

Concorso Concertino dei primi violini con obbligo della spalla, del terzo e della fila

PASSI

2026

L. van Beethoven, Sinfonia n. 9

III. Andante moderato

Violino I

16

Stesso tempo
arco
p dolce

100

102

cresc. dimin. *p*

105

107

109

cresc. *p* 6

111

meta *cresc.* 9

113

p 9

P. I. Cajkovsky, Lo schiaccianoci op. 71

Overture

Violino I

4

This musical score is for the Violino I part of the Overture to 'The Nutcracker' by Pyotr Ilyich Tchaikovsky, measures 134 to 176. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical textures and dynamics. Measures 134-141 show a 'cantabile' melody in the right hand with a 'pizz.' accompaniment in the left hand, marked *p*. Measures 142-149 feature a 'cresc.' in the right hand and a 'pizz.' accompaniment in the left hand, marked *f*. Measures 150-156 show a 'grazioso' melody in the right hand with a 'pizz.' accompaniment in the left hand, marked *p*. Measures 157-162 show a 'cresc.' in the right hand and a 'pizz.' accompaniment in the left hand, marked *f*. Measures 163-168 show a 'cresc.' in the right hand and a 'pizz.' accompaniment in the left hand, marked *ff*. Measures 169-175 show a 'cresc.' in the right hand and a 'pizz.' accompaniment in the left hand, marked *ff*. Measures 176-178 show a 'cresc.' in the right hand and a 'pizz.' accompaniment in the left hand, marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

134 *cantabile* *p* *pizz.* *p*

142 *cresc.* *f* *arco* *mf* *cantabile* *p*

150 *grazioso* *p* *grazioso* *p* *mp* *mp*

157 *f* *pp* *pp*

163 *cresc.* *ff* *ff*

169 *H* *sempre ff* *sempre ff*

176 *pizz.* *pizz.*

W. A. Mozart, Sinfonia n. 39

8

Violino I

FINALE

Allegro

IV

The musical score for Violino I, Finale, Allegro, Sinfonia n. 39 by W. A. Mozart, is written in 2/4 time and key of B-flat major. The score consists of 41 measures, divided into two systems. The first system contains measures 1 through 36, and the second system contains measures 37 through 41. The tempo is marked 'Allegro' and the movement is the 'FINALE'. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The time signature is 2/4. The score is written for Violino I.

R. Strauss, Don Juan
Violino I

Allegro, molto con brio

[illegible]

G. Puccini, Turandot
Atto I- Finale

Violino I



19

sciolte

incalzando e cresc. sempre

sciolto

rall.

Largamente

fff

Energico - movendo

poco rall.

a tempo

sostenendo

poco rall.

con forza crescente

Fine dell'Atto I.

MADAMA BUTTERFLY

VIOLINO I.^o

G. PUCCINI

ATTO 4.^o

ALLEGRO

ff *vigoroso*

meno f

1 *tr*

2

1

2

f

string:

sempre string:

3

0 3

1

2

tr

tr

tr

PIZZ.

ritornando a tempo

mf

ARCO

4

f

2

sf

Detailed description: This is a musical score for a string section, spanning 14 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a grand staff with two staves. Measure 1 begins with a treble clef and a key signature of two flats. The first staff contains a melodic line with various ornaments and slurs. The second staff contains a rhythmic accompaniment starting with a forte (*f*) dynamic. Measure 2 is marked with a box containing the number '2'. Measure 3 contains the instruction 'string:'. Measure 4 contains the instruction 'sempre string:'. Measure 5 contains a box with the number '3'. Measure 6 contains the markings '3' and '0 3'. Measure 7 contains the marking '1'. Measure 8 contains the marking '2'. Measure 9 contains the marking 'tr' (trill). Measure 10 contains the marking 'tr'. Measure 11 contains the marking 'tr'. Measure 12 contains the marking 'PIZZ.' (pizzicato). Measure 13 contains the instruction 'ritornando a tempo'. Measure 14 contains the marking 'mf' (mezzo-forte). Measure 15 contains the instruction 'ARCO' (arco). Measure 16 contains a box with the number '4'. Measure 17 contains the marking 'f' (forte). Measure 18 contains the marking '2'. Measure 19 contains the marking 'sf' (sforzando). Measure 20 contains the marking 'sf'.

Symphonie Nr. 4

(Italienische Symphonie)

A-dur

Felix Mendelssohn Bartholdy op. 90

Violine I

Allegro vivace

musical score for Violine I, featuring dynamics (pizz., p, sf, cresc., mf, ff, stacc.), articulations (accents, slurs, staccato), and performance instructions (arco, pizz.).

