Concorso Primo Flauto

Passi

2026

Il barbiere di Siviglia

1st act, No. 2 Cavatina „Largo al Factotum" (Figaro)

G. Rossini

(115) **Allegro vivace** [♩. 132–144]

ff *p* *f* *ff* *f* *pp* *cresc.* *ff*

La gazza ladra Overture

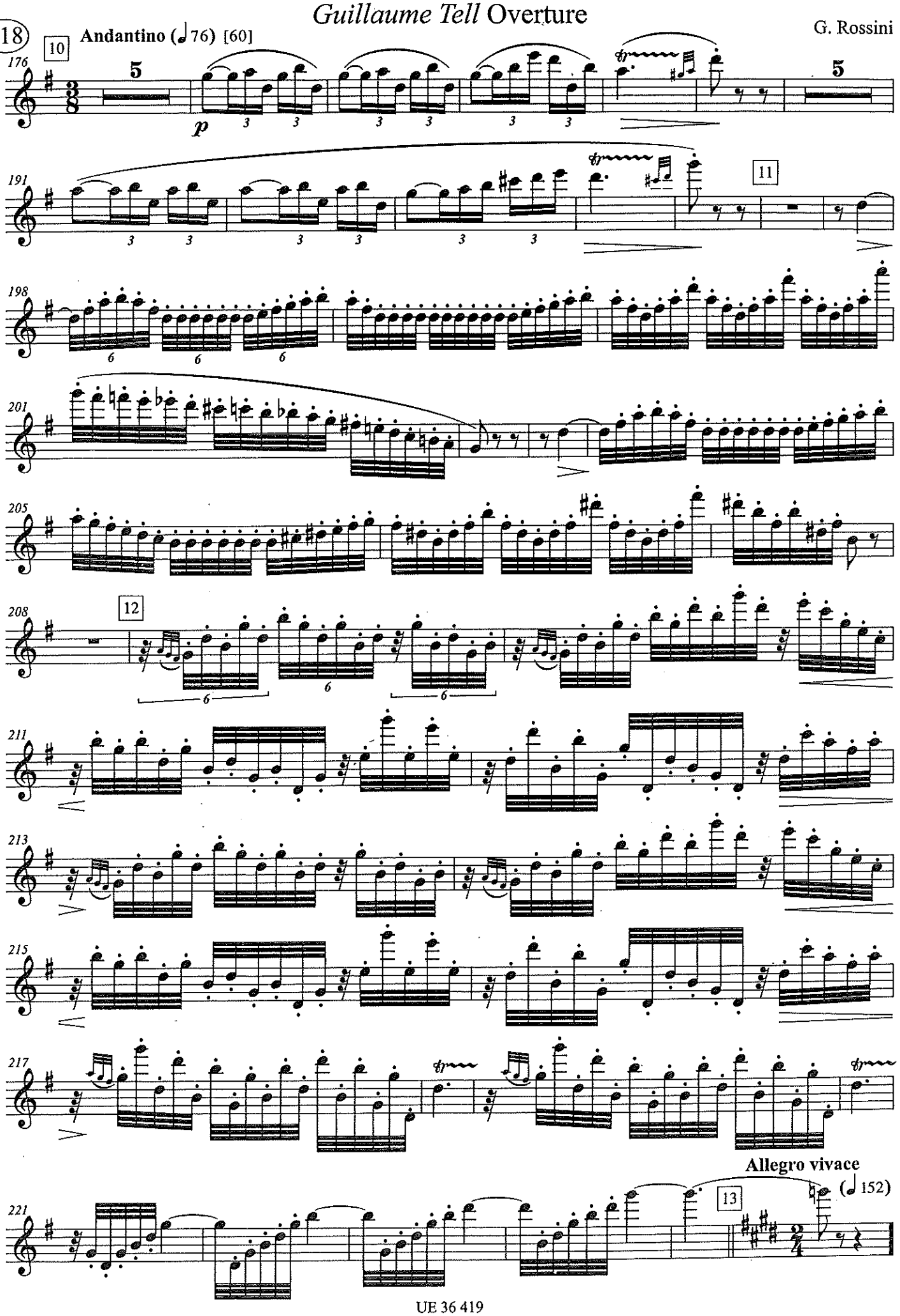
(117) **Allegro** [♩ 152–168]

