

Trombone Alto.

F. David Op. 4. 1

CONCERTINO.

ALLEGRO MAESTOSO.

ANDANTE,
MARCIA FUNEBRE.

160

65

104

105

ff

2

f

ff

a Tempo.

dimin. p

ritard.

1211

FINE.

Trombone Tenore.

F. David Op. 4. 1

ALLEGRO MAESTOSO.

ANDANTE,
MARCIA FUNEBRE.

CONCERTINO.

Musical staff for Trombone Tenore, Concertino section. The staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a 160-measure rest, followed by a first ending bracketed with a '1' and a 4-measure rest, and then a 65-measure rest. The staff ends with a double bar line.

Musical staff for Trombone Tenore, first section. It begins with a 104-measure rest, followed by a 105-measure rest, and then a series of eighth and sixteenth notes. The staff is marked with *Tempo 1^o* and *Viol.* (Violin). The section ends with a *fff* (fortissimo) dynamic marking.

Musical staff for Trombone Tenore, second section. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The staff is marked with *f* (forte) and *ff* (fortissimo) dynamics.

Musical staff for Trombone Tenore, third section. It begins with a series of eighth and sixteenth notes, followed by a *ritard.* (ritardando) marking. The staff is marked with *a Tempo.* and *dimin. p* (diminuendo piano). The section ends with a *FINE.* marking.

Wolfgang Amadeus Mozart
Requiem, K. 626

1

TROMBONE ALTO.

1. Requiem.

Adagio.



Allegro. *f* F 5 G 7 H 5 I 6 K 5 L 4 M 5 N 5 *Adagio.*



2. Dies irae.

Allegro assai.



3. Tuba mirum tacet.

4. Rex tremendae.

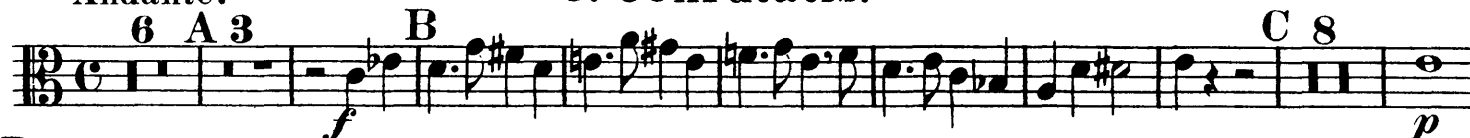
(Grave.)



5. Recordare tacet.

6. Confutatis.

Andante.



TROMBONE ALTO.

7. Lacrimosa.

(Larghetto.)

4
p cresc. f sotto voce
H
p
I
p f

8. Domine Jesu.

Andante con moto.

1 f 3 K 8 L 1 f 1 f M2
N
13 04 f P
Q
R p S 3
T f

9. Hostias.

Andante.

Andante con moto.

10 U 5 V 7 W 6 X 6 Y 11 Z 8
A f

TROMBONE ALTO.

3

10. Sanctus tacet.

11. Benedictus.

Andante.

mf *p* *f*

ff *p* *f* *ff*

Allegro.

f

(Larghetto.)

12. Agnus Dei.

f *p* *f*

Adagio. *f* Allegro. Adagio.

29 49 2

Wolfgang Amadeus Mozart
Requiem, K. 626

1

TROMBONE TENORE.

1. Requiem.

Adagio.

6 A 6 B 11 C 8 D 9 E 5

Allegro. F 5 G 7 H 5 I 6 K 5 L 4 M 5 N 5 Adagio.

7 2

2. Dies irae.

Allegro assai.

10 2 P 1 Q 1 R 1 1 S 1 T 2 1 3

3. Tuba mirum.

Andante.

Solo

1 1 5 b 5 c 11 d 12

p f

4. Rex tremendae.

(Grave.)

U V W 5

f ff

TROMBONE TENORE.

6. Confutatis.

Andante.

f *p*

7. Lacrimosa.

(Larghetto.)

p *cresc.* *f* *sotto voce* *f* *p*

8. Domine Jesu.

Andante con moto.

f *f* *f* *f* *f* *f* *f* *f*

TROMBONE TENORE.

9. Hostias.

Andante.

Andante con moto.

10 U 5 V 7 W 6 X 6 Y 11 Z 8

f

A 1 B

C

D 3 E

f

10. Sanctus tacet.

11. Benedictus.

Andante.

mf *p*

5 r

1 s 2 t 5 u 5 v *ff* w 2

passai *f*

ff

Allegro.

f

H

12. Agnus Dei.

(Larghetto.)

1 I 6 K

f *p* *f*

L 9 M

N 8

Adagio. *f* Allegro. Adagio.

29 49 2

Wolfgang Amadeus Mozart
Requiem, K. 626

1

TROMBONE BASSO.

1. Requiem.

Adagio.

6 A 6 B 11 C 8 D 9 E 5

Allegro. *f* 7 F 5 G 7 H 5 I 6 K 5 L 4 M 5 N 5 Adagio.

2

2. Dies irae.

Allegro assai.

f

1 0

2 P

1 Q

R

1

S

T 2

1

3

3. Tuba mirum tacet.

4. Rex tremendae.

(Grave.)

f

U

ff

V

W 5

5. Recordare tacet.

TROMBONE BASSO.

6. Confutatis.

Andante.

7. Lacrimosa.

(Larghetto.)

8. Domine Jesu.

Andante con moto.

TROMBONE BASSO.

9. Hostias.

Andante. 10 U 5 V 7 W 6 X 6 Y 11 Z 8 *Andante con moto.*

f A 4

B 1 C

D 3 E *f*

p

10. Sanctus tacet.

11. Benedictus.

Andante. 9 r 8 *ff* 1

s 5 t 5 u 5 v 6 w 6 *ff*

Allegro. 11 *f* H

(Larghetto.)

12. Agnus Dei.

1 *f* I 6 *p*

K *f* L 9 M

N 8 *f* Adagio. 29 Allegro. 49 Adagio. 2

BOLERO

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Meme partielle
(Loi du 11 Mars 1957)
Constituerant contrefaçon
(Code Penal, Art. 425)

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

H^{tb}

1° Solo

mf sostenuto

10

11

12 13 10

pte Fl

1^{er} et 2^e TROMBONES

14

First system of measures 14 and 15. The top staff (treble clef) contains eighth notes with accents. The bottom staff (bass clef) contains eighth notes with accents, starting with a forte (*f*) dynamic. Measures 14 and 15 are marked with numbers 2, 3, 4, and 5 in the bottom staff.

Second system of measures 14 and 15. The top staff (treble clef) contains eighth notes with accents. The bottom staff (bass clef) contains eighth notes with accents, starting with a forte (*f*) dynamic. Measures 14 and 15 are marked with numbers 6, 7, and 8 in the bottom staff.

15

Third system of measures 14 and 15. The top staff (treble clef) contains eighth notes with accents. The bottom staff (bass clef) contains eighth notes with accents, starting with a forte (*f*) dynamic. Measures 14 and 15 are marked with numbers 9, 10, 11, and 12 in the bottom staff.

