

## ANNEXE I

### **Audition for soprano**

CHŒUR DE RADIO FRANCE :

19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> of July 2021

VACANCY :

1 soprano

APPLICATION CLOSING DATE :

24<sup>th</sup> June, 2021  
*(With proof of postage)*

GROSS ANNUAL REMUNERATION :

**41 284, 44 €** - Except allowance

STARTING DATE

To be agreed

## ANNEXE II – PROGRAM

CHOEUR DE RADIO FRANCE

Audition for soprano  
19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> of July 2021

### Warning :

- It is mandatory to sing at least one piece in French.
- It is mandatory to sing all the works of the program in the original tone and the original language.
- It is not mandatory to sing by heart.
- The jury might interrupt the candidate at any time during the audition, or ask her to sing again.

### First eliminatory round (behind holding screen)

#### 1/ An opera aria (chosen by the candidate from the list below)

**BELLINI**, La Sonnambula, “Care compagne...come per me sereno...Sovra il sen la man mi posa”

**BIZET**, Carmen, air de Micaëla, “Je dis que rien ne m’épouvante”

**GOUNOD**, Roméo et Juliette Acte I, “Je veux vivre”

**HAYDN**, Die Schöpfung, « Nun beut die Flur »

**MASSENET**, Le Cid, air de Chimène, “Pleurez mes yeux”

**MASSENET**, Manon Lescaut, Acte II, “Je marche sur tous les chemins”

**MOZART**, die Zauberflöte, “Ach ich fühl’s”

**MOZART**, Zaïde, Acte I, “Ruhe sanft, mein holdes Leben”

**MOZART**, Les Noces de Figaro, air de la Comtesse, “Dove sono i bei momenti”

**MOZART**, Les Noces de Figaro, air de la Comtesse, “Porgi amor”

**POULENC**, Les Mamelles de Tirésias, “Non, Monsieur mon mari”

**RIMSKY KORSAKOV**, Le coq d’or, air de la princesse de Chemakhâa

**TCHAIKOVSKY**, La Dame de Pique, Acte III, Air de Lisa, « Akh! Istomilas ya gorem »

**WEBER**, der Freischütz, air d’Agathe, “Wie nahte mir der Schlummer”

#### 2/ Sight reading :

The candidate has a three minutes preparation. The fork (A) is allowed.

## Second eliminatory round

1/ Bach oratorio aria (chosen by the candidate from the list below) :

**BACH**, Johannes Passion, "Zerfliesse mein Herze"  
**BACH**, Matthäus Passion, "Aus Liebe will mein Heiland sterben"  
**BACH**, Johannes Passion, "Ich folge dir gleichfalls"  
**BACH**, Matthäus Passion, "Blute nur"  
**BACH**, Magnificat, "Quia respexit"

2/ A song or a lied of your choice :

**Please bring 8 copies of the selected song or lied for the jury the day of the audition.  
Please send a copy of the selected song or lied to the pianist.**

3/ The jury is free to ask for an additional exercise (vocalise) or any exercise he deems appropriate.

## Final

1/ Choral excerpts (scores will be sent to applicants) :

Chosen by the jury on the day of the audition

**BACH**, Matthäus Passion, n°1, "Kommt ihr Tochter helft mir klagen" chœur I  
**BEETHOVEN**, Missa Solemnis, Allegro con moto, "Et resurrexit"  
**BERLIOZ**, Grande Messe des Morts, "Quaerens me"  
**BRAHMS**, Ein deutsches Requiem, n°7, "Selig sind die Toten"  
**DUSAPIN**, Disputatio C. Orff, Carmina Burana, "Blanziflor et Helena"  
**POULENC**, Figure Humaine, "Toi ma patiente"  
**ROSSINI**, Stabat Mater "Quando corpus morietur"  
**VERDI**, Requiem, Fuga finale "Libera me domine"  
**XENAKIS**, "Nekuia "

2/ Unison practise :

The candidate sings with two singers of the Chœur de Radio France on the same part

**BRAHMS**, Ein deutsches Requiem, n°7, "Selig sind die Toten" (all the movement)  
**ROSSINI**, Stabat Mater "Quando corpus morietur" (all the movement)

3/ Four-parts practise :

The candidate sings with complementary parts of the Chœur de Radio France

**BACH**, Matthäus Passion, n°1, "Kommt ihr Tochter helft mir klagen" chœur I (all the movement)  
**VERDI**, Requiem, Fuga finale, "Libera me Domine" (all the movement)