



CONCOURS DE RECRUTEMENT

1 Contrebasse Cosoliste

7 juillet 2025

- -

Traits d'orchestre

GRUBER – Cadence

Concerto pour Contrebasse n. 2 de Dittersdorf

Stimmung:



1. Satz

Allegro moderato

sempre loco $\text{♩} = 100$

6 **meno** **accel.** **meno** **rit.** **p**

9 **f** **a tempo** **accel.** **p**

12 **a tempo** **cresc.** **Lento** $\text{♩} = 88$ **p**

15 **a tempo** **cresc.** **meno** $\text{♩} = 88$ **f** **II** **mf** **p**

18 **accel.** **rit.** $\text{♩} = 100$ **a tempo** **rit.** **f**

21 **meno, accel.** **a tempo**

24 **meno** $\text{♩} = 72$ **a tempo** $\text{♩} = 100$

27 **rit. meno** $\text{♩} = 100$ **a tempo** $\text{♩} = 100$

MOZART – Symphonie 40

1^{er} mouvement

I. Molto Allegro

$\text{♩} = 100$

114

v

f

118

123

129

134

190

195

201

208

214

f

114

118

123

129

134

190

195

201

208

214

f

VERDI – Othello

Soli, Acte IV

Act IV Poco più mosso ♩ = 80

I Soli Contrabassi a 4 corde *

pp *un poco marcato*

f *ppp morendo*

p *dim.* *p*

un poco marcato e crescendo

f *ff*

* Only those basses with four strings. (This note is meaningless today since the three string bass has long been in disuse.) Ed.

MOZART – La Flûte enchantée

Ouverture

Ouverture

Allegro [♩ = 76]

Wolfgang Amadeus Mozart
KV 620

33

36

41

45

49

117

120

125

p *sf* *p* *sf* *p* *f*

p *f* *p* *f* *sf*

sf *sf*

f

f



BEETHOVEN – Symphonie 3

Scherzo

Allegro vivace

Vc.

9

pp *sempre staccato*

19

31 *sempre pianissimo*

42

56 *sempre pianissimo*

67

80

91 *cresc.* *ff* *sf*

102 *sf* *sf*

113 *sf* *sf* *sf* *p* *f* *sf*

124 *sf* *sf* *tr* **B**

143



160



BEETHOVEN – Symphonie 5

2^{ème} mouvement, Andante con moto

105 arco *pp* *pp* *f*

116

120

This section of the musical score for the 2nd movement of Beethoven's Symphony 5, measures 105 to 120, is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Andante con moto'. The score includes dynamic markings of *pp* (pianissimo) and *f* (forte). The notation features various note values, including eighth and sixteenth notes, and rests. There are also articulation marks such as 'arco' and 'pp'.

3^{ème} mouvement

Allegro poco ritardando a tempo

13 un poco ritard. a tempo 1

25

38 *sf* *sf* *sf* *sf* *dimin. pp*

51 poco ritard. a tempo *pp*

63 *cresc.* *f*

74

This section of the musical score for the 3rd movement of Beethoven's Symphony 5, measures 1 to 74, is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes dynamic markings of *pp* (pianissimo), *sf* (sforzando), *f* (forte), and *cresc.* (crescendo). The notation features various note values, including eighth and sixteenth notes, and rests. There are also articulation marks such as 'poco ritardando a tempo', 'un poco ritard. a tempo', and 'dimin. pp'.

89

101

131

141

150

159

166

175

186

195

203

211

sf

sf

sf

sf

dimin. pp

pizz.

arco

cresc.

f

ff

p

f

f

dimin.

p

sempre più piano

SCHUBERT – Symphonie 9

4^{ème} mouvement, Finale

Extrait 1 :

Allegro vivace

97 *fz* *V* *ffz* *V*

108 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *V*

117 *fz* *fz* *V* *ffz* *V* *fz* *fz*

127 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

136 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

144 *fz* *ffz* *decresc.* *p* *3*

157 *ff* *3* *3* *fz*

Extrait 2 :

678

scen - - - - - do - - - - -

1-6 2 3 4 5 6

fz *fz* *fz* *fz* *fz* *fz*

ff *fz* *fz*

simile

693

fz *fz*

704

fz

714

ffz

722

ffz

730

ff *decresc.*

741

p

RAVEL – Tableaux d’une Exposition

6. Samuel Goldenberg und Schmuële

56 Andante

57

58 4 59 4

60 Hn. I *f* *sf* *sf*

61 *sf* *sf* *cresc.*

62 *ff*

The image shows a page of a musical score for Maurice Ravel's 'Tableaux d'une Exposition', specifically the section 'Samuel Goldenberg und Schmuële'. The score is written for a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Andante'. The score consists of six lines of music, numbered 56 through 62. Measures 56 and 57 are marked with a forte 'f' dynamic. Measures 58 and 59 are marked with a '4' time signature. Measures 60 and 61 are marked with a 'Hn. I' (Horn I) part and dynamics of 'f', 'sf', and 'sf'. Measures 61 and 62 are marked with a 'cresc.' (crescendo) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Acte I, n. 3 « Duetto »

Andante mosso ♩ = 66 [ca. 72]
con sord. *ppp*

ppp

allargando
morendo

STRAVINSKI – Pulcinella Suite (Rev. 1949)

7. Vivo

85 **Vivo**, ♩ = 132 - 138

Solo

ff *sf* *sf* *fff*

sempre sim.

87 *sim.* *f* *gliss.*

88 *ff*

89

90 *détaché* *très fort*

91 *dolce*

92 *3* *4*

93 *ff risoluto, energico*