

THE U.S. ARMY BAND
PERSHING'S OWN  **HORN AUDITION**
U.S. Army Concert Band
17-18 June, 2024

Headquartered in Washington, DC, The U.S. Army Concert Band has performed in concert venues such as Lincoln Center's Avery Fisher Hall, Carnegie Hall, the Kennedy Center, and Hollywood Bowl. Throughout the year the ensemble participates in ongoing educational outreach and often appears at national and international music events, including the Midwest Band and Orchestra Clinic, the National Association for Music Education, the Texas Bandmasters Association, and the American Bandmasters Association.

During the summer months, the Concert Band performs outdoor concerts on the West Steps of the U.S. Capitol and at venues throughout the Washington, DC area. Regular concerts are also performed throughout the year at The United States Army Band's home, Brucker Hall, located on historic Fort Myer, in Arlington, Virginia. In support of international diplomacy efforts, the Concert Band has performed joint concerts with the Soviet Army, the Russian Navy, and the Ukrainian Navy bands, and has appeared in military tattoos in Scotland, Sweden, Holland, Norway, Australia, and Japan. The Concert Band's 2011 and 2012 goodwill exchange concert tours with the Military Band of the People's Liberation Army of China, entitled Friendship and Cooperation Through Music, is indicative of the importance these musical ambassadors play in matters of international diplomacy and strategic outreach.

Audition Information

- All candidates have the choice of playing a live or recorded preliminary audition.
- Candidates that do not advance from a recording may still attend the live preliminary audition on June 17th.
- For civilian candidates that advance from a recording (into the semi-finals), the U.S. Army will cover travel expenses (pending enlistment qualification and funding approval).
- The semi-final round, and any subsequent rounds, will take place on June 18th.

Deadline to Submit Recorded Preliminary Audition	April 22nd, 2024
Deadline to Apply for Live Preliminary Audition	June 3rd, 2024
Live Preliminary Auditions	June 17th, 2024
Semi-Final and Final Auditions	June 18th, 2024

- All applicants must meet basic enlistment standards for The U.S. Army including:
 - Age 17-34 at the time of the audition
 - Currently hold U.S. Citizenship
 - Meet height/weight standards
 - Meet medical, moral and physical requirements. If you have any preexisting medical conditions, recent surgeries, or criminal history, please consult with your local Army Recruiter prior to applying to confirm enlistment eligibility.

To Apply For The Vacancy Please Submit The Following:

- One-page résumé (PDF only), including your current email, home address, phone number, and birth date.
- Current military applicants must also include their Enlisted Records Brief or equivalent, Commander's Letter of Intent to Release, and last two NCOERs (if applicable).

Contact an Audition Coordinator

Applicants with questions or concerns regarding the CONCERT BAND HORN vacancy may contact Sergeant First Class Christopher Buckley at christopher.e.buckley2.mil@army.mil.



HORN AUDITION

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LIVE AUDITION REPERTOIRE

Repertoire for all live rounds of the audition will be taken from the following list. Please note all candidates must prepare all of the audition repertoire. There may be sight reading in all rounds of the audition. A complete packet of excerpts will be made available to those who contact the Auditions Coordinator, Sergeant First Class Christopher Buckley (christopher.e.buckley2.mil@army.mil) before the application deadline of June 3rd, 2024. This list is subject to change.

SOLO

MOZART Concerto No. 2, 3, or 4, Mvt. I (exposition only; sheet music not provided)

EXCERPTS

- ① BACH Mass in B Minor, Mvt. XI, mm. 1-15 [1st Horn]
- ② BEETHOVEN Symphony No. 3, Mvt. III, pickup to mm. 171-205 [2nd Horn]
- ③ BERNSTEIN Overture to "Candide," mm. 178-201 [1st Horn]
- ④ BRAHMS Symphony No. 1, Mvt. II, 1 m. before ⑤ through the 1st m. of ⑥ [1st Horn]
- ⑤ BREMMER Early Light, mm. 19-32 [2nd Horn]
- ⑥ DVOŘÁK Symphony No. 9, Mvt. III, mm. 117-134 [4th Horn]
- ⑦ HINDEMITH Symphonic Metamorphosis, Mvt. IV, pickup to 4 m. before ⑧ to the end [1st Horn]
- ⑧ MAHLER Symphony No. 1, Mvt. III, ⑩-⑫ [4th Horn]
- ⑨ MAHLER Symphony No. 3, Mvt. I, Pickup to ⑬-⑭ [4th Horn]
- ⑩ MENDELSSOHN Symphony No. 3, Mvt. II, mm. 189-223 [4th Horn]
- ⑪ MUSSORGSKY Pictures at an Exhibition, Promenade #2 [1st Horn]
arr. Ravel
- ⑫ RAVEL Pavane pour une infante defunte, mm. 1-11 [1st Horn]
- ⑬ SCHOENBERG Theme and Variations, Var. VI, mm. 169-189 [1st Horn]
- ⑭ SHOSTAKOVICH Symphony No. 5, Mvt. I, 3rd m. of ⑮ through 1st m. of ⑯ [1st Horn]
- ⑰ STRAUSS Don Juan, ⑱ through m. 8 of ⑲ [1st Horn]
- ⑱ STRAUSS Ein Heldenleben, beginning to ⑳ [1st Horn]
- ⑲ STRAUSS Till Eulenspiegel, beginning to ① [1st Horn]
- ⑳ TCHAIKOVSKY Symphony No. 5, Mvt. IV, ② through m. 10 of ③ [2nd Horn]
- ㉑ WAGNER Götterdämmerung, Short Call [1st Horn]

ENSEMBLE PLAYING

- ⑳ BEETHOVEN Symphony No. 8, Mvt. III, mm. 45-78 [1st/2nd Horn, prepare both parts]
- ㉑ TCHAIKOVSKY Symphony No. 4, Mvt. II, mm. 1-20 [1st/2nd Horn, prepare both parts]