



**Section Cello**  
*Audition repertoire*

**Work of Performer's Choice (preferably a standard concerto exposition or movement of Bach suite)**

**Orchestral Excerpts:**

- 1) Beethoven: Symphony No. 5, Movement II, mm. 1 to 10  
Movement II, mm. 98 to 106  
Movement II, Let. C to mm. 123
- 2) Brahms: Symphony No. 2, Movement II, Beginning to mm. 15
- 3) Debussy: La Mer, Movement I, 2mm before Reh. 9 to 6mm after Reh. 9 (top line)
- 4) Mendelssohn: A Midsummer Night's Dream Scherzo, Let. C to D; Let. N to O
- 5) Mozart: Symphony No. 35, Movement IV, mm. 134 to 181
- 6) Strauss: Don Juan, Beginning to Let. D