Fourth system of measures 14 and 15. The top staff (treble clef) contains eighth notes with accents. The bottom staff (bass clef) contains eighth notes with accents, starting with a forte (*f*) dynamic. Measures 14 and 15 are marked with numbers 13, 14, 15, and 16 in the bottom staff.

Fifth system of measures 14 and 15. The top staff (treble clef) contains eighth notes with accents. The bottom staff (bass clef) contains eighth notes with accents, starting with a forte (*f*) dynamic. Measures 14 and 15 are marked with numbers 17, 18, 19, and 20 in the bottom staff.

Sixth system of measures 14 and 15. The top staff (treble clef) contains eighth notes with accents. The bottom staff (bass clef) contains eighth notes with accents, starting with a forte (*f*) dynamic. Measures 14 and 15 are marked with numbers 21, 22, 23, and 24 in the bottom staff.

First system of music, measures 1-4. The upper staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff provides a harmonic accompaniment with eighth notes and rests.

Second system of music, measures 5-9, starting with measure 16. The upper staff continues the melodic line. The lower staff includes the dynamic marking *ff* (fortissimo) and features a more active accompaniment with eighth notes and slurs.

Third system of music, measures 10-14. The upper staff continues the melodic line. The lower staff includes the dynamic marking *simile* (simile) and features a steady accompaniment with eighth notes.

Fourth system of music, measures 15-19. The upper staff continues the melodic line. The lower staff continues the accompaniment with eighth notes.

Fifth system of music, measures 20-24, starting with measure 17. The upper staff continues the melodic line. The lower staff continues the accompaniment with eighth notes.

Sixth system of music, measures 25-29. The upper staff features a more complex melodic line with slurs and accents. The lower staff includes the dynamic marking *ff possibile* (fortissimo possibile) and continues the accompaniment with eighth notes.

1^{er} et 2^e TROMBONES

This musical score is for the 1st and 2nd Trombones. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a key signature of one flat and a common time signature. The second system features a triplet of eighth notes in the treble staff. The third system is marked with a box containing the number 18. The fourth system continues the melodic and harmonic development. The fifth system includes a triplet of eighth notes with a glissando marking. The sixth system concludes with a final cadence, marked with a double bar line and the Roman numeral VII^e.

GIOACCHINO ROSSINI

LA GAZZA LADRA

SINFONIA

Rielaborazione di
RICCARDO ZANDONAI

TROMBONE

Maestoso, marziale

1

ff

2

ff

mf *p*

1

ff

2

m

Musical score for a bassoon part, featuring various dynamics, articulations, and fingerings. The score is written in bass clef with a key signature of two sharps (F# and C#).

Dynamics and articulations include:

- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- stacc.* (staccato)
- pp* (pianissimo)
- rall.* (rallentando)
- a tempo*
- ff* (fortissimo)

Fingerings and other markings include:

- 16, 2, 21, 6, 3, 5, 4, 2, 3, 4, 5, 6, 7, 8
- (Tr. be')
- VUOTA

5 1 2 3 4 5 6 7 8 9 10
p soffovoce

16 24 7
(Ott. Cl. Fag.) (Ott. Cl. Fag.)

6
mf pp

1 1 1 1

1 2 3 4 5 6 7 8
p cresc.

2 3 4 5 6 7 8 2 3 4
f

5 6 7 8 2 3 4 5 6 7 8

ff

7
ff tutta forza

8 4 3
rall.

a tempo

14 7

Tr. be in Mi

2 3 4 5 6

(Legni Cor.)

9

ff

Più mosso

ff

GIOACCHINO ROSSINI

ATTO I.

TROMBONE

Brillante

[illegible]

