



Co-Principal Double Bass

Audition Extracts 2025

Repertoire for the 1st round, recorded audition:

Please record the following excerpts in the listed order (in this book):

HAYDN: Symphony No.31 "Mit dem Hornsignal" (*Finale, Var. 7 – WITHOUT repeats*)

STRAUSS: Ein Heldenleben (*Extract A only – Fig. 9 to 5 bars after Fig.12*)

BERG: Wozzeck (*Act 3, Fugue, b.55-57*)

Repertoire for the 2nd round, live audition:

Exposition and Development (from the 1st movement) of either

DITTERSDORF: Double Bass Concerto or **VAÑHAL: Double Bass Concerto**

Without cadenza.

And

BOTTESINI: Double Bass Concerto No. 2 (*1st movement, no cadenza or coda after cadenza*)

An accompanist will be provided

Orchestral Excerpts: (in this book).

BACH: Violin Concerto (*2nd movement, bars 1-10*)

BEETHOVEN: Symphony No. 5 in C minor

(*Extract A: 3rd mvt, bb. 1-100 and Extract B: 3rd mvt, bb.133-213 inc. repeat*)

SCHOENBERG: Die Jakobsleiter (*bb.11-19*)

STRAUSS: Ein Heldenleben

(*Extract A: Fig. 9 to 5 bars after Fig.12 and Extract B: 8 bars before Fig.16 to Fig.18*)

TIPPETT: Ritual Dances from "The Midsummer Marriage"

(*"First Dance. The Earth in Autumn" – 1 bar before Fig.20 - Fig.27*)

CANDIDATES MUST USE ORCHESTRAL TUNING FOR BOTH AUDTION ROUNDS
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HAYDN: Symphony No.31 'Mit dem Hornsignal'
Finale - Variation 7 [Moderato Molto] - without repeats.



RICHARD STRAUSS: Ein Heldenleben

Extract A: Fig. 9 to 5 bars after Fig.12 [*Lebhaft bewegt*]

9 *ff*

10 *fff*

11 *f cresc.* *ff*

12 *ff* *ff*

Extract B: 8 bars before Fig. 16 to Fig.18 [*Etwas langsamer*]

THIS EXTRACT FOR LIVE AUDITION ROUND ONLY - NOT FOR VIDEO ROUND

*allmählich etwas fließender
mit Dämpfer*

p molto espress. *f* *dim.* *mf*

sfz dim.

16

p *mf* molto espress. > <

17

dim. *p* cresc.

18

. . . (cresc.) *(f)*

BERG: Wozzeck

Extract A: Act 3, FUGUE, b.55-57 (♩ = 56)

55

Solo
(mit Dpf.)

N

pp

Griffbreit

rit.

Dpf. ab

BACH: Violin Concerto in E major, BWV 1042
2nd movement, bars 1 - 10

Adagio



4



7



BEETHOVEN: Symphony No. 5 in C minor, Op.67

Extract A: 3rd movement, bars 1 - 100

Allegro **poco ritardando** **a tempo**

pp *pp*

10 **un poco ritard.**

sf >

19 **a tempo**

f

27

36

sf *sf* *sf* *sf*

44

dimin. *pp*

50 **poco ritard.** **a tempo**

pp

56

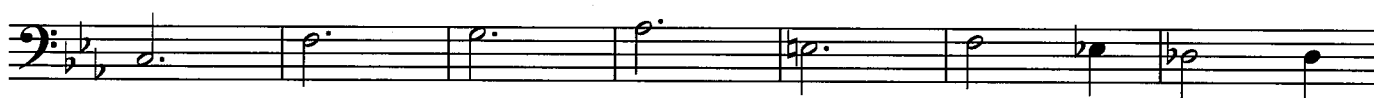
62



70



79



86



92

See over for *Extract B*

Extract B: 3rd movement, bars 133 - 213 [including repeat]

133



141



148



156



162



168



175



184



192



198



204



209



SCHOENBERG: Die Jakobsleiter

Bars 11 - 19 (Sehr rasch ♩ = 112)

11

(tacet)

p



13



16

f



18

mf cresc.

martellato

f



TIPPETT: Ritual Dances from 'The Midsummer Marriage'
First Dance. The Earth in Autumn [1 bar before Fig. 20 to Fig.27]

20

p *mf* *p* *mf* *cresc.*

pizz. arco pizz. arco

21

f *p* *mf* *p* *cresc.*

pizz. arco pizz. arco

22

f *dim.* *p* *mf* *p* *mf* *poco cresc.*

pizz. arco pizz. arco

23

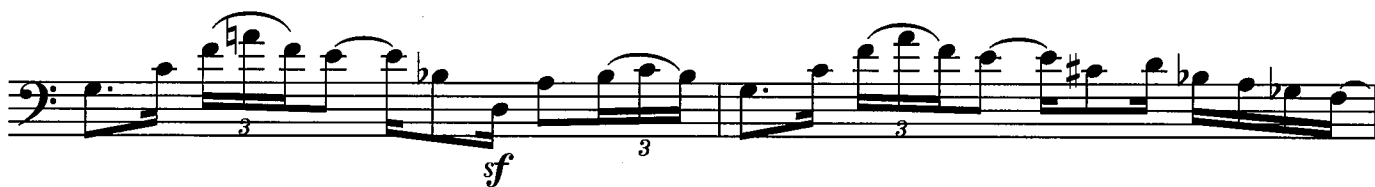
f *p sub.* *cresc. poco a poco*

24

f *p* *cresc.* *f*

tr tr tr tr tr

25



26



27