G. Rossini

pp leggiero *ff*

Guillaume Tell Overture

G. Rossini



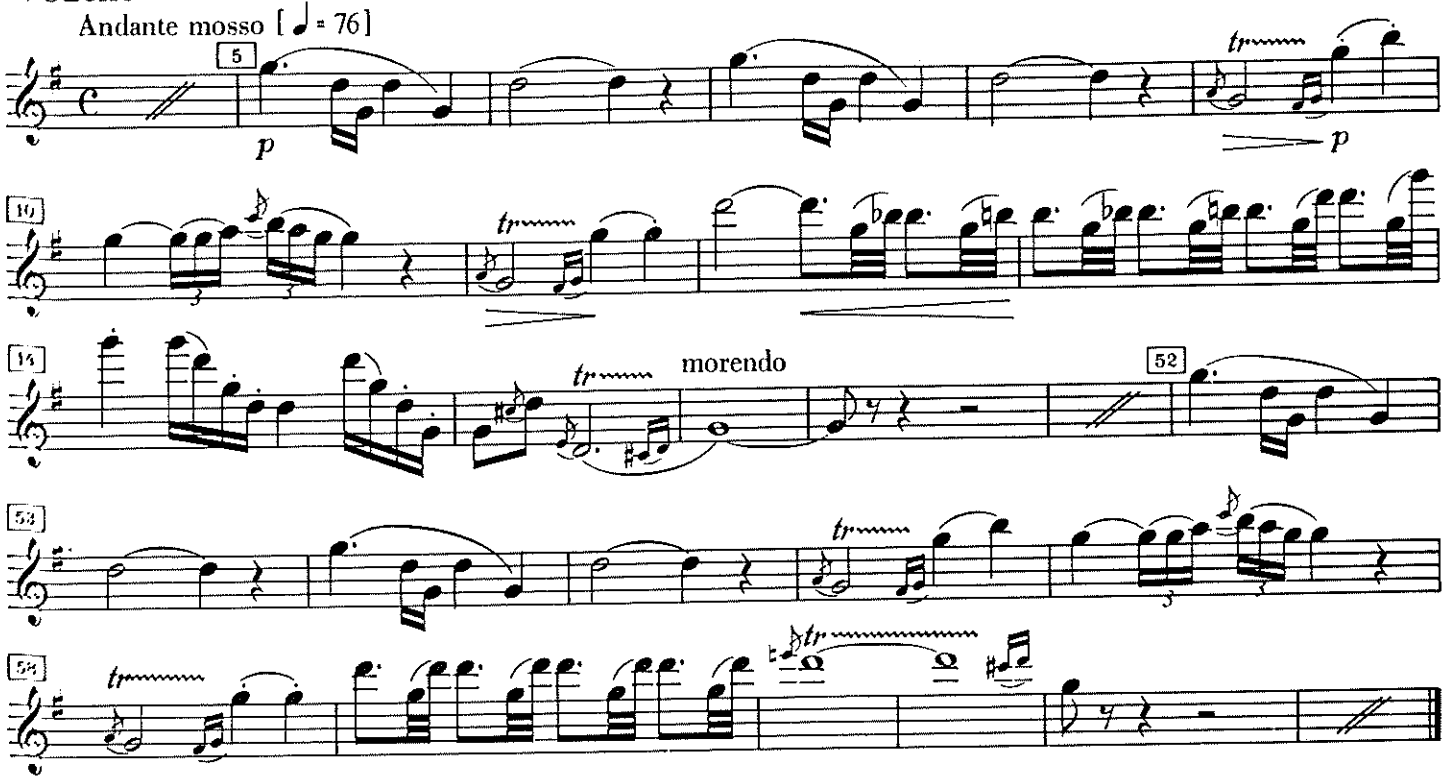
3

Aida

3. Akt
1. Szene

Giuseppe Verdi

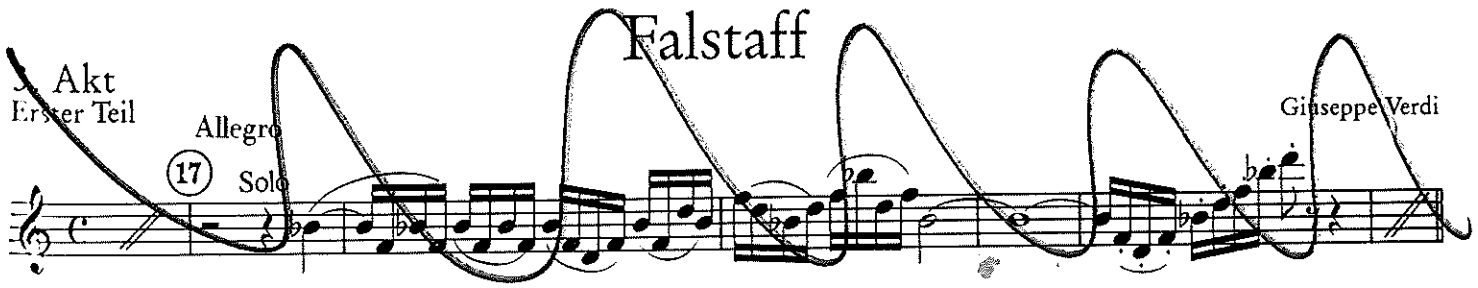
Andante mosso [♩ = 76]