Violine I

3

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103 *fig 2*

110

Saltarello

1833

Presto
arco

1-8 2 3 4

5 6 7

8 9 10 11 12 13

dim. *p* *dim.* *pp*

f *ff* *f*

sf *p*

6

BA 9094

Conto

12

Violino I

Handwritten musical score for Violino I, measures 12 to 65. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' (Al). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures, with measure numbers 12, 22, 26, 30, 34, 38, 42, 47, 52, 57, and 65 indicated. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 12, 22, 26, 30, 34, 38, 42, 47, 52, 57, and 65 indicated. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 12, 22, 26, 30, 34, 38, 42, 47, 52, 57, and 65 indicated.

Mendelssohn - A Midsummer Night's Dream



Scherzo. *Allegro vivace.*

A TOLLNO I.

No. 1. *Allegretto*

16

p

cresc.

p

cresc.

f

f

f

p

C

pp

p

dim.

al

pp

cresc.

f

cresc.

1

2

pizz.

dim.

1

acru

p

1

15

E

p

R. SCHUMANN, SINFONIA n. 2

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

Violino I score for the Scherzo of R. Schumann's Symphony No. 2. The tempo is Allegro vivace with a quarter note equal to 144 beats. The key signature has two flats (B-flat and E-flat). The score consists of 51 measures across 10 staves. Measure numbers 5, 10, 14, 19, 26, 31, 36, 41, 46, and 51 are indicated at the start of their respective staves. The score includes various dynamics: *mf* (measures 1-4), *cresc.* (measures 5-9), *f* (measure 10), *mf* (measure 11), *p* (measure 12), *f* (measures 13-14), *poco rit.* (measures 15-18), *a tempo* (measures 19-25), *cresc.* (measures 26-30), *p* (measures 31-35), *cresc.* (measures 36-40), *f* (measures 41-45), *p* (measures 46-50), and *a tempo* (measures 51-55). There are two first and second endings between measures 10 and 12. Flute (Fl.) and Violoncello (Viol. II) parts are indicated with stems and flags above the Violino I staff at measures 13, 15, 36, 41, 46, and 51. The score ends with a repeat sign at measure 55.

VIOLINO I

9

56 *cresc.* *f*

62 *p* *cresc.* *f*

67 *f* *f*

72 *p* Viol. II

77 Viol. II *cresc.*

82 *f* Vcllo

87 *f* Vcllo

92 *f* Vcllo

I VESPRI SICILIANI

VIOLIN I

2 Allegro agitato

The score is written for Violin I in G major (one sharp) and 2/4 time. It begins with a forte (ff) dynamic and a tempo marking of 'Allegro agitato'. The music is characterized by rapid sixteenth-note passages, often beamed together, and features various articulations such as accents, slurs, and breath marks. The piece concludes with a final cadence. The notation includes a key signature of one sharp (F#) and a time signature of 2/4.

3

21405

VIOLIN I

4 W 2

21405

VIOLIN I

Handwritten musical score for Violin I and II, Violoncello, and Contrabasso. The score is written on ten staves. The first staff is for Violin I (G), the second for Violin II (F), the third for Violoncello (C), and the fourth for Contrabasso (B). The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is drawn across the middle of the page, crossing out the Violoncello and Contrabasso staves. The score is dated 'L. 10 2' and '5'.

G. Rossini, Guglielmo Tell

Overture

pp

pp

ff

p

ff

8

M

7

tutta forza

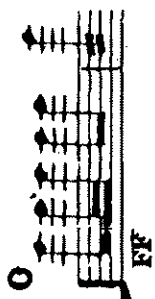
p

N

pp

ff

4



1. *Phragmites australis* (Cav.) Trin. ex Steud.

1. *Phragmites australis* (Cav.) Trin. ex Steud.

2

—

B. BARTOK, CONCERTO PER ORCHESTRA

12

Ist VIOLIN

V. FINALE

2.1. *punta d'arco*
pp poco a poco cresc. al f

28

36

★ Always non spiccato, (i.e., legato)

B. & H. 9131

1st VIOLIN

13

Handwritten musical score for 1st Violin, measures 44 to 81. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'mod.' (moderato). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 44, 52, 59, 68, 74, and 81 are indicated in boxes. The score ends with a double bar line and a fermata.

Measures 44-51: *f* (forte), *ordin.* (ordinario).
 Measures 52-58: *mf* (mezzo-forte), *piu f* (piu forte).
 Measures 59-67: *ff* (fortissimo).
 Measures 68-73: *ff* (fortissimo).
 Measures 74-80: *ff* (fortissimo).
 Measure 81: *f* (forte).

14

IV

1st VIOLIN

88

IV



96

punta d'arco
4 Soli. div. ln 2



PRELUDE AND
ISOLDE'S LOVE DEATH
from
TRISTAN AND ISOLDE

1

VIOLIN I.

