



## PRINCIPAL TROMBONE AUDITION

Sunday, November 23, 2025

**OPENINGS:** Principal Trombone

**DATE:** Sunday, November 23, 2025

**TIME:** 10:00 AM (ET)

**PLACE:** Bates Creek High School - 1111 Centre Pkwy, Lexington, KY 40517

**APPLICATION DEADLINE:** Friday, October 24, 2025

### PRINCIPAL TROMBONE EXCERPT LIST

**Solo:**

FERDINAND DAVID	<i>Concertino</i>	Movement 1 - including cadenza
-----------------	-------------------	--------------------------------

**Orchestra:**

BARTÓK	<i>Miraculous Mandarin</i>	2 m. before [34] – [36]
BARTÓK	<i>Miraculous Mandarin</i>	[71] – [74]
BARTÓK	<i>Concerto for Orchestra</i>	I. Introduzione: m. 366 – 396
BEETHOVEN	<i>Symphony No. 5</i>	Mvt 4: 374 – 459 (Alto Trombone)
BERLIOZ	<i>Hungarian March from The Damnation of Faust</i>	6 m. before [4] – 2 m. after [5] (2nd Trombone)
BERLIOZ	<i>Symphonie Fantastique</i>	Mvt. IV: [56] – 6 m. after [57]
BERNSTEIN	<i>Symphonic Dances from West Side Story</i>	m. 435 – 541
BRAHMS	<i>Symphony No. 1</i>	Mvt. 4: [C] – 15 m. after [C]
MAHLER	<i>Symphony No. 3</i>	Mvt. 1: 5 m. before [14] – [17]
MAHLER	<i>Symphony No. 3</i>	Mvt. 1: pickup to [33] – 2 m. after [34]
MOZART	<i>Requiem</i>	<i>Tuba mirum</i> : m. 1 – 18 (2nd Trombone)
MOZART	<i>Requiem</i>	<i>Kyrie</i> (Alto Trombone)
RAVEL	<i>Boléro</i>	m. 185 – [11]
ROSSINI	<i>Overture to William Tell</i>	[C] – 9 m. after [D]
SAINT-SAËNS	<i>Symphony No. 3</i>	Mvt. 1: [Q] – [R]
SCHUMANN	<i>Symphony No. 3</i>	Mvt. 4: m. 1 – 8 (Alto Trombone)
WAGNER	<i>Die Walküre (Ride of the Valkyries)</i>	[5] – 3 m. of [6]
JOHN WILLIAMS	<i>Star Wars Suite</i>	I. Main Title: m. 1 – 3
		III. Imperial March: m. 44 – 67

BARTÓK - *Miraculous Mandarin*

2 m. before [34] - [36]

poco  
allarg. al Agitato (tempo giusto), ♩ = 112

[ 34 ]

con sord.

*f*

[ 35 ]

*mp*

poco  
allarg. Maestoso (subito),  
♩ = 76-66

senza sord. [ 36 ]

*ff*

BARTÓK - *Miraculous Mandarin*  
[71] - [74]

**[71]**  
(\*) *Sempre vivace*,  $\text{♩} = 132-138$   
(breve)

*f*

**[72]**

**[73]**  
*con sord.* *gliss.* *f* < < <

*senza sord.* *poco allarg.* *a tempo*,  $\text{♩} = 132$   
*cresc.* **[74]** *ff*

BARTÓK - Concerto for Orchestra

I. Introduzione: m. 366 – 396

2nd Trb.

4 [359] 1 1

[364] 1

*f marc.*

[376]

[380]

cresc.

[386]

Poch. allarg.

4

*ff*

Tranquillo [396]

Detailed description: This is a musical score for the 2nd Trumpet part of Bartók's Concerto for Orchestra, specifically the first movement's introduction from measure 366 to 396. The score is written on four staves in bass clef. The first staff begins with a 4-measure rest, followed by a first ending bracketed measure 359, then a 1-measure rest, another first ending bracketed measure 364, and a final first ending bracketed measure 376. The second staff continues the melodic line with various accidentals and a crescendo marking. The third staff shows further melodic development with a crescendo marking. The fourth staff starts with a 4-measure rest, followed by a first ending bracketed measure 386, then a 4-measure rest, a first ending bracketed measure 396, and finally a first ending bracketed measure 396. The score includes dynamic markings such as *f marc.*, *cresc.*, and *ff*, and tempo markings *Poch. allarg.* and *Tranquillo*.

BEETHOVEN - Symphony No. 5 (Alto Trombone)

Mvt 4: 374 - 459

**Allegro** (♩ = 84)

374 *ff*

384

393 3 A 2 1

407 *ff* 6

422 *f* 7 B *f* 1 *p* 5

443 *f* *sf* *sf* *sf* 2 *ff*

455 1.

**(2nd Trombone)**

3 11 Fag. 12 13 14 Viol. I. *p*

*poco cresc.* *mf* *cresc.* *ff* *ff*

4

*ff* *ff*

5

BERLIOZ - *Symphonie Fantastique*

Mvt. IV: [56] – 6 m. after [57]

Fl.