6 Moderato

7 Lo stesso tempo

Più mosso 10 Allegro con brio 16 Recitativo 38

12 Moderato 14 13 26 14 15 15 Allegro 9 16 31 17 7

Poco più mosso 4 Recitativo 16 *abbi pa-zi-en-za.* Allegro moderato 31

18 Moderato 24 Recitativo 5 *la scar-sella* Brillante *pp Tr. ba Archi* 8

19 1 1 2 3 4 5 6 7 2

20

9

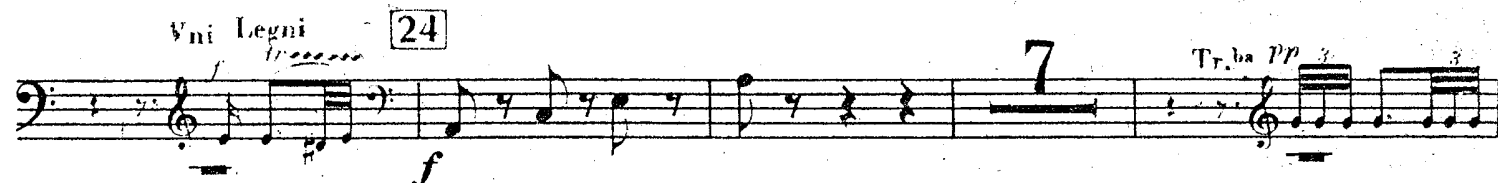
21 10 1 2 3 4 5 6 7 22



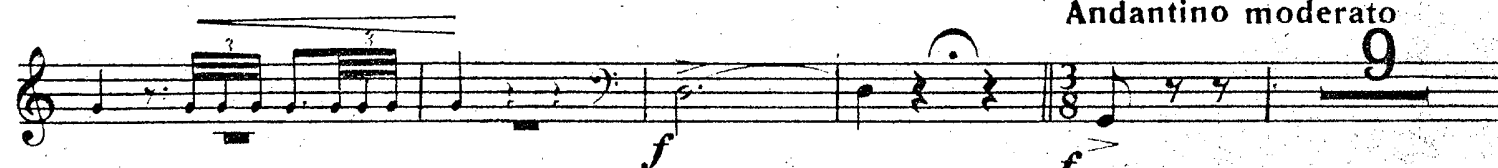
Maestoso



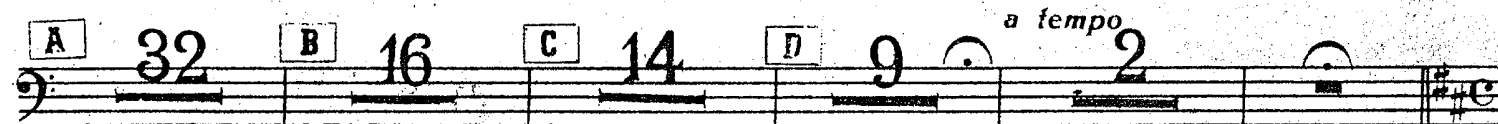
Vni Legni



Tr. ba pp



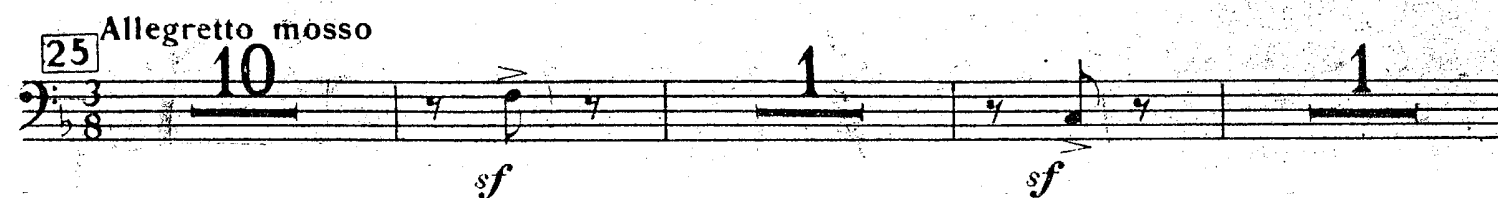
Andantino moderato



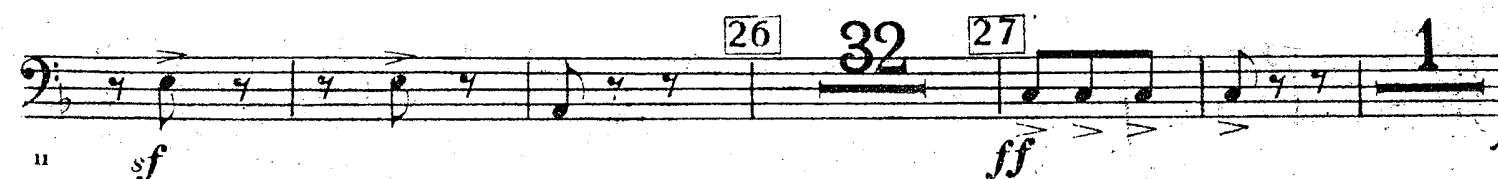
a tempo

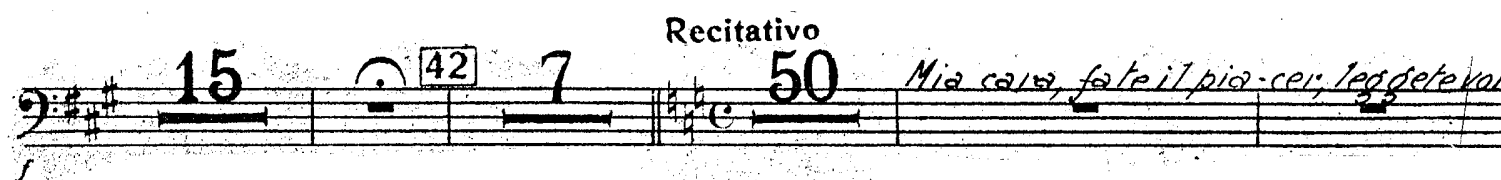
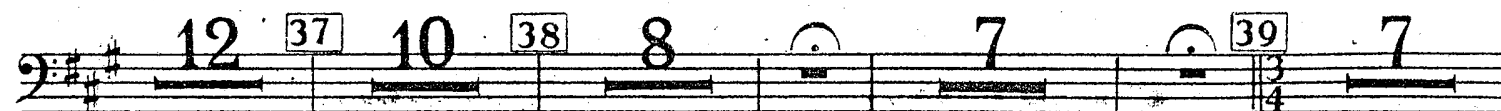
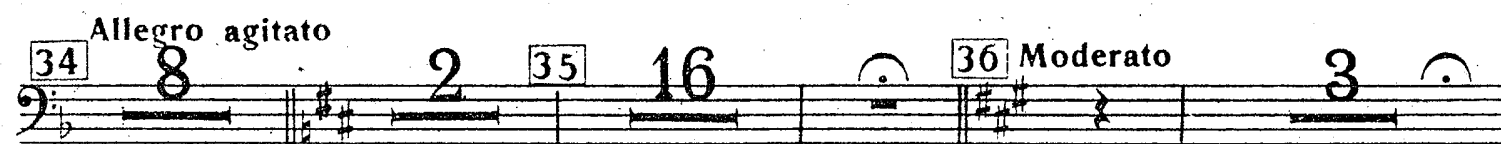
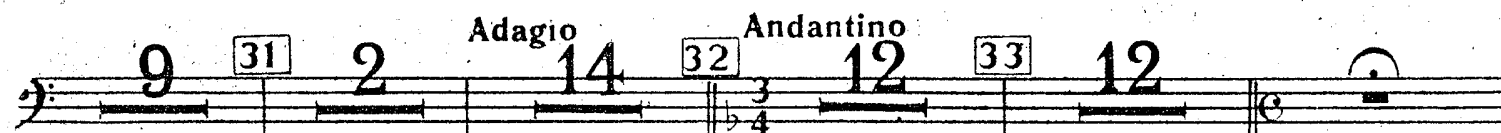
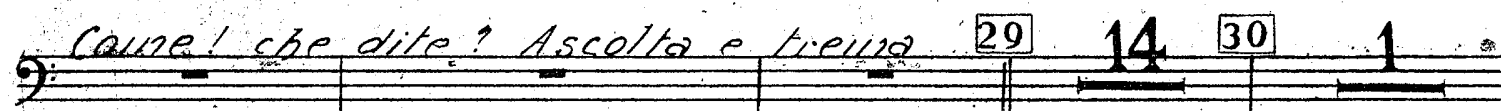
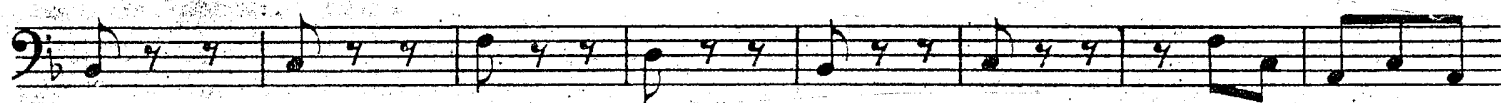
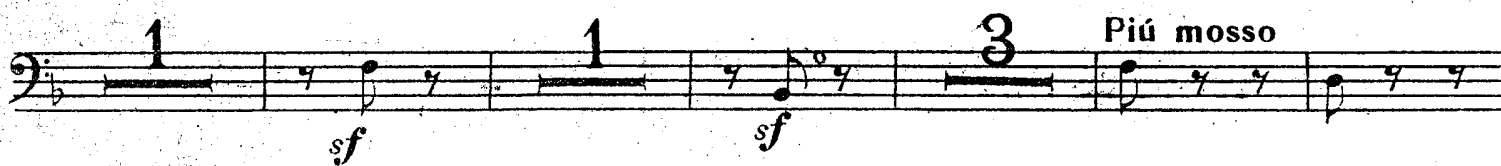
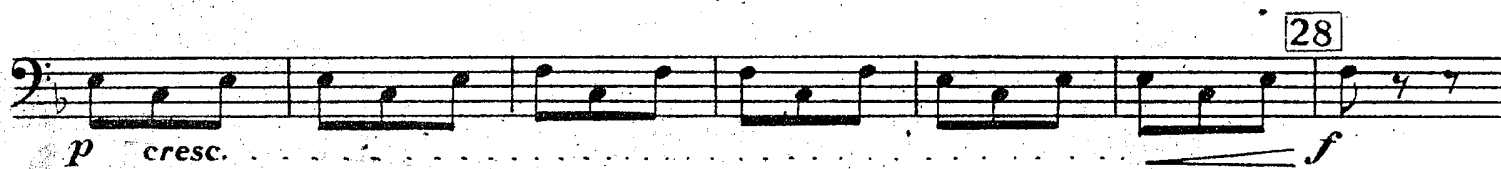