Vorspiel.
Langsam und schmachkend.

R. Wagner.

Viol. I. 8 1 2 3 4 5 6 7 8 9 10 11

23 poco rall. auf dem G riten. a tempo cresc. f

30 p cresc. f dim. p dim. p più p pp

42 Belebend. rall. a tempo molto cresc. ff p

58 f più f meno f

65 sempre più f p f

69 p f più f

72 B

76 sempre f più f

81

83 allmählich im Zeitmaass etwas zurückhaltend C 1 2 3

92 p cresc. f dim. p p cresc. f

Bässe pizz. allacca

Violino I^a

1. Pult.
2. 3. 4. P.
dim.
pp
cresc.
etwas zurückhaltend
im Zeitmass
cresc.
p
gliss.
etwas zurückhaltend
im Zeitmass, mit lebhaftem Schwung
gliss.
f
ff
31
ff
2. 3. 4. P.

Violino I^a

11

8

1. P. 8

2. 3. 4. P.

8⁶ 1200.

1. P.

2. 3. 4. P.

8⁶ 1200.

32⁶

leicht u. elastisch.

1. P.

2. 3. 4. P.

f *ff* *ff* *ff*

f *ff* *ff* *ff*

Detailed description: This page contains the musical score for Violino I, measures 8 through 32. The score is written for two staves per system, labeled '1. P.' (First Part) and '2. 3. 4. P.' (Second, Third, and Fourth Parts). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system (measures 8-11) features a melodic line in the first part and a supporting line in the second part. The second system (measures 12-15) continues the melodic development. The third system (measures 16-19) introduces a new melodic line. The fourth system (measures 20-23) features a more complex rhythmic pattern. The fifth system (measures 24-27) includes a dynamic marking of *ff* (fortissimo). The sixth system (measures 28-31) continues the melodic line. The seventh system (measures 32-35) concludes the page with a final melodic phrase. The page number '11' is located in the top right corner.

Violino I^a

33

1. P.

2. 3. 4. P. pizz.

p

cresc.

cresc.

f

1. P.

2. 3. 4. P.

p

cresc.

cresc.

f

dim.

p

34

mf

dim.

1. P.

2. 3. 4. P.

dim.

cresc.

dim.

Violino I^a

18

This page contains the musical score for Violino I, measures 18 through 35. The score is written for a single violin part, with a double bar line at the end of measure 35. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a first ending (1. P.) and a second ending (2. 3. 4. P.). The first system (measures 18-21) includes a *cresc.* marking and a *arco* instruction. The second system (measures 22-25) continues the melodic line. The third system (measures 26-29) features a measure number of 35 above the staff. The fourth system (measures 30-35) concludes the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1. P.
cresc.
2. 3. 4. P.
arco

35

1. P.
2. 3. 4. P.

1. P.
2. 3. 4. P.

Violino I^a.

Sehr bewegt.

1. Pult.

ff 2. 3. 4. P.

ff

36

dim. *f* *ff*

(die übrigen)

dim. *f* *ff*

37

ff marcato (die übrigen)

ff marcato

dim. *f*

38 40

1. Clar. (B)

10

1. Solovioline. bedeutungsvoll

39 etwas ruhiger 4

mf *p*

Solo.

G. Verdi, La traviata

Violino I

4

ATTO PRIMO

N.º 2

INTRODUZIONE

The image shows a musical score for a vocal or instrumental piece. It consists of four staves of music, all in the key of D major (two sharps). The first staff is labeled 'DUE SOLI' and begins with a '2' in a box, indicating a second ending. The second and third staves continue the 'DUE SOLI' section. The fourth staff is labeled 'TUTTI' and begins with a 'TUTTI' marking. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as 'pp' (pianissimo) and 'pp' (pianissimo) at the beginning of the 'TUTTI' section. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

21984

5

3

cres.

DUE SOLI

p

Pronto è il

TUTTI

tutto? Miei cari, se - dete; è al con - vito che s'apre ogni cor. Ben di -

p legato

(Coro)

- ceste...

4

15

5

f

p

DUE SOLI

p

cres.

TUTTI

cres.

f

J. S. Bach, Passione secondo Matteo

The image displays a musical score for J. S. Bach's Passion according to Matthew. The score is written for a solo voice and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into three systems, each with a vocal line and a piano accompaniment line.

The first system begins with a **Solo** marking and a **f** (forte) dynamic. The vocal line features a melodic phrase with a trill. The piano accompaniment starts with a **piano sempre** marking and a sustained bass line. The second system continues the vocal melody with a trill and the piano accompaniment with a more active bass line. The third system shows the vocal line with a trill and the piano accompaniment with a more active bass line.

