



**U.S. NAVY FLEET BANDS
LIVE AUDITIONS
IN
NEW YORK CITY**

BASSOON

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Fordham University

Lowenstein Bldg.

113 WEST 60TH ST.
NEW YORK CITY, NY 10023

Audition July 20, 2024

Applications due July 14, 2024



Scan to learn about Navy Fleet Bands audition opportunities.



United States Navy Fleet Bands



Bassoon Audition:

All applicants must register with the Auditions Supervisor by e-mailing the applicant fact sheet and one page resume prior to auditioning. Please bring to the live audition your own copies of music. Our auditions are designed to represent a variety of musical styles that you could potentially perform in a Fleet Band.

Prescreens are available but not mandatory. Based on a limited amount of audition slots, a prescreen may be required. Please contact the Auditions Team for prescreen submission details.

Email your application materials to: NavyMusicAuditions@us.navy.mil

For more information please call - **(901) 874-4316**.

The audition will consist of the following:

(*) denotes prescreen material.

BASSOON SOLO:

***Mozart, Concerto for Bassoon in Bb Major, K. 191, 1st mvt (Exposition)** (applicant must provide their own copy)

BASSOON EXCERPTS:

- 1. Smith, Festival Variations**
- 2. Barber, Summer Music, Op. 31, beginning to rehearsal 4.**
- 3. Sousa, Black Horse Troop, measures 1 - 20. Top part.**
- 4. Fillmore, Circus Bee, measures 37 - 70.**
- 5. d'Rivera, Aires Tropicales, measures 1 - 21.**
- 6. Grainger, Lincolnshire Posy, Mvt III, "Rufford Park Poachers," measures 2 - 18.**
- 7. Williams, The Cowboys, measures 84 - 92, play both parts.**
- 8. Grainger, Molly on the Shore**

UNITED STATES NAVY FLEET BANDS

APPLICANT FACT SHEET

Instrument/Voice:

First Name:	Middle Initial:	Last Name:	
Address:		City:	State:
Age:	Are you a United States Citizen? YES NO		
E-mail:		Phone:	

If offered a position, when would you be available to ship to boot camp?

How did you hear about Navy Music?		
Do you have prior U.S. Military service?	Are you currently on active duty or reserve status?	How long have you served?
YES NO	YES NO	Years _____ Months _____

If applicable, please include your branch of service, rank, duty station, and contract ending date:

Did the college loan repayment program influence your decision in applying for the Navy Music Program?	YES NO	If you are married, how many dependents do you have? (spouse and children)
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Please send your résumé and this completed fact sheet to the Audition Supervisor at:

E-MAIL: NavyMusicAuditions@us.navy.mil

MAIL: Audition Supervisor
Fleet Band Activities
5722 Integrity Drive BLDG 780
Millington, TN 38054

NOTE: E-mail is the preferred method for submitting your résumé and fact sheet.

Your name will be added to the audition list upon receipt of your résumé and fact sheet, and you will receive an e-mail confirming your appearance at the audition. If you are unable to attend or have further questions, please call (901) 874-4316 between the hours of 8:00 a.m. and 4:00 p.m. CST on weekdays.

PRIVACY ACT STATEMENT

This statement is provided in compliance with the provisions of the Privacy Act of 1974 (5 U.S.C. 552a) which requires Federal agencies to inform individuals who are requested to furnish personal information about themselves.

The information that will be requested from you in the selection process and personal interview is intended to provide a basis on which to evaluate your suitability to hold a position with the United States Navy Fleet Bands.

Signature:	Date:
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UNITED STATES NAVY FLEET BANDS

Bassoon Audition

1. Smith, *Festival Variations*

33

Allegro Vivace ♩. = 152

Solo



mp

41



mp



cresc.



mf

57



63



Summer Music

Bassoon

Samuel Barber, Op. 31

Slow and indolent $\text{♩} = 44$

The first section of the score is titled "Slow and indolent" with a tempo marking of $\text{♩} = 44$. It begins with a bassoon part in 3/4 time, marked *p dolce*. The music features a series of eighth notes and quarter notes, with some triplet markings. A clarinet part (Cl.) enters in the second system, playing a melodic line with a slur over it. The bassoon part continues with a similar rhythmic pattern. The section concludes with a final measure marked with a 4/4 time signature.

② A little motion $\text{♩} = 80$

The second section is titled "A little motion" with a tempo marking of $\text{♩} = 80$. It starts with a bassoon part in 3/4 time, marked *p*. The music is more rhythmic, featuring eighth and sixteenth notes. A clarinet part (Cl.) enters in the first system, playing a melodic line. The bassoon part has a "LOCK ON" instruction. The section concludes with a final measure marked with a 4/4 time signature.

Passages enclosed in [] to the fore.

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w-726

Bassoon

LOCK ON

rall. molto ④ a tempo unhurried

mf

pp

allargando ⑤ Faster ♩ = 80.

Hn.

LOCK OFF

f pp

f pp

⑥

f p

poco rall.

a tempo

f pp

p

f sub.

⑦ Lively, still faster ♩ = 96

fl.

sim.