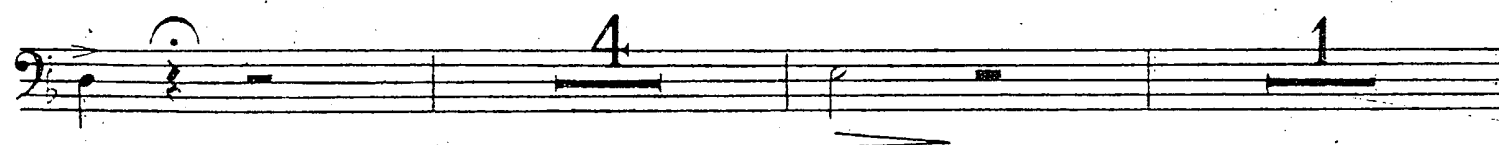
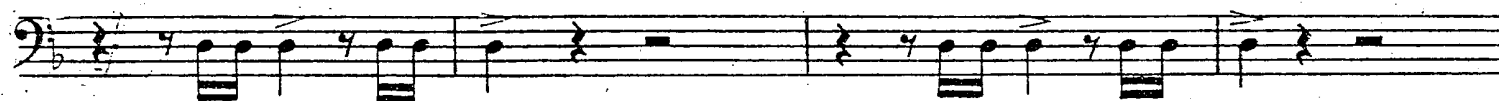
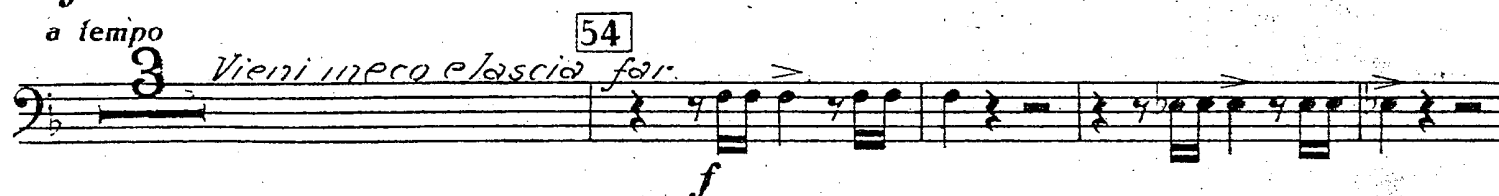
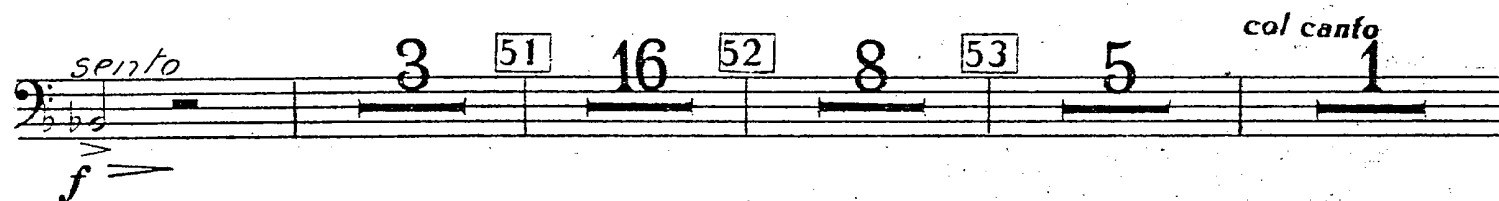
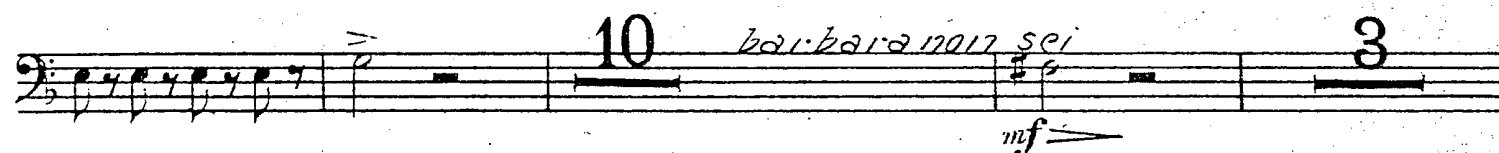
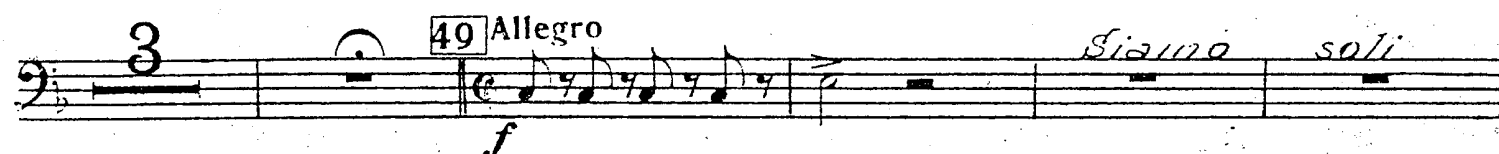
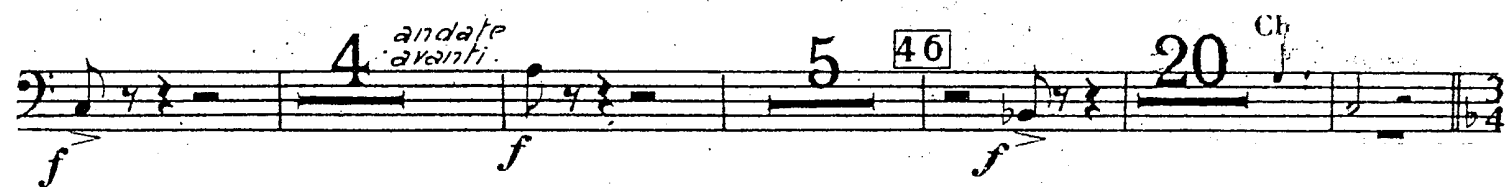
Allegro



Allegretto mosso







55 *mf*

56 14

57 *Vivace* 6 *f* *p* 7 *p*

58 2 59 15 60 9 *il cor scop-piar* *f*

Piú mosso

2

f

FINE DELL'ATTO I.

ATTO II. Quadro I.

