EbMA⁹

57 58 59-61 62 63

New York, New York

Ver. 7/7/25

Words by Fred Ebb
Music by John Kander
Arr. by Noah D. Taylor

Medium Swing (♩ = 110)

Piano score for "New York, New York" in 4/4 time, Medium Swing (♩ = 110). The score is written for piano and includes four systems of music. The key signature is two sharps (F# and C#). The score includes dynamic markings (f, mf, mp) and various chords (D, Em7, A9, Em9, A7, A13, A7(#5)). The first system starts with a forte (f) dynamic and a D chord. The second system starts with a mezzo-forte (mf) dynamic and features Em7 and A9 chords. The third system starts with a mezzo-piano (mp) dynamic and includes Em9, A9, Em7, A7, and Em7 chords. The fourth system continues with D, Em9, A9, Em7, A13, and A7(#5) chords. The score is marked with measure numbers 1, 4, 9, and 13.

1

4

9

13

17 D⁶ Em⁷ A⁹ Em⁷ A⁷ Em⁷ A⁷

21 DMA⁷ D⁶ DMA⁷ D⁶ D¹³ Am⁷ D⁹ Am⁷ D⁹

25 G⁶ Gm⁶ DMA⁷ D⁶ DMA⁷ D⁷

29 F[#]m⁷ B¹³ B⁷(^b9_{#5}) Em⁹ A¹³(SUS 4)

33 D⁶ Em⁷ A⁹ Fm⁷ Em⁷ A⁷ Em⁷ A⁷

37 D⁶ Bm⁷ B^bm⁷ Am⁷ D¹³

41 $GMA7$ Gm^6 D^6 $B7(b9)$

41

Em^9 $F\#m^7$ $GMA7$ A^{13} D^6

45

Em^7 A^9 Bb^7 Fm^7/C Bb^7 51 Eb^6

49

$Bb^9(\#5)$ Eb^9 D^b Eb^7 A^b A^bMA7 A^bm^6

53

Eb^6 Fm^7 $F\#m^7$ Gm^7 C^9

57

rit. B^{13} Bb^{13} *sfz*

61

Piano

4

New York, New York

64 On cue, Slower (♩ = 96)

E♭MA9

Fm9

E♭MA9

Fm9

E♭

E♭6

E♭MA7

E♭

B♭m7

E♭13

B♭m7

E♭7(b9)

A♭6/9

A♭m6/9

E♭6/9

C7(b9)

Fm7

Gm7

A♭MA7

B♭13

E♭6

Fm7

E6/9