Falstaff

3. Akt
Erster Teil

Giuseppe Verdi



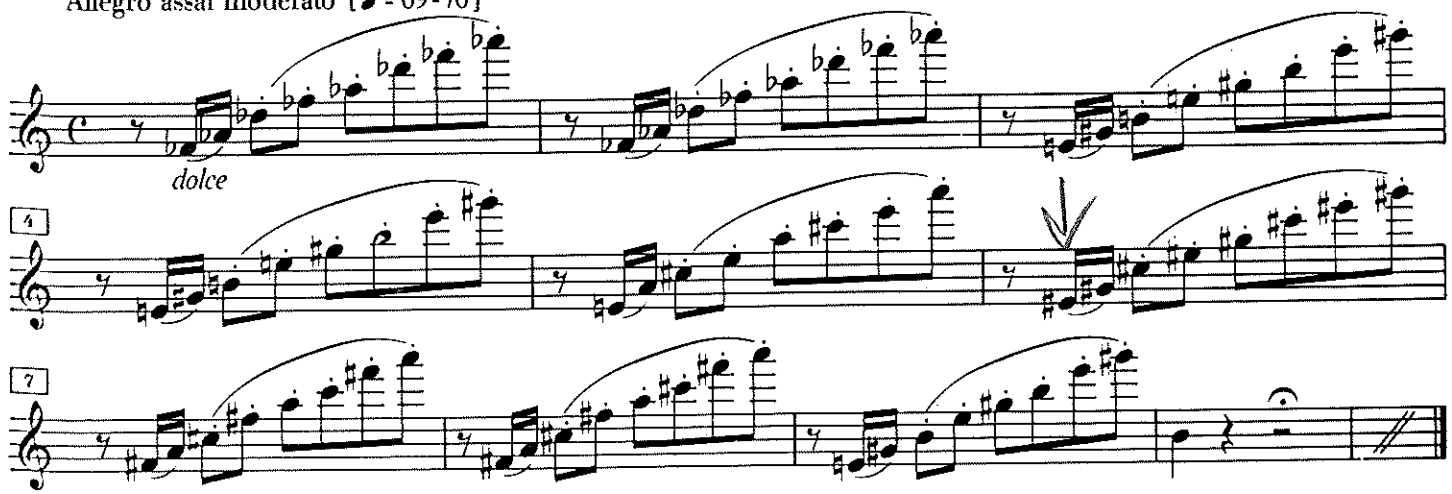
4

Rigoletto

1. Akt
Arie der Gilda: Caro nome

Giuseppe Verdi

Allegro assai moderato [♩ = 69-76]



No. 4 Cavatina „Casta Diva" (Norma) *Norma*

V. Bellini

(24) **Andante sostenuto assai** [♩. 40–46]

p

lento

Benvenuto Cellini Overture

H. Berlioz
op. 23, H. 76

(25) **Allegro deciso con impeto** ♩ 112

mf

sf

G

ff

sf

H

sf

Variations on a Theme by Haydn

Variation III
Con moto [♩ 66–72]

J. Brahms
op. 56a

(37)

98 A Fl. I
p molto dolce
Fl. II
p molto dolce

103

(38)

135
p molto dolce
p molto dolce

Symphony No. 1

4th movement
Più Andante [♩ 56–63]

J. Brahms
op. 68

(39)

38
[Hoch auf'm Berg, tief im Tal, grüß' ich dich viel tau - send - mal!]
f sempre e passionato

Symphony No. 4

4th movement
Allegro energico e passionato [♩ 66–80]

J. Brahms
op. 98

(40)

89
p dolce

(41)

pp
dim.

97 (♩=♩) *espressivo*
poco cresc.

100

103

Symphony No. 3 'Eroica'

L. v. Beethoven
op. 55

4th movement
Allegro molto ♩ 76 [♩ 126–138]

(10)

171 *ff* — *p* — *cresc.*

180 *sf* > *p*

187 *cresc.* — *p*

193

Symphony No. 4

L. v. Beethoven
op. 60

(11)

2nd movement
Adagio ♪ 84 [66–69]

9 *f* — *p cantabile* — *cresc.* — *sf*

14 *p* — *cresc.* — *f* — (12) 64 *p*

65 *cantabile*

68 *cresc.* — *sf* — *p*

70 *cresc.* — *f*

Symphony No. 5

L. v. Beethoven
op. 67

(13)

2nd movement
Andante con moto ♪ 92 [72–92]

10 *p* — *f* > *p* — (14) 59 [*p*] *cresc.* — *f*

61 *p* — (15) 131 *dolce*

Prélude à l'après-midi d'un faune

C. Debussy
L. 86

45

Très modéré [♪ 80–92]

p doux et expressif

46

1

p

47

2

légèrement et expressif

p

Fl. II

Cédez 3

f *p*

La Mer

C. Debussy
L. 109

No. 1. De l'aube à midi sur la mer

Modéré sans lenteur (dans un rythme très souple) (♪ 116)

48

p doux et expressif *mf* *p*

p

Un peu animé

p *p* *p* *mf*

49

7

au Mouvt

p expressif et soutenu

mf

No. 3 Dialogue du vent et de la mer

50

Retardez un peu pendant ces 4 mesures [♩ 40]

Reprenez peu à peu le mouvt. [♩ 80]

pp *pp* *p*

9 STRAVINSKY : Pulcinella

Flöte 1

50 51 ob. 52 Tr.bu fag. 53 f 54 55 mf f poco allarg. a tempo cresc. sff 56 ob. 57 p 58 marcatissimo f sub ancora più f 59 sfp sfp sfp 60 poco meno 61 Ancora poco meno 62 63 64 65 66 mf 67 68 Allegro assai ff