7

Allegro mod.^{to} Recitativo

23 67 *desi- stete Non posso. Ma... Si-*

-lenzio! E voi scrivete **Pianof. Allegro** *f*

1 8 *Rapito no:* **Tr. be**

10 2 14 *Ter- mando lilla- bella* **Vni**

3 *p f*

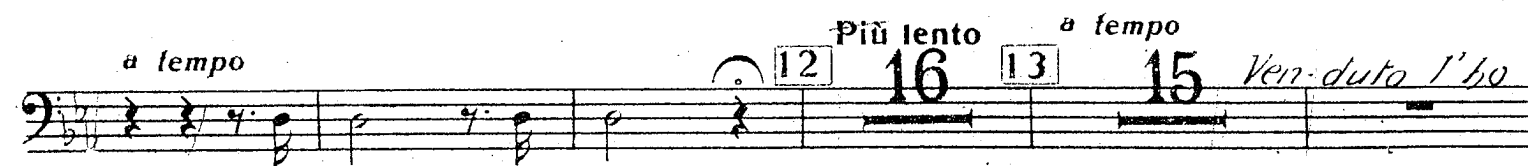
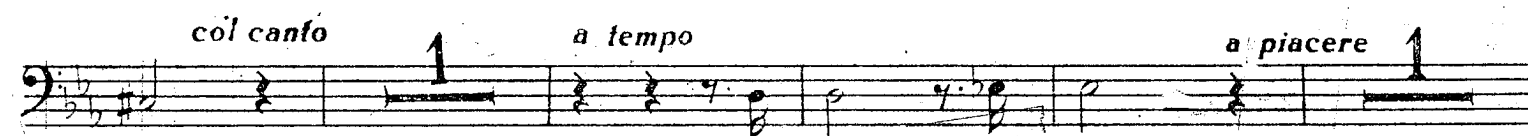
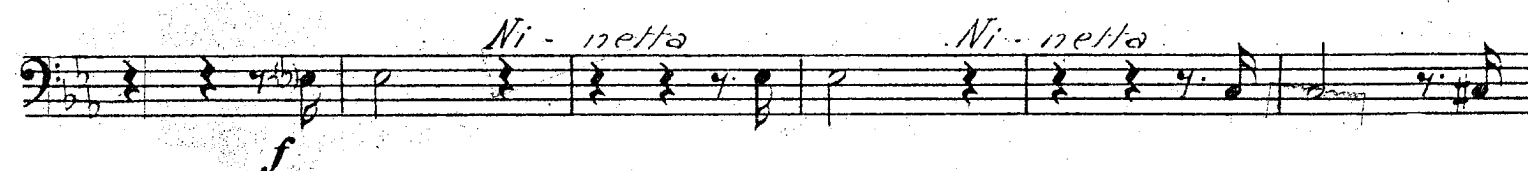
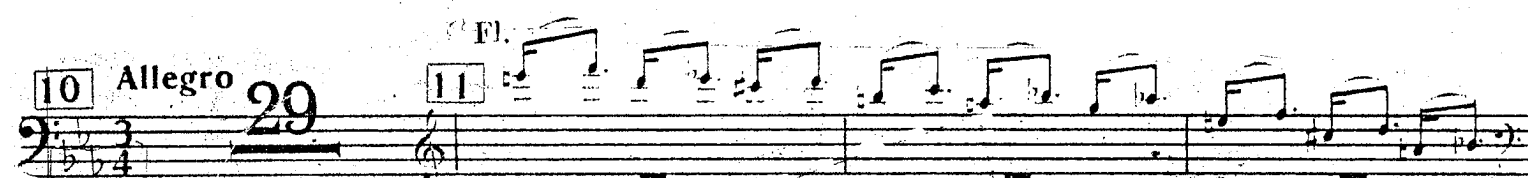
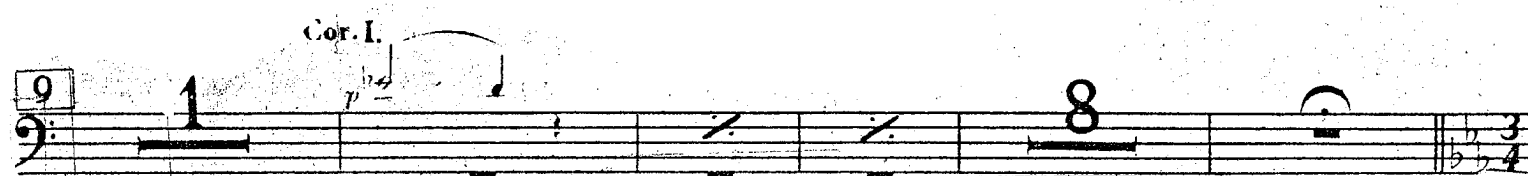
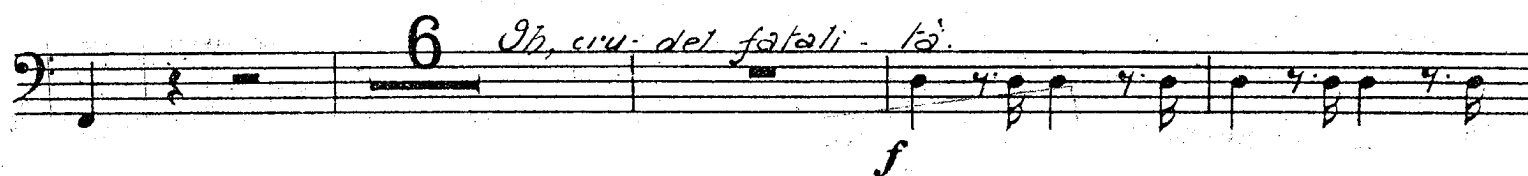
4 **Fl.** 4 *f*

4 10 *E mio Si- gnora E mio!* *f*

5 17 6 5 *io*

no, Si- gnora, io spero... *f*

a tempo 6



14 *a tempo*
verano? ... Eravi un' «F»
f

«V» in-sieme.
Andantino
 15 15 13

Allegro
Tamb.
 16 19 17
ppp
Ma qual l'u- more?

