



Maestro Delta David Gier announces auditions for:
Trumpet II/Associate Principal
(Tenure Track)
Sunday, September 28, 2025
Sioux Falls, South Dakota

Compensation: This is a per-service position.

Musician per service rates for 2025-2026 season are:

Principal: \$105.38

Associate: \$95.96

Section: \$85.68

Additional payment provided for mileage (42 cents/mile, up to 600 total miles round-trip), hotel, and per diem as stated in musician contract

Season: September – April, needed as determined by repertoire

To Apply: Complete [THIS FORM](#) and email a one-page performance resume to personnel.manager@sdsymphony.org by **Friday, September 5**. No calls, please.

About the South Dakota Symphony Orchestra

The South Dakota Symphony Orchestra (SDSO) has been called by Alex Ross in The New Yorker “one of the boldest orchestras in America.” It is a dynamic regional orchestra of 83 professional musicians that performs in the 1800-seat, acoustically superb Washington Pavilion in Sioux Falls, South Dakota. The orchestra’s season consists of 7 classical concerts, 3 pops concerts, education concerts, special programs (Lakota Music Project and Bridging Cultures), and regional tours. The SDSO enjoys a growing and diverse audience. Recent and upcoming guest artists include John Corigliano, Emanuel Ax, Reena Esmail, Conrad Tao, Joyce Yang, David Kim, Zhou Long and John Luther Adams. Concerts are broadcast on South Dakota Public Radio, and many are also live-streamed free of charge by South Dakota Public Broadcasting. The South Dakota Symphony Orchestra strives to embody the values of equity, belonging, diversity, and inclusion, and to empower its many constituents to contribute to and foster its growth. We are intentional about building multicultural bridges through music and encourage people from all backgrounds and cultures to be a part of the work we do.

SECOND TRUMPET/ ASSOCIATE PRINCIPAL Audition Requirements

I. SOLO:

Choose one of the following:

Haydn Concerto in E-flat – 1st Movement **OR**
Hummel Concerto in E-flat – 1st Movement

II. ORCHESTRAL EXCERPTS

TRUMPET I EXCERPTS:

Composer	Title	Excerpt
1. Bach	Magnificat	Beginning to 19 after A
2. Beethoven	Leonore Overture No. 2	mm. 392 – 411
3. Bizet	Carmen	Prelude to Act I
4. Mussorgsky/Ravel	Pictures at an Exhibition	“Promenade” Beginning to 2
5. Ravel	Piano Concerto in G	Mvt. I: 2-3
6. Respighi	Pines of Rome	Mvt. 2: Catacombs (Offstage Solo)
7. Stravinsky	Petrushka	Ballerina’s Dance and Waltz, pickup to mm. 135-151

TRUMPET II EXCERPTS:

Composer	Title	Excerpt
8. Bartok	Concerto for Orchestra	mm. 39 – 50 mm. 328 – 396 mm. 90 – 147 mm. 210 – 254
9. Brahms	Academic Festival Overture	mm. 63-92
10. Brahms	Symphony No. 2	Mvt. III, 11 after [P] -- end
11. Debussy	Nocturnes “Fetes”	9 After [10] to [11]
12. Mahler	Symphony No. 4	Mvt. I, pickup to [17] -- 12 after [17]
13. Rimsky-Korsakov	Scheherazade	Mvt. II, 4 before [K] -- [L]
14. Schumann	Symphony no. 2	Mvt. I, m. 1-13
15. Shostakovich	Symphony no. 5	Mvt. 1 [27] to [29] Mvt. I [97] to [98]

Sight Reading may be requested.

Section playing with Principal may be requested.

SDSO Official Pitch = A440