

# THE UNITED STATES ARMY FIELD BAND



CONCERT BAND FLUTE  
DECEMBER 01, 2026

PRELIMINARY ROUND REPERTOIRE

## SOLO:

Solo of choice from the standard flute repertoire. If selection is accompanied, inclusion of accompaniment is preferred but not required. Entire movements or single movement works preferred. Please refer below for track labeling.

## EXCERPTS:

|                                                                      |                      |
|----------------------------------------------------------------------|----------------------|
| Leonore Overture No. 3, mm. 328-360                                  | Ludwig van Beethoven |
| Entr'acte (Prelude to Act III) from Carmen, mm. 1-23                 | Georges Bizet        |
| Symphony No. 8, Mvt. IV, 8 before rehearsal D to E, with repeat      | Antonín Dvořák       |
| Scherzo from A Midsummer Night's Dream, 12 before rehearsal P to end | Felix Mendelssohn    |

## PICCOLO:

|                                                                |                   |
|----------------------------------------------------------------|-------------------|
| The Stars and Stripes Forever, mm. 110-141, take second ending | John Philip Sousa |
|----------------------------------------------------------------|-------------------|

## RECORDING INSTRUCTIONS:

1. Create digital, UNEDITED recordings in high-quality MP3 format. Each excerpt should be a separate file. Please name the files as follows:

- § 1\_Composer\_Title.mp3 (for solo of choice)
- § 2\_Beethoven.mp3
- § 3\_Bizet.mp3
- § 4\_Dvorak.mp3
- § 5\_Mendelssohn.mp3
- § 6\_Sousa.mp3

2. Upload files to a single folder in a cloud provider of your choice (Google Drive, Dropbox, etc.) along with a recent résumé in PDF format. Create a PUBLICLY VIEWABLE link to the folder and submit through the provided "Apply Now" link on our website. Do not include videos or identifying information in the recordings.

3. If selected, travel/lodging/meals paid following enlistment qualification through a US Army recruiter. Questions regarding the audition may be sent to the Auditions Team at [usarmyfieldbandauditions@army.mil](mailto:usarmyfieldbandauditions@army.mil).

\*Preliminary round recordings and résumés are due October 01, 2026.

\*Audition Date/ Interview - Fort Meade, MD: December 01, 2026.

### DISCLAIMER:

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Ludwig Van Beethoven  
Leonore Overture No. 3  
mm. 328 - 360

Beethoven — Leonore Overture No. 3

Flöte I



328 *cresc.* *sp*

337 1

344 3

351 *pp* 1 2 3 4 5 6 7 8

George Bizet  
Entr'acte (Prelude to Act III)  
mm. 1 - 23

**Nº 2. Intermezzo.**  
(Prelude to Act III)

Georges Bizet

**Andantino quasi Allegretto.**

Arpa

Solo

*pp*

**A**

*p*



Antonín Dvořák  
Symphony No. 8, Mvt. IV  
8 before rehearsal D to E, with repeat

## SYMPHONY NO. 8 IN G MAJOR

ANTONÍN DVOŘÁK  
(1841-1904)

(♩ = 116)  
*Allegro ma non troppo.*

*ff*

*SOLLO, (♩ = 126)*

*p*

*fz*

*f* *dim.* *dim.* *p*

*E*



Felix Mendelssohn  
Scherzo from A Midsummer Night's Dream  
12 before rehearsal P to end

## INCIDENTAL MUSIC TO *A MIDSUMMER NIGHT'S DREAM*

FELIX MENDELSSOHN

*Allegro vivace.*



*p*

*sempre stacc.*

*5*

*P.*

*Q*

*cresc.*

*dim.*

*2*

*pp*

John Philip Sousa  
The Stars and Stripes Forever  
mm. 110-141, take second ending

March  
**THE STARS and STRIPES FOREVER**

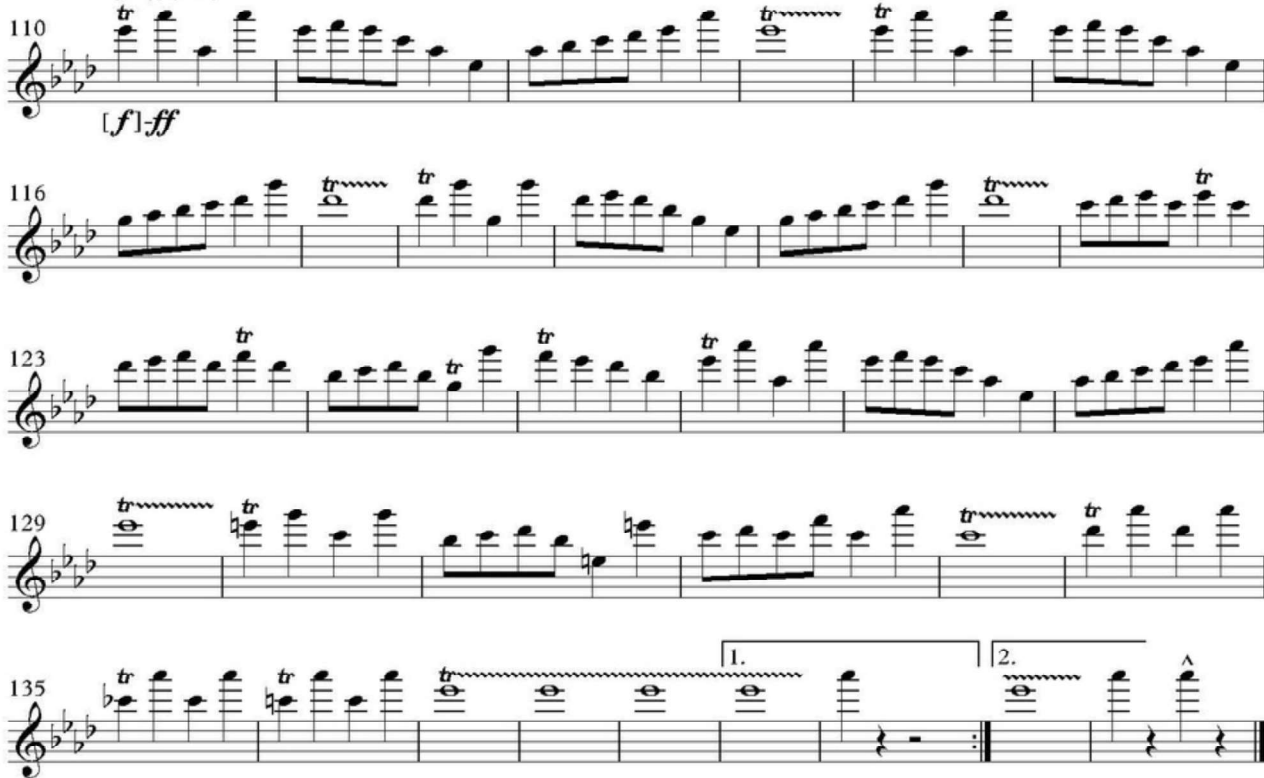
Piccolo

(1896)

JOHN PHILIP SOUSA

Take Second Ending

*Grandioso*  
[Play] (Solo)



110 *tr* *[f]* *ff*

116 *tr* *tr* *tr* *tr*

123 *tr* *tr* *tr* *tr*

129 *tr* *tr* *tr* *tr*

135 *tr* *tr* *tr* *tr* 1. 2. *tr* *tr*