⑧ simile

p legg.

pp

p

⑨

pp

THE BLACK HORSE TROOP

MARCH

JOHN PHILIP SOUSA

400

Bassoons

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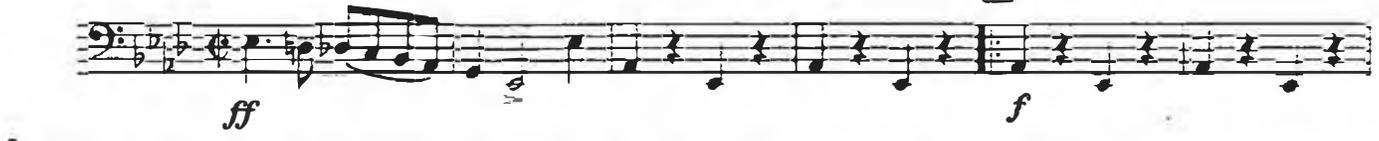
Bassoon

THE CIRCUS BEE

Henry Fillmore
Arr. Bill Holcombe

Fast as possible $\text{♩} = 160$

5



Musical staff 1-6: Bassoon part, measures 1-6. Dynamics: *ff* (measures 1-3), *f* (measures 4-6).



Musical staff 7-13: Bassoon part, measures 7-13.



Musical staff 14-20: Bassoon part, measures 14-20.

21



Musical staff 21-27: Bassoon part, measures 21-27. Dynamics: *mf*.



Musical staff 28-34: Bassoon part, measures 28-34. Dynamics: *f*.



Musical staff 35-40: Bassoon part, measures 35-40. Dynamics: *ff*. Includes first and second endings.

1.

2. *Soli w/Fl.*

38



Musical staff 41-46: Bassoon part, measures 41-46. Dynamics: *ff*.

46



Musical staff 47-53: Bassoon part, measures 47-53. Dynamics: *ff*. Includes *Soli w/Hn.* marking.

Soli w/Hn.

54



Musical staff 54-61: Bassoon part, measures 54-61.

62



Musical staff 62-67: Bassoon part, measures 62-67.

70

Trio



Musical staff 68-70: Bassoon part, measures 68-70. Dynamics: *ff*.

81 84 A Tempo

Musical staff 81-84. Bass clef, 4/4 time signature. Measure 81 starts with a triplet of eighth notes. Measure 84 has a box around the number 84. The staff ends with a repeat sign.

87 3 D.C. al Fine

Musical staff 87-90. Bass clef, 4/4 time signature. Measure 87 starts with a triplet of eighth notes. Measure 90 has a box around the number 3. The staff ends with a double bar line and a repeat sign.

6. Contradanza

(To Ernesto Lecuona)

1 $\text{♩} = 108$ ♩ 6

Musical staff 1-6. Bass clef, 2/4 time signature. Measure 1 starts with a forte (f) dynamic. Measure 6 has a box around the number 6. The staff ends with a repeat sign.

8 10

Musical staff 8-13. Bass clef, 2/4 time signature. Measure 10 has a box around the number 10. The staff ends with a repeat sign.

14 1. Solo

Musical staff 14-19. Bass clef, 2/4 time signature. Measure 14 has a box around the number 14. Measure 19 has a box around the number 1. The staff ends with a repeat sign.

20 2. 23

Musical staff 20-25. Bass clef, 2/4 time signature. Measure 20 has a box around the number 20. Measure 23 has a box around the number 23. The staff ends with a repeat sign.

26 31

Musical staff 26-31. Bass clef, 2/4 time signature. Measure 26 has a box around the number 26. Measure 31 has a box around the number 31. The staff ends with a repeat sign.

32 1. Solo mf

Musical staff 32-37. Bass clef, 2/4 time signature. Measure 32 has a box around the number 32. Measure 37 has a box around the number 1. The staff ends with a repeat sign.

38 2. 40 (Steps) D.S. al Coda

Musical staff 38-43. Bass clef, 2/4 time signature. Measure 38 has a box around the number 38. Measure 40 has a box around the number 40. The staff ends with a repeat sign.

⊕ Coda

44 (Steps)

Musical staff 44-47. Bass clef, 2/4 time signature. Measure 44 has a box around the number 44. The staff ends with a double bar line.

26

34 *Linger* In time

40 *Slow off slightly* --- *Quicken slightly* ---

46 In time *mf* *louden lots* *fff* *f* (to 51)

louden

3. "RUFFORD PARK POACHERS" (B)

Version B

Lock ON

Flowingly

Alto Cl.

Solo

11

18 *Some in*

26

34 *Linger* In time

40 *mp* *f* *pp* *Slow off slightly* --- *Quicken slightly* ---

46 In time *mf* *louden lots* *fff* *f*

E.Hn.

BASSOON 1, 2

74

f *mf* *ff*

84

a2

92 *marc.*

100

107

f *ff*

127 *Andante*

rall. poco a poco

135

mf

1. solf.

a2

2 7 5

2

Detailed description: This is a page of a musical score for Bassoon 1 and 2. The score is written in bass clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 74, 84, 92, 100, 107, 127, and 135 are indicated in boxes. Performance instructions include *marc.*, *rall. poco a poco*, and *Andante*. There are also markings for *a2* and *1. solf.* (first solo). The score concludes with a double bar line and a fermata over the final note.

Molly on the Shore

P.A. Grainger

Allegretto $\text{♩} = 95$

Bassoon

The musical score for the Bassoon part of 'Molly on the Shore' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 95 beats per minute. The piece begins with a piano (*p*) dynamic. The first line contains measures 1 through 7, featuring eighth-note patterns with triplets and slurs. The second line contains measures 8 through 12, with a dynamic change to mezzo-piano (*mp*) and the instruction 'espress.' (expressive). The third line contains measures 13 through 16, with a dynamic change to forte (*f*). The score includes various musical notations such as slurs, triplets, and dynamic markings.