54 16 55 5

6 7 8 9

56

*mf* *cresc.*

*f* *ff* *ff*

57

*p* *pp* *ff* *ff*

Detailed description: This is a musical score for three staves. The top staff is for Flute (Fl.) and includes measure numbers 54, 55, and 56. Measure 54 contains a whole rest. Measure 55 contains a half note G4. Measure 56 begins with a half note G4 and continues with a melodic line. The middle staff contains accompaniment for measures 54-56, with dynamics *f* and *ff*. The bottom staff contains accompaniment for measures 57-58, with measure numbers 57 and 58 indicated. Dynamics *p*, *pp*, and *ff* are marked. A large bracket on the right side of the bottom staff spans measures 57 and 58.

BERNSTEIN - Symphonic Dances from *West Side Story*

m. 435 – 541

open *ff* *ff*

Musical notation for measures 435-441 in bass clef, 3/4 time. Measure 435 starts with an 'open' instruction. Measures 436-441 feature a series of eighth and sixteenth notes with accents and slurs. Dynamics include *ff* (fortissimo) in measures 435, 437, and 439.

442 Shout: *ff* Tacet Mam - bo! *ff* 8

Musical notation for measures 442-448. Measure 442 has a 'Shout: *ff*' instruction, followed by a red 'X' and 'Tacet'. The lyrics 'Mam - bo!' are written below. Measures 443-448 continue with eighth notes and slurs. A measure rest of 8 measures is shown at the end.

454 *pp* *ff* Tacet Mam - bo!

Musical notation for measures 454-461. Measure 454 starts with a piano (*pp*) dynamic, followed by a crescendo to fortissimo (*ff*). Measures 455-461 continue with eighth notes and slurs. A red 'X' and 'Tacet' are placed over measures 459-460, with the lyrics 'Mam - bo!' written below.

462 2

Musical notation for measures 462-465. Measure 462 starts with a measure rest of 2 measures. Measures 463-465 continue with eighth notes and slurs. The key signature changes to two sharps (F# and C#) at the end of measure 465.

466 fall off *fff* fall off *sfz* *sfz* *sfz*

Musical notation for measures 466-471. Measure 466 starts with a 'fall off' instruction, followed by fortissimo (*fff*) and another 'fall off'. Measures 467-471 feature eighth notes with slurs and accents, with *sfz* (sforzando) dynamics in measures 467, 469, and 471.

472 4 *ff* *sfz* *sfz* 480

Musical notation for measures 472-479. Measure 472 starts with a measure rest of 4 measures. Measures 473-479 continue with eighth notes and slurs. Dynamics include *ff* (fortissimo) in measure 473 and *sfz* (sforzando) in measures 474 and 478. Measure 480 is indicated at the end.

484 *sfz* cresc. *ff* *sfz* *ff*

Musical notation for measures 484-489. Measure 484 starts with a *sfz* (sforzando) dynamic, followed by a crescendo ('cresc.') and fortissimo (*ff*) in measure 485. Measures 486-489 continue with eighth notes and slurs, with *sfz* in measure 487 and *ff* in measure 488.

488



496



504



508



512



520



524



536



540

BRAHMS - Symphony No. 1

Mvt. 4: [C] - 15 m. after [C]

38 *pp* *p dolce* **C**

52 *pp* *cresc.* *mf* *dim.* *pp*

The image shows a musical score for Brahms' Symphony No. 1, Mvt. 4, measures 38-52. The score is written for two staves, both in 3/4 time. The key signature is one flat (B-flat major or D minor). The first staff (measures 38-52) begins with a piano (*pp*) dynamic and a half note G3. It then features a series of eighth notes and quarter notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic. The second staff (measures 38-52) begins with a piano (*pp*) dynamic and a half note G3. It then features a series of eighth notes and quarter notes, with a crescendo leading to a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. A bracket labeled 'C' is placed above the first staff, indicating a specific section or measure. The score ends with a double bar line and repeat dots.

## MAHLER - Symphony No. 3

**Mvt. 1: 5 m. before [14] – [17]**

**13** Langsam. Schwer.  
(Gr. Tr.) (2.3.4.Pos.) Solo  
Lange. Bei den gehaltenen Tönen Schalltr. in die Höhe.

**14** Etwas drängend.  
Triolen nicht schleppend 3 sempre ff Vorwärts. nicht zurückhalten Zurückhaltend. acceler. p ppp

**15** Wieder schwer.  
ff accel. ff accel. 3

**16** Etwas drängend.  
ff Triolen nicht schleppend Wild.

Vorwärts. accel. Vorwärts.  
fp cresc. ff

**17** Wieder zurückhaltend.  
Pesante.

MAHLER - Symphony No. 3

Mvt. 1: pickup to [33] - 2 m. after [34]

The image displays a musical score for the first movement of Mahler's Symphony No. 3, specifically the section from the pickup to two measures after measure 34. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/2. It consists of three staves of music.

