



Assistant Concertmaster: One-Year, Possible Tenure-Track

September 22nd, 2025

AUDITION REPERTOIRE:

I. Solos

Mvts. 1 and 2 [No Cadenza] of W.A. Mozart concertos No. 4 OR No. 5

OR

First movement [No Cadenza] of any major 19th or 20th century concerto

II. Concertmaster Solos

Bach	St. Matthew Passion, BWV 244 [No. 47: Erbarme dich, mein Gott (1 st Orchestra Solo)]
Brahms	Symphony No. 1
Tchaikovsky	<i>Swan Lake</i> : Suite
Rimsky-Korsakov	<i>Scheherezade</i>

III. First Violin Excerpts

W.A. Mozart	Symphony No. 39 [Mvt. I: mm.1-142, Mvt. II: mm.1-54, Mvt. IV: mm.1-104]
Beethoven	Symphony No. 3 [Mvt. III: mm.1-163]
Beethoven	Symphony No. 9 [Mvt. III: mm.99-114]
Brahms	Symphony No. 4 [Mvt. I: mm.1-53, mm.392-End, Mvt. II: mm.74-102, Mvt. III: mm.1-44, Mvt IV: mm.33-80]
R. Schumann	Symphony No. 2 [Mvt. II: mm.1-54, coda]
R. Strauss	<i>Don Juan</i> [Beginning to 13 th of reh. C]

Finalists for the Assistant Concertmaster position may be asked to perform with the orchestra for up to two weeks, at a mutually agreed upon time, as part of the audition process.

The Alabama Symphony Orchestra tunes to A=440.