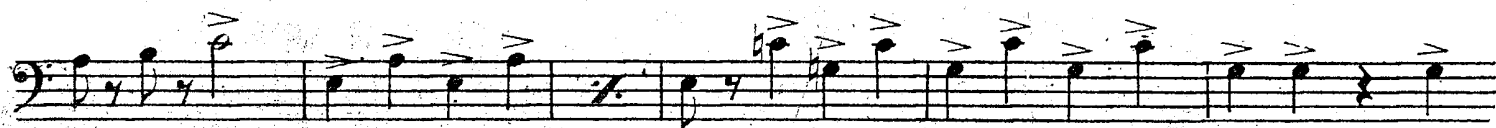
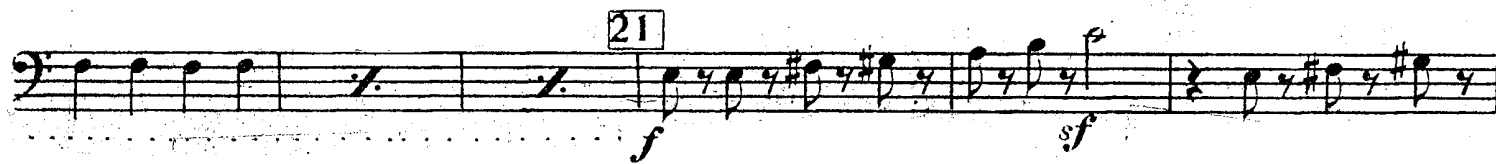
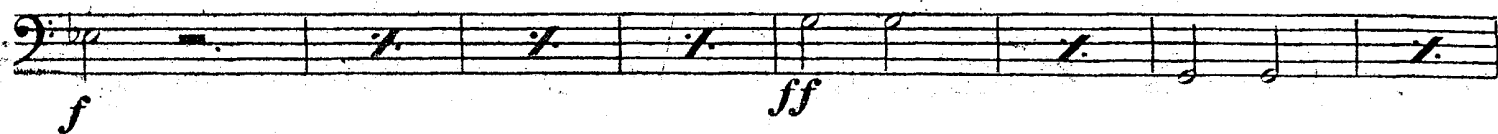
Meno mosso
 22 4 18 *Allegro vivace (in 2)*
f

sf sf

sf sf

19 8 Fl.

20 5



FINE DEL QUADRO I.

Quadro II.

Recitativo Andante grazioso

42 4 25 5

6 1 26 5

6 27 12 28 16 29 20

30 24 31 6 8 3

32 7 33 6

34 9 35 2 *in-gra-ta! quali ac-*

-centi! quali accenti! Un solo an

p cresc. ff

Mosso 36 19 37 12

f

38 Vivace 16 39 16 1 2 3 4 5 6 7 8
 mf cresc.

1 2 3 4 5 6 7 8 40 Più mosso
 ff p

3 3 3

f

2 3 4 5 6 7 8

Recitativo 46 Allegro 12 Andantino pastoso 5 4

41 6 42 4

43 Allegro 34 44 18 più non ve-drò il mio ben più non ve-

-drò. più non ve-drò 4 45 f

18 46 Più calmo 22 47 Andantino (come prima) 5 4

FINE DELL'ATTO II.

ATTO III.

Maestoso, ma con moto

1

pp

3

f *pp*

4

f *pp*

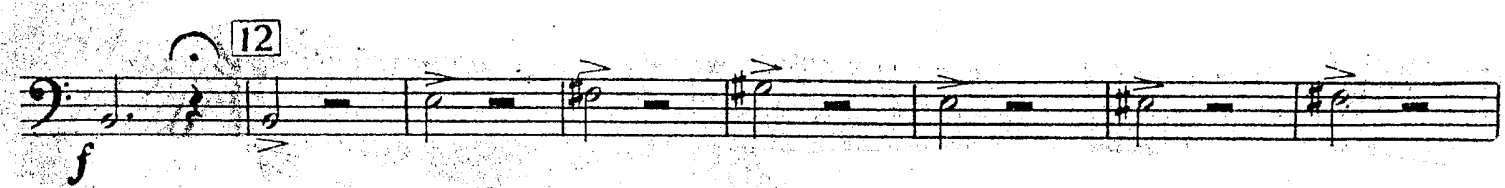
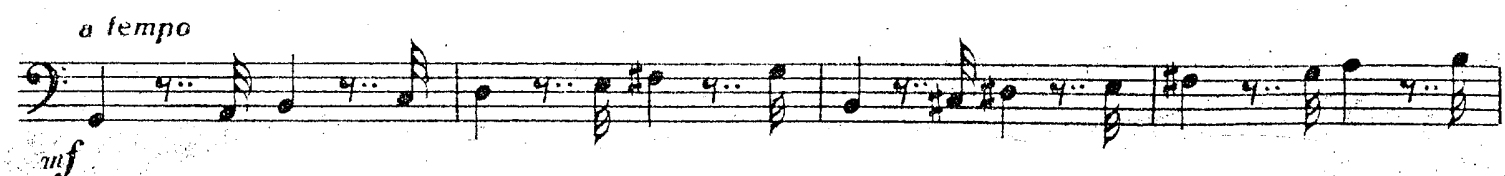
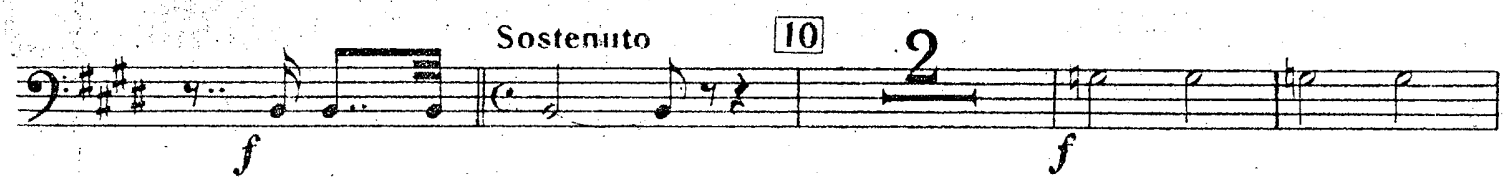
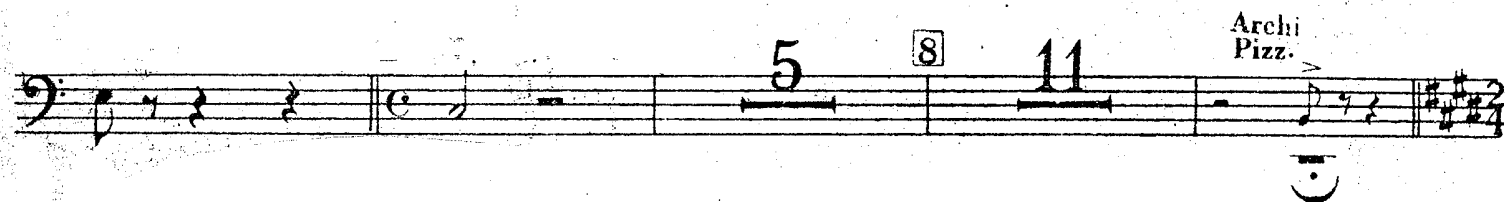
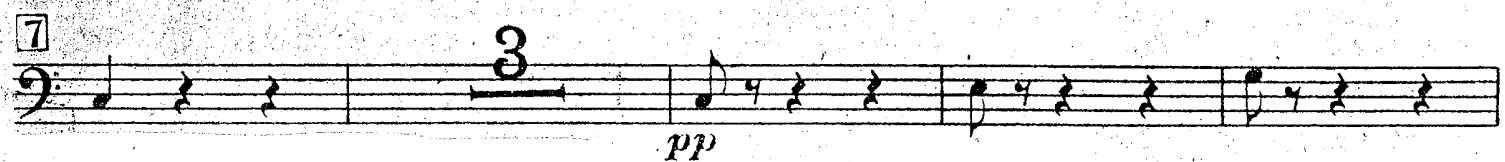
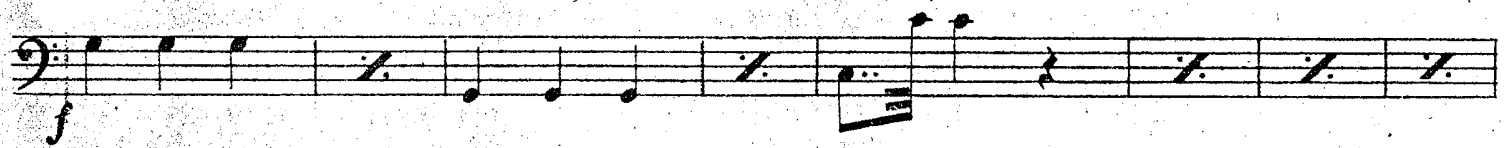
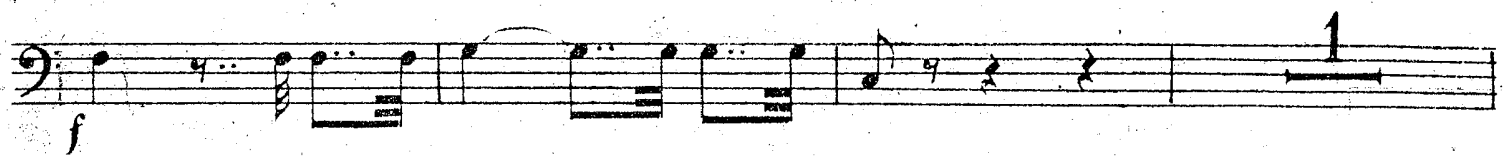
5