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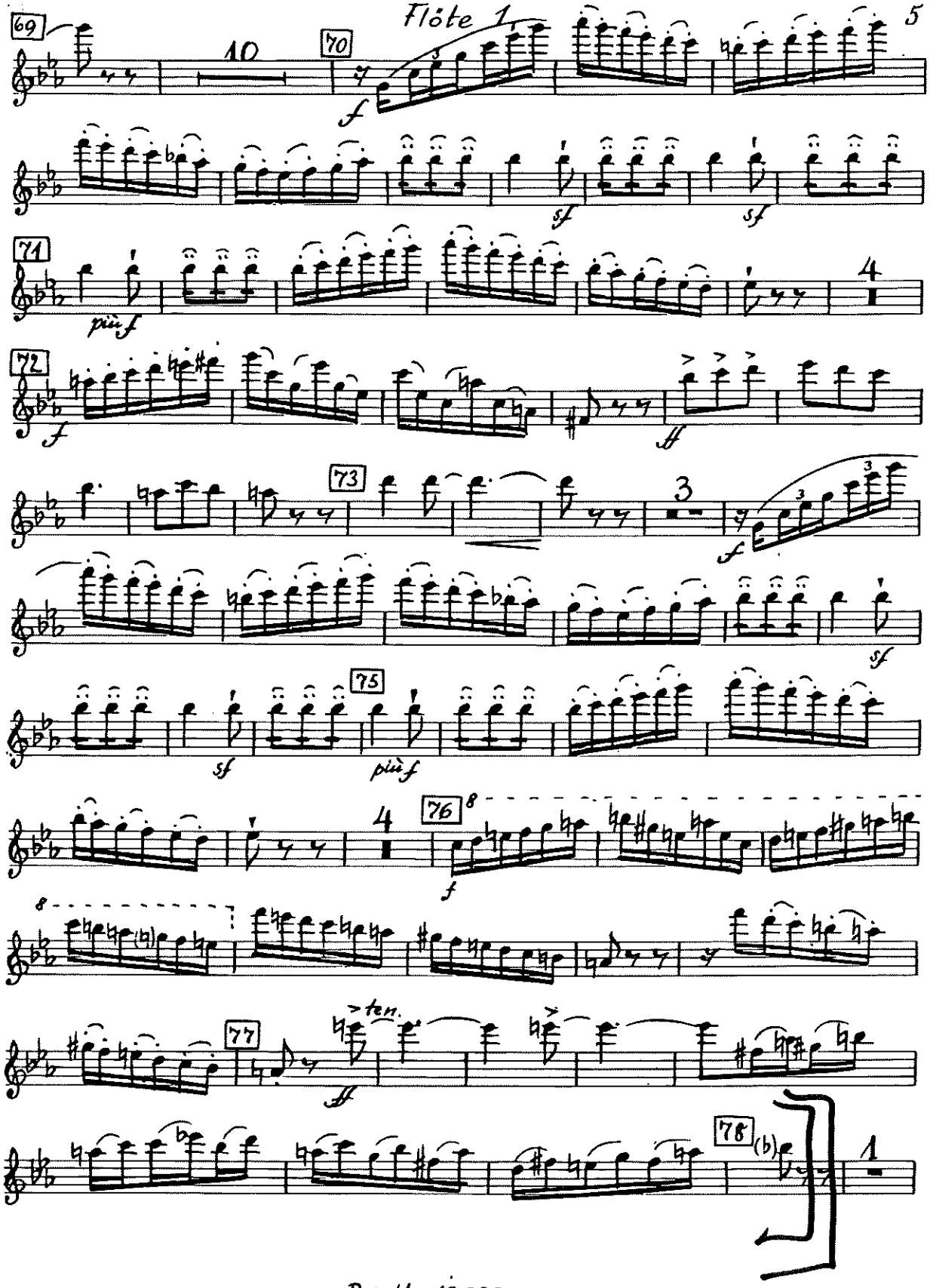
Stravinsky Pulcinella

9

9. STRAVINSKY Pulcinella



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9 STRAVINSKY PULCINELLA

Variazione IIa

Allegro più tosto moderato

Solo cantabile

166 167 168 169

1. 2.

170 Vivo 171 172 173 174 175 176 177 178

Fag.

sff

sff

sempre ff

10 MOZART Flauto Magico

2nd act, No. 13 Aria „Alles fühlt der Liebe Freuden“ (Monostatos)

(74) **Allegro** [♩ 126–144]

1 *sempre pp*

7 4

16 5 3

29 *mfp* *mfp*

35

40

45 dal segno

2nd act, No. 21 Finale II, Marsch, „Wir wandelten durch Feuersgluten“ (Pamina, Tamino)

