

LONDON SYMPHONY ORCHESTRA

AUDITION REQUIREMENTS

Principal and No. 4 Viola **First Round**

2026

Exposition of the first movement of either Hoffmeister Concerto or Stamitz Concerto

Excerpts from:

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| 1. BRITTEN | Passacaglia from Peter Grimes |
| 2. MAHLER | Symphony No. 10, first movement |
| 3. MENDELSSOHN | Scherzo from A Midsummer's Night Dream |

1. BRITTEN, Passacaglia from Peter Grimes

Andante moderato
sempre un poco rubato

4

Sola Sul C
pp (le altre tacent)

espress.

pp *p* *più f sonore*

dim. *pp* *cresc. molto* *ff*

dim. *p*

2. MAHLER Symphony no. 10, movement 1
Tempo Adagio

12

morendo

Measure 12 of the first movement of Mahler's Symphony no. 10, marked *Tempo Adagio*. The measure is divided into three systems. The first system is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a half note G-flat, a quarter note F, and a half note E-flat. The second system continues in bass clef with a half note D, a quarter note C, and a half note B-flat. The third system is in treble clef with a key signature change to two flats (B-flat, E-flat). It begins with a half note D, a quarter note C, and a half note B-flat. The measure concludes with a half note A-flat and a whole note G-flat. Dynamics include *f* (forte) with accents on the first and second systems, *p* (piano) on the third system, and *sf* (sforzando) on the final two notes. The *morendo* marking indicates a gradual decrescendo.

3. MENDELSSOHN, Scherzo from A Midsummer's Night Dream Allegro Vivace

The image displays a musical score for a sequence of chords, labeled E, F, G, H, and I. The music is written for two staves in 3/8 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *dim.* (diminuendo). Articulations include *pizz.* (pizzicato), *arco* (arco), and *divisi* (divisi). The sequence consists of 12 measures, with the final measure marked with a '4' and a fermata. The chords are E, F, G, H, and I, with the final chord I being a triad (C, E, G).