

**The General Director of the Slovak State Philharmonic Košice** is accepting applications for the audition for the position of

# 2<sup>nd</sup> VIOLIN ASSOCIATE PRINCIPAL

Date, time: Place of audition: 12<sup>th</sup> SEPTEMBER 2025 at 9:00 a.m. Dom umenia, Moyzesova 66, Košice, Slovakia

# 1<sup>st</sup> ROUND OF AUDITION:

a) Solo repertoire:

J. S. BACH: Sonatas and Partitas - two contrasting movements freely chosen

#### One of the following concertos – exposition of the 1<sup>st</sup> movement:

W. A. MOZART: Violin Concerto No. 3 in G Major (KV 216) W. A. MOZART: Violin Concerto No. 4 in D Major (KV 218) W. A. MOZART: Violin Concerto No. 5 in A Major (KV 219)

<u>b) Orchestral excerpts – 2<sup>nd</sup> Violin:</u> **STRAUSS:** Don Juan, symphonic poem **MOZART:** Symphony No. 39 E-flat major – 4<sup>th</sup> movement

# 2<sup>nd</sup> ROUND OF THE AUDITION:

<u>a) Solo repertoire:</u>
One of the following concertos – 1<sup>st</sup> and 2<sup>nd</sup> movements including cadenzas:
W. A. MOZART: Violin Concerto No. 3 in G Major (KV 216)

V. A. MOZART: VIOIIN CONCERTO NO. 3 IN G Major (KV 216)

W. A. MOZART: Violin Concerto No. 4 in D Major (KV 218) W. A. MOZART: Violin Concerto No. 5 in A Major (KV 219)

# 1st movement of a freely chosen romantic violin concerto

<u>b) Orchestral excerpts – 2<sup>nd</sup> Violin:</u> **SMETANA:** My Country – Šárka **SMETANA:** The Bartered Bride – Overture **BRAHMS**: Piano Concerto No. 1 – 3<sup>rd</sup> movement **ELGAR**: Enigma – Variation No. 2

# All orchestral excerpts are available for download on the website https://www.sfk.sk/konkurzy

Please send your applications, along with a CV, contact information, and consent to the processing of personal data, by email to <u>konkurz@sfk.sk</u> or by mail to the following address: Slovak State Philharmonic Košice, Moyzesova 66, 040 01 Košice, Slovak Republic. **THE DEADLINE FOR APPLICATIONS IS 31**<sup>st</sup> **AUGUST 2025**. Upon receiving the application, the Slovak State Philharmonic Košice will assess whether the applicant meets the conditions for being invited to the audition and will promptly inform the applicant of its decision.

Piano accompaniment in concertos is mandatory. The audition application must include information on whether the applicant requests the Slovak State Philharmonic Košice to provide a piano accompanist or if they will arrange their own accompanist. **If the applicant requests an accompanist from the Slovak State Philharmonic Košice, they must include information about the selected concertos along with the application** (and, if requested, a scan/copy of the piano parts). The audition repertoire may be performed using sheet music.

Slovak State Philharmonic Košice offers the following:

- Salary based on Act no. 553/2003 Coll. on the remuneration of certain employees in the performance of work in the public interest and on the amendment of specific laws, depending on the experience achieved;
- Six weeks of vacation;
- Food allowance;
- Other benefits according to the Collective Agreement.

Košice, 3<sup>rd</sup> July 2025