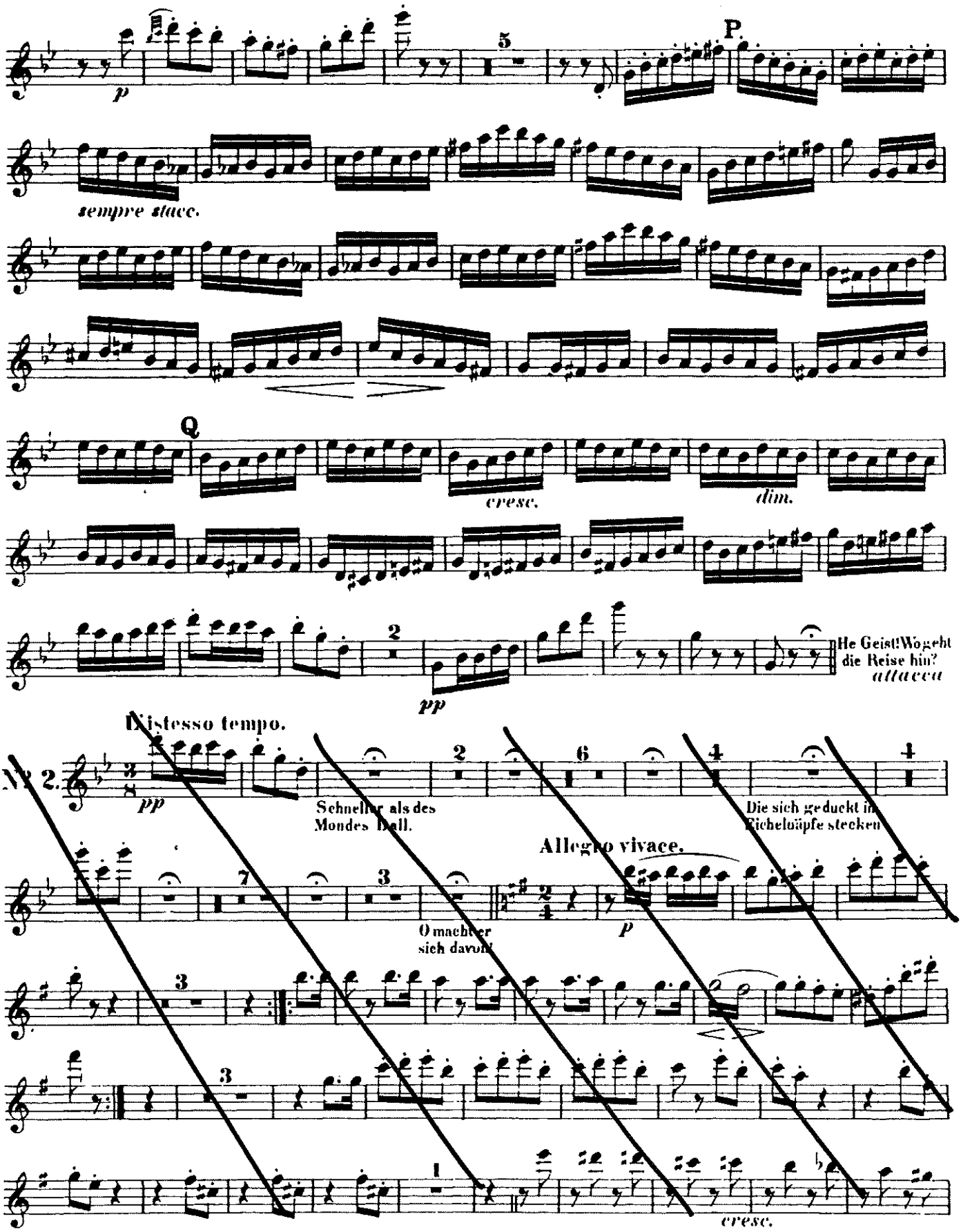
(75) **Adagio** [♪ 84–96]

362 *tr* *tr*

365

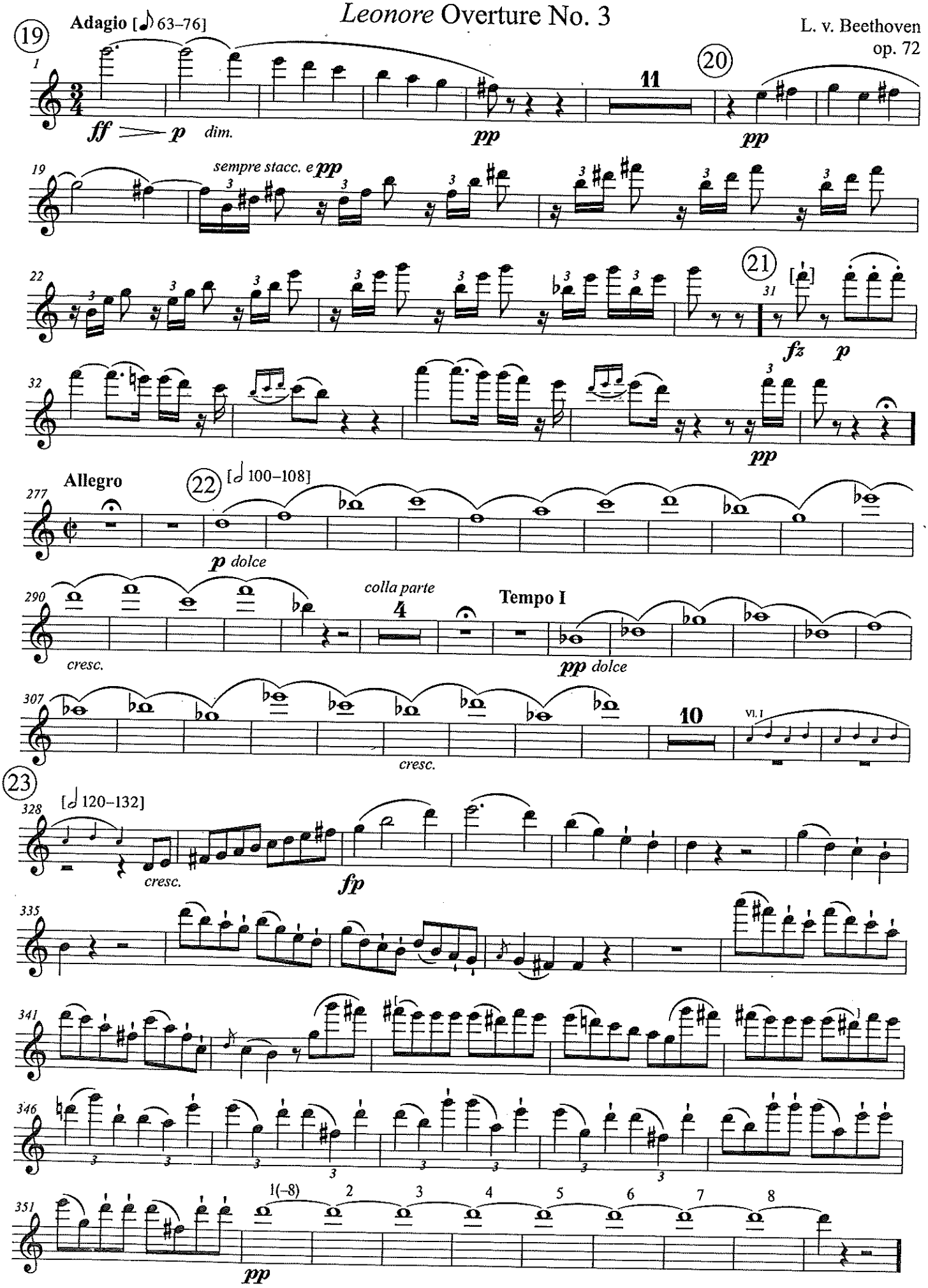
368

FLAUTO I.