f

6

p *cresc.* *f*

dim.



Meno mosso 13 16 14 Allegro come prima

mf

Andante 8 15 9 16 12 Un poco più mosso a tempo Allegro come prima (in 2)

mf

Vivace

16 18 20 19

f

20

col canto 5 21 *a tempo* 36

22

ff

23

9

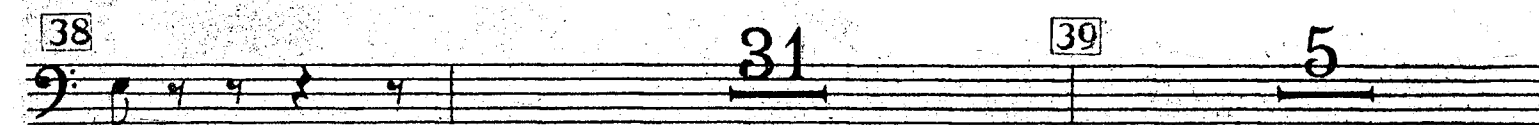
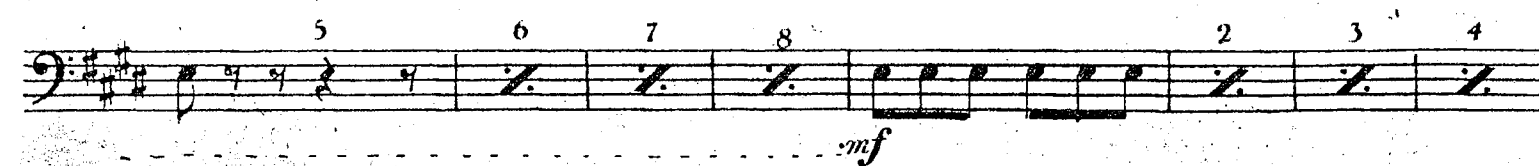
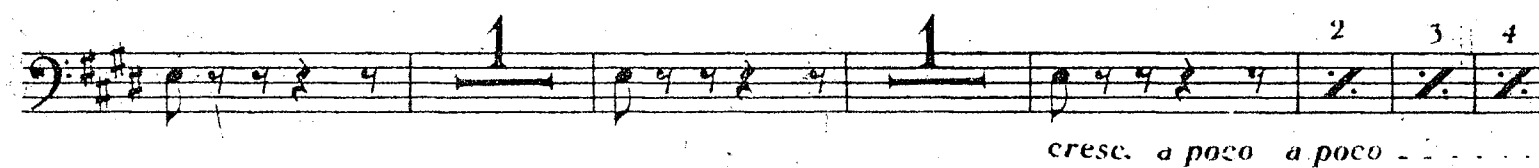
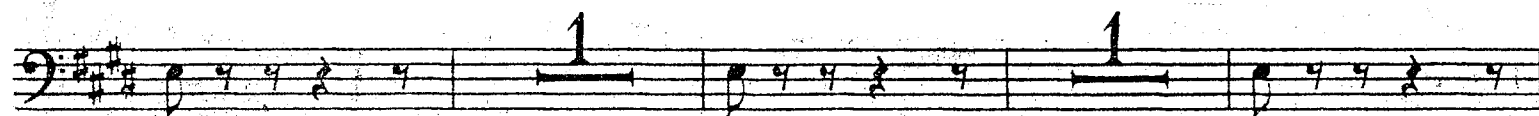
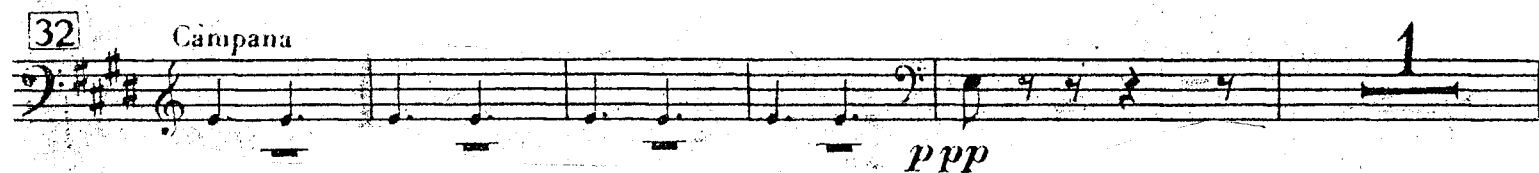
(Tamb. - - - - -)

Tempo di marcia funebre

Musical score for "Tempo di marcia funebre" in bass clef, 6/8 time. The score consists of 11 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked "Tempo di marcia funebre". The score includes various dynamic markings: *pp* (pianissimo) at the beginning and after measure 28; *ff* (fortissimo) at measure 29; *dim.* (diminuendo) at measure 30; *pp dim. ancora* (pianissimo, diminish again) at measure 31; *ppp* (pianissimissimo) at measure 32; *dim. sempre* (diminuendo sempre) at measure 33; and *ppp* at measure 34. Measure numbers 28 and 29 are boxed. The score ends with a double bar line and a key signature change to one flat (B-flat).

Recitativo

Musical score for "Recitativo" in bass clef, 6/8 time. The score consists of 11 staves. The key signature has one flat (B-flat). The tempo is marked "Allegro". The score includes measure numbers 26 and 18, which are boxed. The score ends with a double bar line and a key signature change to one flat (B-flat).



Vni I.

pp

cresc. f

[40] 17 *l'aspetta, sembra il giubilo maggior..*

f

[41] Andantino 9 Vni II.

pp cresc.

