

Recruitment Job Information Form for Qualified Professionals

Position Number	Department and Position	Educational Background	Professional Requirements	Job Responsibilities	Employment Conditions
1	Principals of Symphony Orchestra	Undergraduate degree or above (For exceptionally qualified candidates, the academic qualification requirements may be appropriately waived or relaxed)	Cello, Double Bass, Flute, Trumpet, Trombone, Timpani, Percussion	Be responsible for rehearsal, performance, recording, training, and public welfare activities of the relevant section, consciously adhere to basic skill practice, and complete various tasks as requested	1. No nationality restriction; 2. Under 45 years old (born after January 1, 1980)
2	Associate Principals of Symphony Orchestra	Undergraduate degree or above (For exceptionally qualified candidates, the academic qualification requirements may be appropriately waived or relaxed)	Double Bass, Flute, Oboe, Bassoon, French Horn, Trombone, Timpani	Be responsible for rehearsal, performance, recording, training, and public welfare activities of the relevant section, consciously adhere to basic skill practice, and complete various tasks as requested	1. No nationality restriction; 2. Under 45 years old (born after January 1, 1980)
3	Symphony Orchestra	Undergraduate degree or above	Violin, Cello, Double Bass,	Participate in the orchestra's rehearsal, performance, recording, training, and public welfare activities, consciously	1. Chinese nationality; 2. Under 35 years old (born after January 1, 1990)

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	Performer (Tutti)		3rd Horn, 2nd / 4th Horn	adhere to basic skill practice, and complete various tasks as requested	
4	Tenor of Chorus	Undergraduate degree or above	Tenor bel canto	Participate in the chorus's rehearsal, performance, recording, training, and public welfare activities, consciously adhere to basic skill practice, and complete various tasks as requested	1. Chinese nationality; 2. Under 35 years old (born after January 1, 1990)
5	Resident Conductor of Chorus	Postgraduate degree or above	Conducting major	Assist the orchestra's artistic director, chorus director and conductor to complete artistic production tasks such as rehearsal and performance, and be responsible for chorus rehearsal management, voice training, performance coordination and part of administrative work	1. Chinese nationality; 2. Under 40 years old (born after January 1, 1985); 3. More than 3 years of professional chorus conducting experience, with the ability to independently conduct works; 4. Familiar with choral styles in different periods (Renaissance to modern); 5. Master the pronunciation rules of at least two common choral languages, such as basic Italian, French, German, Russian and Latin

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6	Chorus Piano Coach	Undergraduate degree or above	Piano and related majors	Cooperate to complete the chorus rehearsal, performance, and daily training, and efficiently collaborate with conductors, vocal coaches, and chorus members. Have excellent piano performance ability and deeply understand the characteristics of choral music. Take the initiative to identify problems in the chorus and intervene through the piano, and participate in music processing decisions	<ol style="list-style-type: none"> 1.Chinese nationality; 2. Under 35 years old (born after January 1, 1990); 3. Master the pronunciation rules of at least two common choral languages such as basic Italian, French, German, Russian and Latin to assist in lyrics training 4. Familiar with conducting gestures and capable of assisting in rehearsals.
7	Staff of Programming Center	Undergraduate degree or above	Arts management, music management, musicology, and other related majors	Assist in formulating commercial performance plans, be responsible for performance activity marketing, agreement, customer development and maintenance, and develop the performance market; participate in the implementation of the seasonal performance plan; communicate and coordinate with foreign artists; complete other tasks assigned by supervisors	<ol style="list-style-type: none"> 1. Chinese nationality; 2. Under 35 years old (born after January 1, 1990); 3. Have fluent English communication skills, be familiar with international performance market rules and commercial negotiations for performance projects; 4. Have relevant work experience in the international performing arts industry