p
5
P
sempre stacc.
Q
cresc.
dim.
2
pp
He Geist! Wo geht
die Reise hin?
attacca
Il istesso tempo.
№ 2.
pp
2
6
4
4
Schneller als des
Mondes Ball.
Die sich geduckt in
Eichelnäpfe stecken
Allegro vivace.
7
3
O machter
sich davon!
p
3
3
1
cresc.

Leonore Overture No. 3

L. v. Beethoven
op. 72



13

32

36

dim.

dim.

10

p

p

42

p

p

smorzando

smorzando

48

11

ppp

ppp

3rd act, Entr'acte

33 **Allegretto quasi andantino** [♩ 72–88]

1

pp

8

13

1

19

2

27

p

cresc.

f

3

35

mf

dim.

pp

dim.

ppp

smorzando

Symphony No. 9

1st movement

G. Mahler

Plötzlich bedeutend langsamer und leise

66 [♩ 50–60]

377 *Misterioso* *f* *dim.* *pp* *espress.* *pp*

382 *pp sempre*

386 *cresc.* *f* *cresc.* *p subito*

389 **Nicht mehr so langsam**

Ein Sommernachtstraum

Scherzo

Allegro vivace [♩. 80–88]

F. Mendelssohn Bartholdy op. 61, MWV M 13

67 68

p

341 sempre stacc.

348

355

362 *cresc.* *dim.*

Daphnis et Chloé Suite No. 2

M. Ravel

95 155 Lever du jour

Lent ♩ 50

[1] Fl. I

pp

Fl. II

pp

[5]

1st time

2nd time

96 176 Pantomime

Très lent ♪ 66

[1] Fl. I

p expressif et souple

[7] 177

mf

[13]

f

[17] Retenu légèrement

[21] Rall. 178 au Mouvt.