[42] 1 8

pp mf

Allegro vivace

f

cresc.

pp cresc.

[43] f cresc.

[44] 6 ff

45 **Andante sostenuto e calmo**



Agitandosi un poco

5 *rall.* **1^a tempo** **2**

Fl. I. **II. e Ob.**

3 *tri.*

Allegro come prima

6 Cl.

1

onza amor, amor, amor, amor

pp *cresc.*

47

f *cresc.*

ff
Andante grazioso e un po' mosso

Andante grazioso - Evan po. mosso

9

ppp

9

ppp

A single staff of music in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure containing a quarter rest. The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The first four measures are marked with a forte 'f' dynamic and a long horizontal line underneath, indicating a sustained or repeated note. The last two measures are marked with a piano 'p' dynamic. The time signature is 4/4.

FINE DELL'OPERA.

2

GUILLAUME TELL

TROMBONNE ALTO.

Ouverture à grand Orchestre.

Andante.

47 39 V^o rinf:

Tromb: f

sf. sf. f sf. sf. sf.

sf. 1 1 1 p

28 And^{te} 50 Cors. All^o vivace.

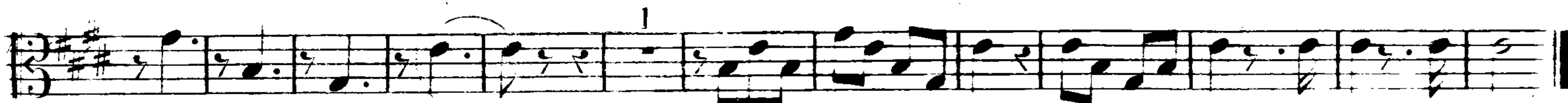
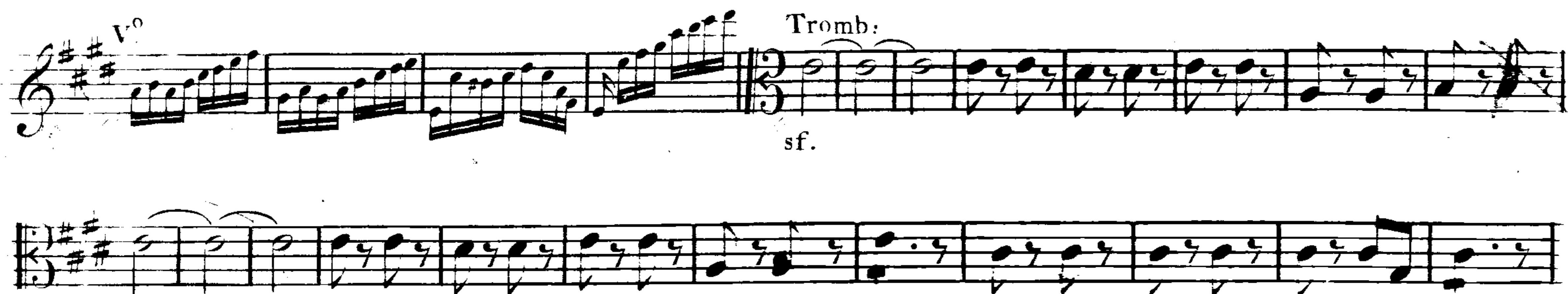
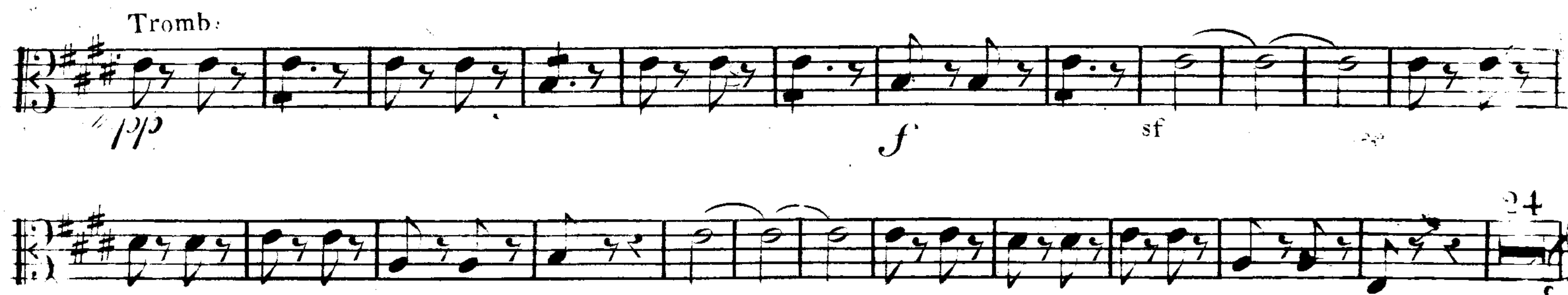
Tromb: sf.

9 pp f f

12 V^o sf. p

TROMBONE ALTO.

5



Ouverture à grand Orchestre.

Andante.

Musical score for Trombone Tenor, starting with **Andante**. The score includes measures 47, 38, and 37. Key markings include **All^o**, **V.^o 2^o**, **cres.**, **rinf.**, **f**, **sf.**, **p**, **And.^{no}**, **All^o vivace.**, **Cors**, **Tromb.**, and **sf.**. The score is written in 3/4 time with a key signature of one sharp (F#).

The score is divided into systems. The first system includes measures 47 and 38. The second system includes measures 37 and 36. The third system includes measures 35 and 34. The fourth system includes measures 33 and 32. The fifth system includes measures 31 and 30. The sixth system includes measures 29 and 28. The seventh system includes measures 27 and 26. The eighth system includes measures 25 and 24. The ninth system includes measures 23 and 22. The tenth system includes measures 21 and 20. The eleventh system includes measures 19 and 18. The twelfth system includes measures 17 and 16. The thirteenth system includes measures 15 and 14. The fourteenth system includes measures 13 and 12.

TROMBONNE TENOR.

5



OP. 10. NO. 1. 1845.
Ouverture à grand Orchestre.

Andante.

47 38 cresc.

rinf. Tromb. f

sf. sf. sf.

f sf. sf. sf. sf. f

1 1 2 3 4 5 6

7 8 9 10 1 2 3 4 5 6 7 12

And.^{te} All.^o vivace. Cors. Tromb. sf.

50 9

9 f

f

12

19 Tromb: *sf.* *pp*

sf. *sf.*

24 *V^o*

Tromb: *sf.*

12 *V^o* Tromb: *f* *f*

sf. *sf.*

sf. *sf.*

7 *sf.*

1



Tenor Trombone

- F. David – *Trombone Concerto*, first movement
 - Orchestral excerpts:
 - W. A. Mozart – *Requiem*, *Tuba Mirum*
 - M. Ravel – *Boléro*, solo
- G. Rossini – *William Tell Overture*, from rehearsal letter C to the 9th measure after letter D
 - G. Rossini – *The Thieving Magpie Overture*