



**U.S. NAVY FLEET BANDS
LIVE AUDITIONS
IN**

ATLANTA, GA

TRUMPET

CALL OR EMAIL TO SIGN UP TODAY

901-874-4316 NAVYMUSICAUDITIONS@US.NAVY.MIL

The American Hotel

160 TED TURNER DR. NW
ATLANTA, GA 30303

Audition June 8, 2024

Applications due June 3, 2024



Scan to learn about Navy Fleet
Bands audition opportunities.

www.navyband.navy.mil/career-opportunities/fleet-band-auditions



United States Navy Fleet Bands



Trumpet Audition:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Please bring to the live audition your own copies of music and backing tracks. Navy Music needs musicians that are exceptional classical instrumentalists and also those that are exceptional commercial instrumentalists, but you don't need to excel at both! Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band.

Parking: There are several public parking options within a 5-minute walk to the audition site. Parking at the hotel is valet only and is \$17.50 for 3 hours.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team for prescreen submission details. Backing tracks will be provided with your application confirmation.

Email your application materials to: **NavyMusicAuditions@us.navy.mil**

For more information please call - **(901) 874-4316**.

The audition will consist of the following:

(*) denotes prescreen material.

TRUMPET SOLO:

***Charlier #6 Du Style.** (applicant must provide their own copy)

TRUMPET EXCERPTS:

- 1. Ives, Variations on America**
- 2. Hanssen, Valdres**
- 3. Sousa, Black Horse Troop.** Top to trio.
- 4. Sousa, Stars and Stripes Forver.** Top to trio.
- 5. Ellington, In A Mellow Tone.** Head once and one chorus of improvisation. Contact the auditions supervisor for a copy of the backing track to be used.
- 6. Simon, Late in the Evening.** Bar before C to letter D.
- 7. Santelmann, Flag Officers March.**

OPTIONAL LEAD CHART:

- 8. Giacchino, Incredibles.** Measures 180-207

UNITED STATES NAVY FLEET BANDS

APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen? YES NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES NO	YES NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: NavyMusicAuditions@us.navy.mil

MAIL: Audition Supervisor
Fleet Band Activities
5722 Integrity Drive BLDG 780
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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UNITED STATES NAVY FLEET BANDS

TRUMPET AUDITION

1. Ives, *Variations on America*

Var. V (♩ = ca. 138)

musical score for trumpet, featuring a key signature of one sharp (F#) and a tempo marking of *mf* (mezzo-forte). The score consists of four staves. The first staff begins with a box containing the letter 'O'. The music is characterized by rapid sixteenth-note passages and slurs. The second staff includes a *mf* marking. The third staff continues the rapid sixteenth-note passages. The fourth staff begins with a box containing the letter 'P'.

2. Hannessen, *Valdres*

Moderato

Solo

musical score for trumpet, featuring a key signature of two flats (Bb, Eb) and a tempo marking of *mf* (mezzo-forte). The score consists of three staves. The first staff begins with a *mf* marking and a Solo marking. The music is characterized by eighth-note passages and slurs. The second staff continues the eighth-note passages. The third staff begins with a box containing the letter 'P'.

March

THE BLACK HORSE TROOP

(1924)

Solo or 1st B♭ Cornet

JOHN PHILIP SOUSA

March Tempo.

The musical score is written for a Solo or 1st B♭ Cornet in G major, 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'March Tempo.' and the dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and triplets. A repeat sign with first and second endings is present at measures 18-20. The piece concludes with a 'TRIO' section starting at measure 51, marked with a [tacet] and a *p* dynamic.

6

12

18

24

30

38

44

51

ff

f

p

ff

mf

ff

mf

p

mf

[f]

p

[tacet]

TRIO.

March

THE STARS and STRIPES FOREVER

Solo B♭ Cornet

(1896)

JOHN PHILIP SOUSA

March Tempo.

leggiero

7

13

17

22

30

37

44

51

58

TRIO.

Trumpet 1

Late In The Evening

Paul Simon

Arr. Eric Burger

Salsa $\text{♩} = 120$

16 (A) 14 (B) 13

45

48

51

54 8va

61

(E) Open Drum Solo On Cue (F)

71

80

(MED.)

IN A MELLOW TONE

-DUKE ELLINGTON

Handwritten musical score for "In a Mellow Tone" by Duke Ellington. The score is written on ten staves, organized into two systems of five staves each. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood is marked "(MED.)".

Section A: Indicated by a box labeled 'A' above the first staff. The first staff contains a whole note chord C7. The second staff contains a whole note chord F7. The third staff contains a whole note chord Bb6. The fourth staff contains a whole note chord F-7. The fifth staff contains a whole note chord Bb7. The sixth staff contains a whole note chord Ebmin7. The seventh staff contains a whole note chord Eb6. The eighth staff contains a whole note chord Ab7. The ninth staff contains a whole note chord Bb6. The tenth staff contains a whole note chord G7.

Section B: Indicated by a box labeled 'B' above the first staff. The first staff contains a whole note chord C7. The second staff contains a whole note chord F7. The third staff contains a whole note chord Bb6. The fourth staff contains a whole note chord F-7. The fifth staff contains a whole note chord Bb7. The sixth staff contains a whole note chord Ebmin7. The seventh staff contains a whole note chord Eb7. The eighth staff contains a whole note chord Eo7. The ninth staff contains a whole note chord Bb6/F. The tenth staff contains a whole note chord G7.

Final Section: The eleventh staff contains a whole note chord C7. The twelfth staff contains a whole note chord F7. The thirteenth staff contains a whole note chord Bb6. The fourteenth staff contains a whole note chord (A7). The fifteenth staff contains a whole note chord Ab7. The sixteenth staff contains a whole note chord G7. The final staff contains a whole note chord G7.

Flag Officers March.

1st B♭ Cornet.

Wm H. Santelmann

Moderato.



Giacchino, *The Incredibles*

SWING ♩ = 205

180

