



## Section Violin Audition Repertoire

September 28, 2025

- A. A selection of the candidate's choosing, without accompaniment.
- B. Orchestra:
  - BRAHMS: Symphony No. 2, Mvt. 1, m. 101-155
  - DEBUSSY: La Mer, Mvt. 2, Reh [33] through 6 measures after [38]
  - ELGAR: Enigma Variations, Variation 2 (Violin II excerpt)
  - MENDELSSOHN: Symphony No. 4, Mvt. 1, beginning – m. 110
  - MOZART: Symphony No. 39, Mvt. 1, beginning – m. 98
  - Mvt. 2, beginning – m. 27 (no repeat)
  - STRAUSS: Don Juan, beginning through 13 measures after [C]
  - VERDI: La Traviata Act III, Prelude
  - SHOSTAKOVICH: Symphony No. 5, Mvt. 1, Reh [32] through [36]
- C. Sight reading will be provided on the day of the audition.



Brahms Symphony No. 2, Mvt. 1, m. 101 - 155  
Violine I

2

Handwritten musical score for Violine I, measures 101 to 187. The score includes various dynamics, articulations, and performance instructions.

Measures 101-110: *pp*, *sempre*, *p sempre*, *(quasi ritenente)*. Markers **D** and **E** are present.

Measures 110-120: *cresc.*, *sf ben marc.*

Measures 120-126: *sf marc.*

Measures 126-132: *f*

Measures 132-140: *ff*, *poco f espr.*

Measures 140-150: *mf*, *cresc.*

Measures 150-164: *ff*, *Fag. I*, *5*

Measures 164-168: *p*

Measures 168-174: *dim.*, *pp*

Measures 174-179: *1.*, *2.*, *p sempre*

Measures 179-187: *cresc.*, *p*



f

5

✓

32

DIV.

33

94

34

1<sup>ers</sup> VIOLONS

1 *p* *expressif et soutenu*

35 **En animant beaucoup** *p*

36 *p*

*p* *mf*

*mf* *f*

*mf*



Cont.

12

1<sup>ers</sup> VIOLONS

37 Très animé

Handwritten musical score for measures 37 and 38 for the first violins. The key signature is two sharps (F# and C#). Measure 37 starts with a *mf* dynamic and features a melodic line with triplets and a *f* dynamic. Measure 38 continues the melodic line with a *ff* dynamic. There are handwritten 'V' marks above some notes.

38

Continuation of the musical score for measures 38 and 39. Measure 38 ends with a *ff* dynamic. Measure 39 continues the melodic line with a *fff* dynamic. There are handwritten 'V' marks above some notes.

Handwritten musical score for measures 39 and 40. Measure 39 continues the melodic line. Measure 40 features a *f* dynamic and a *pizz.* (pizzicato) instruction. There are handwritten 'V' marks above some notes.

Au Mouvt

39

14

40

Harpe

41

6 1<sup>ers</sup> vons

42

Handwritten musical score for measures 41 and 42. Measure 41 features a *ppp* dynamic and a *Sourdines* instruction. Measure 42 continues the melodic line with a *ppp* dynamic. There are handwritten 'V' marks above some notes.

MATE

SENZA

# Elgar Enigma Variations, Variation 2 (violin 2)

3

II.

(H.D.S-P.)

VIOLINO SECONDO.

5 *Allegro.*  
VI.I.

unis.  
p stacc.

pp cresc. f

VI.I. p

1 Cello. mf cresc.

f dim. pizz. m p

dim. 3 7 VI.I.

arco pp

dim. pp vla →

III.

(R.B.T.)

8 *Allegretto.*  
Viola. pizz. VI.I.

9 arco ten. ten. cresc.

10 4 VI.I. pizz. 1

dim. p

1. 1 2.

TURN VS



# Symphonie Nr. 4

**Violine I**

**Felix Mendelssohn Bartholdy, op. 90**

**Allegro vivace**

**pizz.**

ATCO

Handwritten musical score for a violin solo, measures 1-80. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro vivace". The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "pizz." (pizzicato), "arco" (arco), "cresc." (crescendo), "sf" (sforzando), "p" (piano), "mf" (mezzo-forte), "f" (forte), "stacc." (staccato), "slur", and "A" (crescendo hairpin). The score is divided into measures by bar lines, with measure numbers 7, 16, 25, 33, 43, 50, 58, 66, 73, and 80 indicated. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

cont.

Violine I

3

89 *fp* *3-2 slacc.*

96 *sempre pp e stacc.*

103 *sempre stacc.*

110 *p* *4* *2*

126 *cresc.*

133 *mf* *cresc.* *p*

143 *f* *p*

154 *pp* *1 2 3 4 5 6* *cresc.* *f*

167 *ff*

175 *f* *p*

183 *f* *11* *p*

202 *cresc.* *f* *f*

210 *fp*



W.A. MOZART  
Mozart Symphony No. 39, Mvt. 1, beginning - m. 98  
Sinfonie in Es / E flat major  
KV 543

Adagio

Vollendet Wien, 26. Juni 1788

I

5

10

13

17

20

Allegro

26

36

47

54

63

72

77

82

ten.

ten.

mf

Handwritten musical score for Violino I, measures 86-175. The score is heavily annotated with performance markings and crossed out with a large 'X'.

Measures and annotations:

- 86: *sf* (sforzando)
- 90: *p* (piano)
- 96: *f* (forte)
- 108: Clar. I, II; *sf* (sforzando)
- 117: *pp* (pianissimo)
- 122: *f* (forte)
- 127: *tr.* (trill)
- 135: *p* (piano)
- 139: *p* (piano)
- 143: *p* (piano)
- 151: *p* (piano)
- 160: *f* (forte)
- 167: *more* (more)
- 171: *f* (forte)
- 175: *G.P.* (Grave)

Other markings include *sf*, *p*, *f*, *pp*, *tr.*, *more*, and *G.P.*



# Mozart Symphony no. 39, Mvt. 2, beginning - m. 27

Violino I

(No repeat) 5

291

295

299

304

Andante con moto

II

7

14

18

24

32

37

46

51

56



# DON JUAN.

N. E. P.  
Philharmonic

## Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio

ff

mf

spiccato

divisi

non div

ff

pp

div.

tranquillo

1 C molto vivo

p fletibile

p

cresc.

ff



# Vera: La Traviata Act III Prélude

55

## ATTO TERZO

### SCENA ED ARIA VIOLETTA

N° 8

**ANDANTE** *estremamente piano e assai legato*  
DIVISI - 8 SOLI

**UNITI**

*dolente* *p* *dim.* *pp* *cres:.....* *trm* *pp* *pp* *dim.* *ppp* *f* *pp* *morendo* *f* *pp* *allarg.* *pp* *LA METÀ* *trm* *2 SOLI* *pppp*

21334

5-8 Shostakovich Symphony no. 5, mvmt. 1, [32] to [36]

4

accel

Violino I.

29

ff

30

poco stringendo

31

32

33

34

35

ritenuto

cresc.



