



*The West Texas Symphony  
Announces auditions for:*

***Concertmaster  
West Texas Symphony & Resident String Quartet***

**DATE: September 5, 2025**

**LOCATION: Wagner Noël Performing Arts Center**

**APPLICATION DEADLINE: August 22, 2025** (deadline for *receipt* of materials, not postmark)

***Minimum Requirements:*** Candidates should hold a degree in Violin Performance. Master's degree preferred.

**TO APPLY:** send a one-page resume and \$50 deposit to:

West Texas Symphony  
Concertmaster Audition  
P.O. Box 60658  
Midland, TX 79711

**Application requirements:** Include your current phone number, email and mailing addresses on your resume.

Succinctly outline education and professional engagements. Limit length to one page. You may email a PDF of your resume to [auditions@wtxs.org](mailto:auditions@wtxs.org), but your application will not be complete until we also receive a deposit check. **Deposit checks** should be made out to *West Texas Symphony*, with "Concertmaster Audition" in the memo line. Checks will be returned at the audition or shredded if you cancel prior to August 22th.

Following the live rounds, as many as 5 candidates will be invited to perform for an upcoming cycle in the 2025-2026 season, with appropriate pay and stipends. During this time, the applicant will visit the area, meet directors and colleagues, have the opportunity to teach and lead masterclasses, etc.

**Description:** This position includes serving as Concertmaster with the West Texas Symphony and Violin I with the resident quartet, the Permian Basin String Quartet. Due to the performance opportunities of this position, the successful candidate must live in the Midland-Odessa area during the season (August through May). The first season is probationary with the possibility for more permanence. The position will commence with the 2025-2026 season.

Each season features a minimum of four Masterworks programs, three Pops & Family programs, and an annual cycle of *The Nutcracker* with the Midland Festival Ballet. Additional series may include educational programs and other potential collaborations. A typical season will hold at least 35 orchestral services and recitals. The Permian Basin String Quartet is additionally in high demand for gigs and educational engagements outside of employment with the West Texas Symphony.

**Pay Scale:** Concertmaster orchestral pay scale is \$170.00 per service, with an additional \$100 bowing stipend for each Masterworks. This position also includes an annual quartet stipend of \$13,373.00, paid in monthly installments during the course of the season (August 1, 2025 through May 31, 2026 in its entirety),

Visit [www.wtxs.org](http://www.wtxs.org) for more information, or contact the WTS Personnel Manager via email at [personnel@wtxs.org](mailto:personnel@wtxs.org)

*Applicants who are not U.S. citizens must have appropriate documentation of their ability to reside and work in the U.S.  
The West Texas Symphony is an Equal Opportunity Employer.*

***Concertmaster:  
West Texas Symphony & Permian Basin String Quartet  
Audition Repertoire***

Solo Repertoire:

Candidate's choice of any major concerto: first movement exposition

Orchestral Solos:

|                 |   |
|-----------------|---|
| Brahms          | <i>Symphony No. 1</i> , movement 2: Rehearsal [E] to end  |
| Rimsky-Korsakov | <i>Scheherazade</i> , mvts I & III: complete violin solos |
| Amy Beach       | <i>Symphony No. 1</i> : "Gaelic": complete violin solos   |

Orchestral Excerpts:

|             |   |
|-------------|---|
| Brahms      | <i>Symphony No. 2</i> , I: mm. 17-66; mm. 101-155   |
| Beethoven   | <i>Symphony No. 9</i> , III: mm. 99-114             |
| Mendelssohn | <i>Midsummer Night's Dream</i> , Scherzo: mm. 17-99 |
| Mozart      | <i>Symphony No. 39</i> , II: mm. 1-27; mm. 96-126   |
| R. Strauss  | <i>Don Juan</i> : first page                        |

String Quartet:

|         |   |
|---------|---|
| Debussy | <i>String Quartet in G minor</i> , op. 10, Movements I & II |
|---------|---|

*Sight-reading of string quartet literature may be requested in the final round*