

The School of Arts Royal Conservatoire of Antwerp of the AP University College Antwerp has an open vacancy for the position of: **teaching assignment Principal Study Teacher Vocal Studies** (classical music)
(starting date: September 2027)

1. Screening of the job market

The Royal Conservatoire of Antwerp of the AP University College Antwerp organizes a screening of the job market for the teaching assignment ***Principal Study Teacher Vocal Studies (classical music)***.

2. Who can apply?

This is an open screening, in other words, staff members of the School of Arts Royal Conservatoire of Antwerp of the AP University College Antwerp as well as external individuals are welcome to apply.

3. Job description

To train creative musicians through individual and group-oriented classes, rehearsals, pedagogical projects, research, etc.

4. Profile

The candidate:

- is an artistic personality, active as a professional classical singer in solo, Lieder, opera and/or oratorio repertoire on established national and international stages;
- is proficient in a broad repertoire, ranging from Baroque to contemporary music;
- has an extensive record of concerts, productions and recordings;
- has experience in coaching all voice types.
- has strong ties with the Belgian music scene, including part-time arts education, and is acquainted with the Belgian educational system;
- has relevant artistic and pedagogical references as a team player (evidence must be enclosed in the application);
- combines artistry with pedagogical talent and can demonstrate his/her pedagogical skills (please include supporting documents as part of your application);
- demonstrates a team-oriented attitude and highly values collegial collaboration;
- shows great enthusiasm, which is passed on to the students;
- is experienced in or open to interdisciplinary project collaboration;
- is interested in further developing their artistic practice through artistic research and is prepared to stimulate this among students;

- encourages students' artistic and personal development and motivates them;
- is flexible and committed.

The candidate:

- lives or works in Belgium or is willing to work in Belgium
- is loyal to and supports the mission and values of the Royal Conservatoire of Antwerp of the AP University College
- has a fluent knowledge of Dutch and English or is willing to become proficient in both
- for international candidates: has a European nationality or has a work permit for Belgium (proof of this must be submitted in the application)

5. Selection procedure

Phase 1 – please send in your application, **at the latest on Sunday November 29th 2026 at 11:59 pm**

Interested candidates are requested to submit:

- a letter of motivation
- curriculum vitae, including a list of concerts and recordings
- three written artistic references relating to the artistic profile and career as a singer (i.e. letters of recommendation)
- proof of European nationality or work permit for Belgium
- some written pedagogical references or proof of pedagogical assignments, preferably at higher education level
- a teaching statement of max 2 pages (A4) on the candidate's personal vision regarding the artistic-pedagogical trajectory they wish to realize within the Royal Conservatoire of Antwerp

Phase 2 – selection based on application:

A first selection by the Artistic Board of Classical Music will take place based on the submitted documentation: the Artistic Board can decide to involve additional experts to make this selection.

Phase 3 – screening on **January 12th and 13th 2027**

Selected candidates will be invited to participate in a screening test, which will be evaluated by a commission comprising of internal and external experts. The screening consists of:

- a public recital with minimum the following programme, the candidate proposes a 30-minute program from which the jury may choose:
 1. the programme covers at least three different style periods
 2. the programme contains at least two of these disciplines: Lieder, Opera or Oratorio
 3. the program contains min. one contemporary work or a movement from a contemporary work. This may be a solo work or a work with piano accompaniment.

The candidate will provide his/her own pianist or harpsichord player.

- a public lesson with 2 students of different level and with a different voice type (30')
- an interview that will include, but not be limited to, the written motivation, the chosen repertoire, the vocal repertoire, the view on the study methodology and the content and structure of the curriculum, the evaluation of students, (class) concerts, a case study, etc.

The following components will be considered for the ranking of the candidates by the commission:

- the submitted application
- the public lessons
- the recital
- the interview
- the pedagogical experience
- the artistic personality

The screening commission will write a motivated report on the result of the screening, including the ranking of the candidates.

Phase 4 – possible employment:

Based on the results of this screening, the Artistic Board will consider the possibilities for a possible employment and will conduct the necessary negotiations in that regard.

If this results in employment, the candidate will be offered a remuneration as a guest professor.

The assignment volume of this contract (amount of employment) will be calculated based on the number of students: depending on the actual number of students enrolled in the class, the salary will be calculated proportionally.

If no candidates apply for this screening, or if none of the candidates applied are ranked by the screening commission, or if the interviews for possible employment do not result in a positive recommendation, the artistic staff can initiate employment interviews with a candidate lecturer outside this screening procedure to temporarily fill in the vacancy.

In that case, the external candidate-teacher will be evaluated at the end of the academic year, with the assessment proceeding in accordance with (phase 3 of) the usual screening procedure.

6. Practical information

Interested candidates are requested to submit an application (description: see Point 5, Phase 1) by mail to conservatorium@ap.be **at the latest on Sunday November 29th 2026 at 11:59 pm**

Further inquiries should be directed to:

Stephanie Proot, member Artistic Board of Classical Music, stephanie.proot@ap.be

More information on the Music program can be found on Music | AP School Of Arts <https://ap-arts.be/en/education/music>. The screening regulations can be consulted [here](#) (only in Dutch).