

Section Bass – per service

The Boise Philharmonic will be holding auditions to fill the vacancy of section bass on August 29th, 2020 at the Esther Simplot Performing Arts Academy in Boise, Idaho. This is a per-service position, with 60 guaranteed services (September – May) and a rate of \$100.00 per service and travel compensation up to \$100 per concert set, for those that qualify.

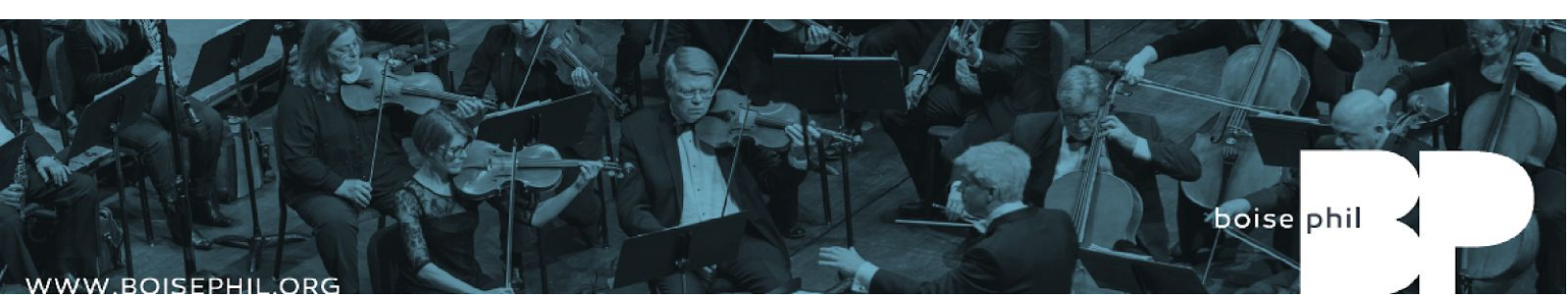
Please submit a one-page resumé (with instrument, email address, and phone number) along with a check for your \$50 refundable audition deposit to the address below, postmarked no later than August 10th, 2020. You will be given an audition time by email after that date. Your deposit check will be returned to you when you check in.

Candidates should bring to the audition appropriate identification as required for Form i-9, Employment Eligibility Verification, such as a current US Passport, a Green Card, or a Driver's License and Social Security Card.

Boise Philharmonic Association
Attn: Orchestra Personnel Manager
516 S. 9th Street, Boise, ID 83702

Resumes may also be sent to: orchestra@boisephil.org

(See next page for audition requirements)



Audition Requirements

- **Prepared Solo:**
 - First movement of a standard concerto OR one movement of solo Bach
- **Excerpts:**
 - Beethoven- Symphony No. 5
 - Mvt. 3, mm. 1-100 and 140-218.
 - Brahms- Symphony No. 2
 - Mvt. 1, mm. 114-156.
 - Mvt. 4, mm. 1-66.
 - Mahler - Symphony No. 1
 - 3rd movement – Solo.
 - Mozart- Symphony No. 39
 - Mvt. 1, mm. 13 - 21.
 - Mvt. 1, 14 measures before reh A to reh C.
 - Strauss, R.- Ein Heldenleben
 - From reh 9 to 6 measures after reh 12.
- **Possible sight reading**