ppp

f > p

[25] Retenu 97 179 au Mouvt. Pressez

pp

ff

Fl. II

ff

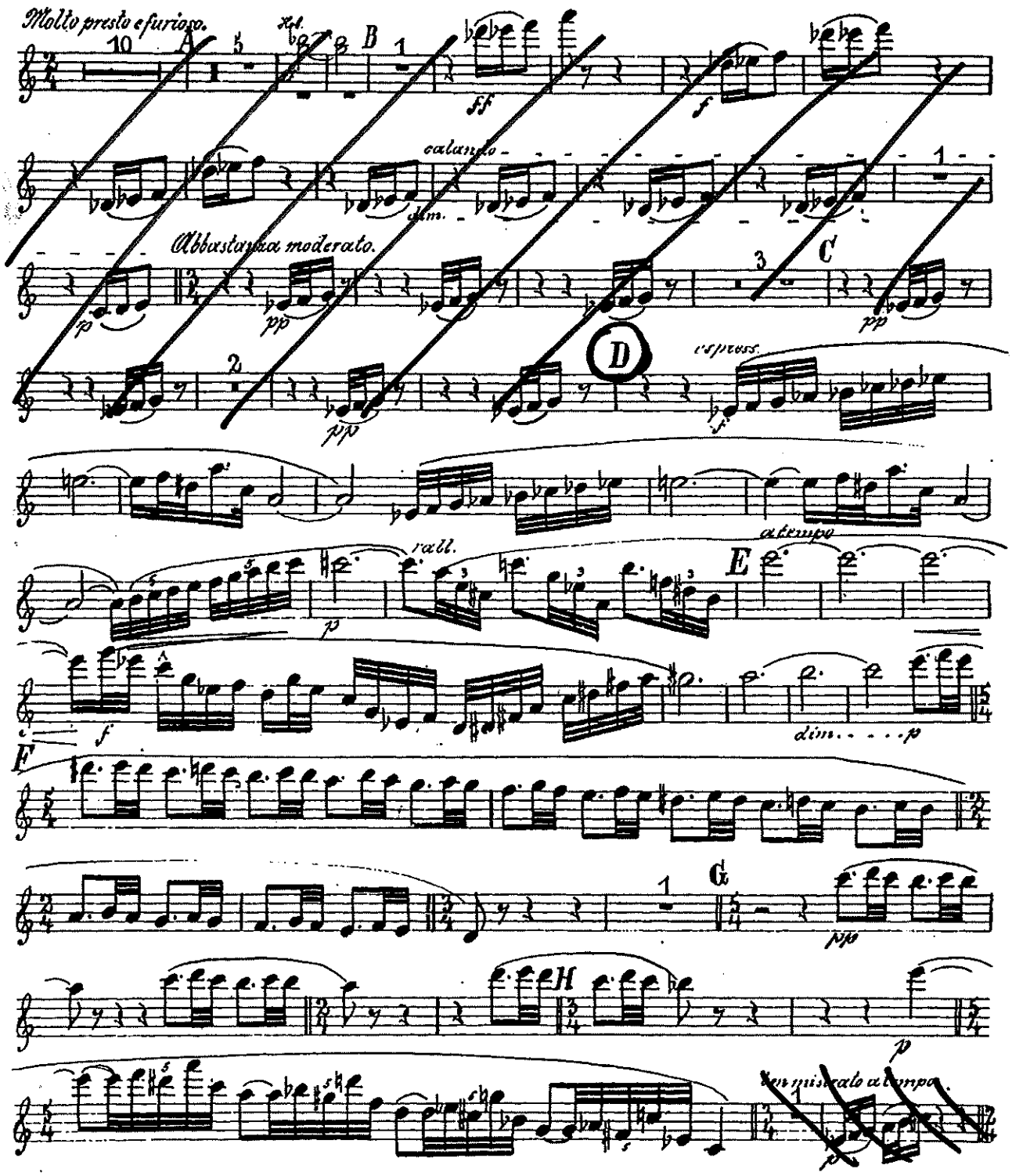
DANCE OF THE SEVEN VAILS

118

1. gr. Flöte.

Salomes Tanz.

STRAUSS



Der Rosenkavalier

R. Strauss
op. 59, TrV 227

1st act, The Flutist's Cadenza

Tempo di Menuetto ♩ 96

9

230

accelerando

[1] Fl. I

f

cresc.

Fl. II

f

[3]

ff

ff

[5]

231

[7]

f

[9]

f

f

poco accelerando

232

[11]

dim.

p

mf

f espr.

dim.