711

A (Erbarme dich)

tr

pp

10

13

16

B

19

Solo

21

23

23

26

(C) (Schaue hier)

26

29

29

31

(D) Solo (Erbarme)

31

35

35

38

38

41

(E)

41

44

46

Solo

48

51

53

PO

SCHEHERAZADE.

Suite symphonique.

Recit. Lento

Solo

espress.

Allegro non troppo

Cad.

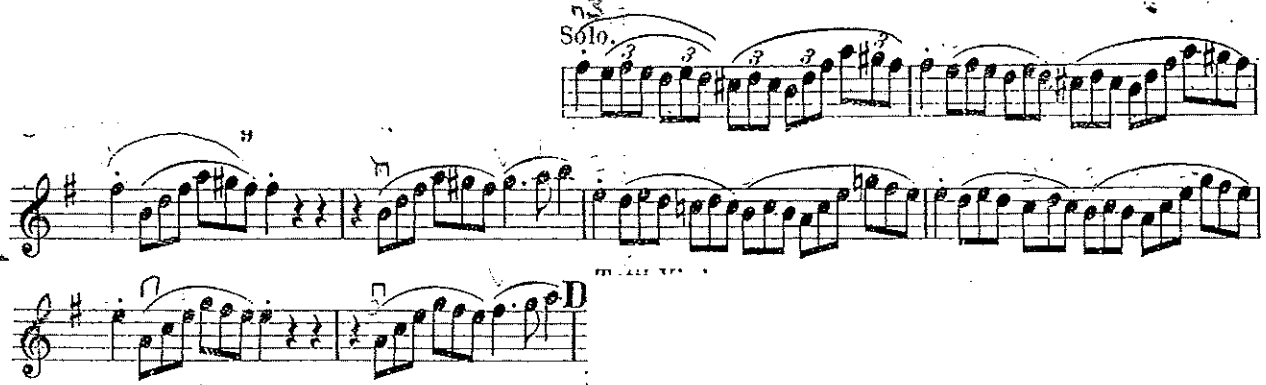
ten.

1

- 1 17 -

Violino I.

Solo.



Handwritten musical score on three staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features rapid sixteenth-note passages, often beamed together, and is marked with various performance instructions.

The first staff begins with a **Solo** marking and a **G** time signature. It contains several measures of fast sixteenth-note runs, with a **V** (Vibrato) marking above the final measure.

The second staff continues the melodic line, featuring more sixteenth-note passages and a **V** marking above the final measure.

The third staff concludes the piece with a final sixteenth-note run, marked with a **V** and ending with a double bar line.

II.

Recit. Lento.

Solo.

espressivo

Cad.

rit. assai.

Andantino.

Recit. Lento

Solo.

espress.
Cadenza.

mp

Tempo I.

dim.

cantabile, con forza.

Tutti.

ff allarg. assai.

Solo. a tempo

colla parte.

The musical score is written for a piano and consists of several systems of music. The first system is marked 'Recit. Lento' and 'Solo.', featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a cadenza section marked 'espress.' and 'Cadenza.' with a dynamic marking of 'mp'. The second system is marked 'Tempo I.' and features a treble clef, a key signature of one sharp, and a 6/8 time signature. It includes a section marked 'cantabile, con forza.' and 'Tutti.' with a dynamic marking of 'ff allarg. assai.'. The third system is marked 'Solo. a tempo' and 'colla parte.', featuring a treble clef, a key signature of one sharp, and a 6/8 time signature. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4, 6/8), and dynamic markings (p, mp, ff). It also includes performance instructions like 'espress.', 'cantabile, con forza.', and 'allarg. assai.'.

Violino I.



Recit. Lento.
Cad. Solo.

p capriccioso *rit. molto*

Recit. Adagio.
Cad. Solo.

con forza *rit. molto* *lunga*

Lento. Recit.

1o.



dolce e capriccioso

Alla breve. Tempo come prima.



2 Viol. Soli.

1. Viol. Solo.

Tutti.

pp

2 Viol. Soli.

1 Viol. Solo.

a piacere rit. assai.

espress.

a tempo

pizz.

pp

1 SINFONIA

This page of handwritten musical notation is for a string quartet, featuring multiple staves with complex melodic lines, dynamic markings, and performance instructions. The notation includes various musical symbols such as notes, rests, and slurs, along with dynamic markings like *pr.*, *criso.*, *f*, *mf*, *dim.*, *p*, *pp*, *plizz.*, and *arco*. There are also performance instructions like *Solo* and *arco*. The page is marked with a large '1' in the top right corner, indicating the first page of the score. The notation is written in a clear, legible hand, with some corrections and erasures visible.