p *cresc.*

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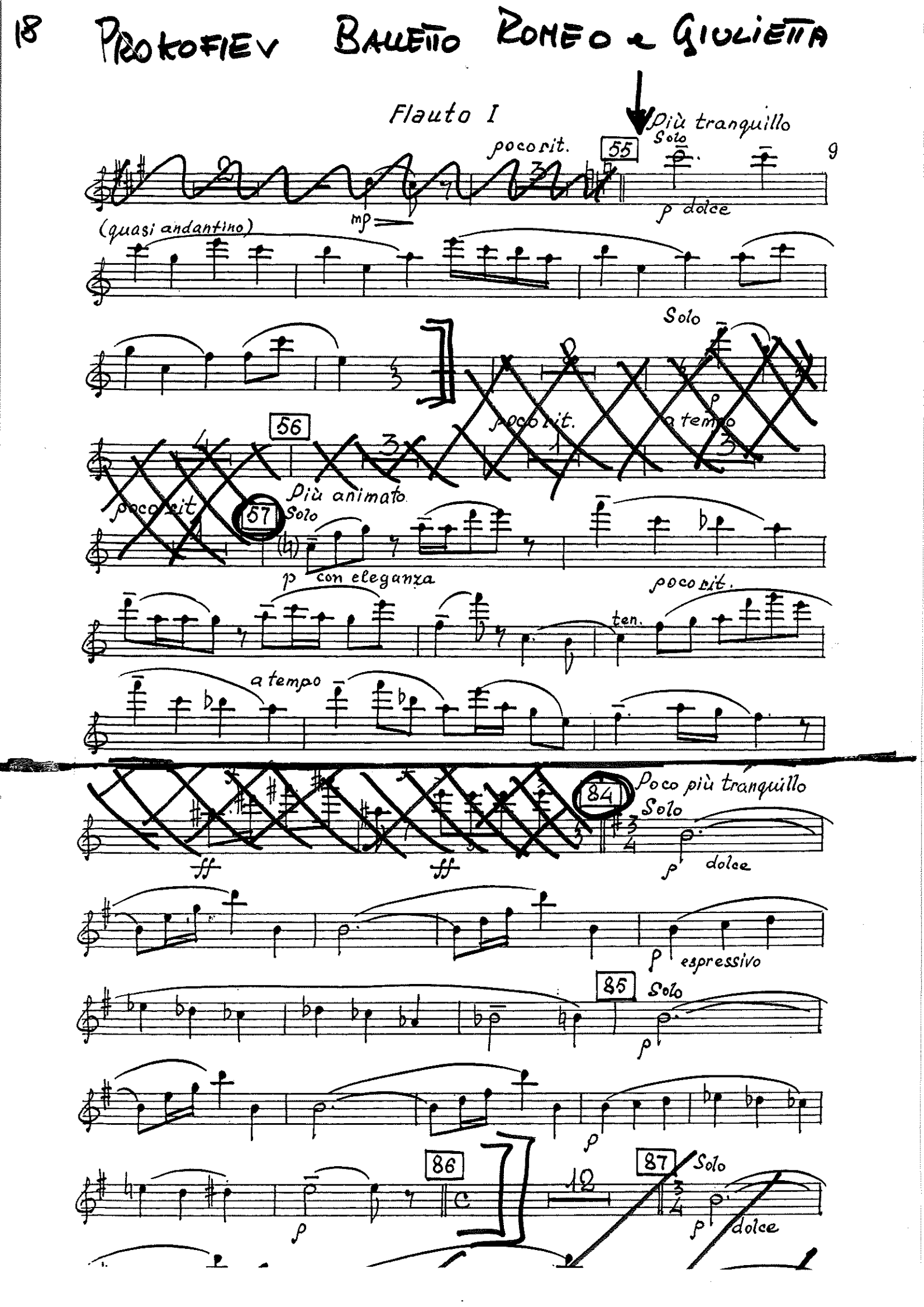
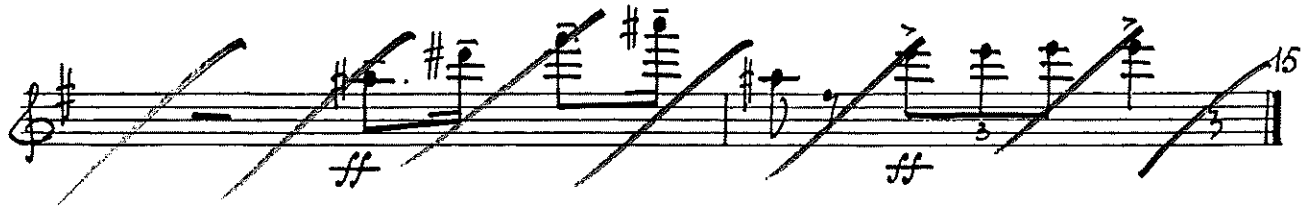
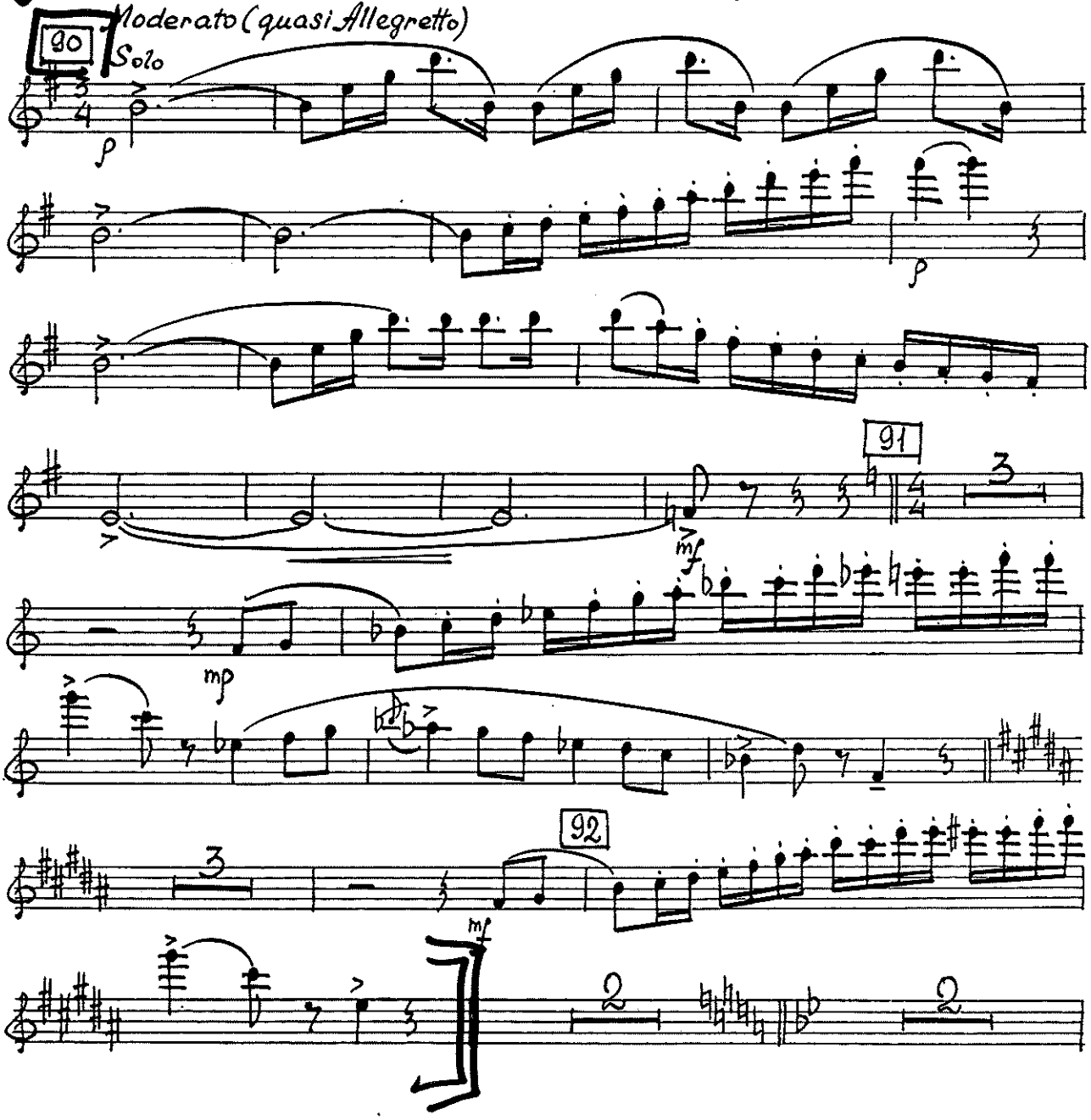
18 PROKOFIEV BALLETTO ROMEO e GIULIETTA



Flauto I



№14. Вариация Джульетты



Swan Lake

3rd act, No. 19 Pas de six, Variation 1

P. I. Tchaikovsky
op. 20

(172) **Allegro** [♩ 120–132]

94 [32] *mf*

100

106 *cresc.*

110 *f* *diminuendo* *p cresc.*

114

118 *f*

122

Piano Concerto No. 1

2nd movement

P. I. Tchaikovsky
op. 23

(173) **Andantino semplice** [♪ 112]

5 *p dolcissimo*

9

Symphony No. 4

3rd movement, Scherzo

P. I. Tchaikovsky
op. 36

(174) **Meno mosso** [♩ 96–104]

144 Fl. I/II *p*