**Staff 1:** The first staff begins with the instruction *Zurückhaltend.* and a dynamic marking of *mf*. It features a series of eighth notes. A bracket indicates a section starting at measure 33, marked *p* *espressivo*. Above measure 33 is the instruction *Zeit lassen.* The staff continues with various note values and rests, ending with a dynamic marking of *p*.

**Staff 2:** The second staff begins with the instruction *Nicht eilen.* and contains a series of eighth notes. It continues with various note values and rests.

**Staff 3:** The third staff begins with the instruction *Etwas drängend.* and contains a series of eighth notes. It includes the markings *cresc.* and *rit.*. A bracket indicates a section starting at measure 34, marked *fp*. Above measure 34 are the instructions *Wieder a tempo.* and *Nicht eilen.* The staff ends with a series of eighth notes.

MOZART - *Requiem* (2nd Trombone)  
*Tuba mirum*: m. 1 – 18

3. Tuba mirum.

Andante.  
Solo

The musical score is written for a 2nd Trombone part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Andante.' and the performance instruction is 'Solo'. The score is divided into three systems by large square brackets. The first system contains measures 1 through 10, featuring a melodic line with a first ending bracket over measures 7-10. The second system contains measures 11 through 18, continuing the melodic line with a second ending bracket over measures 15-18. The third system contains measures 19 through 20, which are marked with a fermata. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

MOZART - *Requiem*  
*Kyrie*

(Alto Trombone)

**Allegro**

Basso, Fag., Trbne. III

The musical score is written for Alto Trombone in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score begins with a bracketed section for 'Basso, Fag., Trbne. III'. The first staff contains the lyrics 'Ky - ri - e e - le -' followed by a fermata and a forte 'f' dynamic. The score is divided into measures, with measure numbers 5, 12, 16, 20, 25, 29, 36, 40, and 47 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a bracketed 'Adagio' marking at measure 47.

Ky - ri - e e - le - *f*

5 2

12

16

20

25

29 1

36

40

47 **Adagio**

RAVEL - Boléro

m. 185 - [11]

179 Hb. I

186

191

196

201

10

11

Solo

*mf sostenuto*

3

3

ROSSINI - Overture to *William Tell*  
[C] - 9 m. after [D]

This musical score segment contains seven staves of music in 3/8 time, marked with a key signature of one sharp (F#). The first staff begins with a large bracket on the left and is labeled with a 'C' above the first measure and 'ff' below it. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The second staff continues the melodic line. The third staff shows a more active bass line with many sixteenth notes. The fourth staff returns to a more melodic upper line. The fifth staff contains several measures with 'ff' markings, indicating a fortissimo dynamic. The sixth staff is marked with a 'D' above the first measure and features a series of 'ff' markings under the notes. The seventh staff concludes the segment with a bracket on the right.

SAINT-SAËNS - Symphony No. 3  
Mvt. 1: [Q] - [R]

*Poco adagio*

Orgue

9

1<sup>rs</sup> V<sup>ns</sup>

Altos

Velles

*pp*

*poco cresc.*

*p*

*p*

Q

1<sup>er</sup> Tromb.

2

R 8

SCHUMANN - Symphony No. 3 (Alto Trombone)  
Mvt. 4: m. 1 – 8

**IV**

**Feierlich Solo**

*pp*

*f*

8

WAGNER - Die Walküre (Ride of the Valkyries)

[5] - 3 m. of [6]

Vivace.

16 12 7

1 2 3

*f*

*più f*

4

2 11

*ff*

5

*ff*

*ff*

6

*ff*

The musical score is written for a single melodic line in 3/8 time, key of D major. It consists of six measures. Measure 1 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 2 contains eighth notes D5, E5, F5, and G5. Measure 3 has eighth notes A5, B5, C6, and D6. Measure 4 features eighth notes E6, F6, G6, and A6. Measure 5 contains eighth notes B6, C7, D7, and E7. Measure 6 begins with a quarter rest, followed by eighth notes F7, G7, A7, and B7. The score includes dynamic markings *f*, *più f*, and *ff*. Fingering numbers 1, 2, 3, 4, and 5 are indicated above the notes. A bracket on the left side of the score groups measures 5 and 6. A bracket on the right side of the score groups measures 1 through 4.

## JOHN WILLIAMS - *Star Wars Suite*

**I. Main Title: m. 1 – 3**

Maestoso

*ff marc.*

*poco rall.*

JOHN WILLIAMS - Star Wars Suite

III. Imperial March: m. 44 - 67

This musical score is for the Imperial March from John Williams' Star Wars Suite, measures 44 through 67. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measures 44 and 48 are highlighted with boxed numbers. The score is divided into systems, with measure numbers 42, 45, 48, 52, 56, 60, 63, and 66 indicating the start of new systems. Dynamic markings include *mf*, *f*, *sfz*, and *ff*. There are also crescendo and decrescendo hairpins. The tempo marking *Marc.* (Marcato) appears at measure 60. The score ends with a large closing bracket at measure 66.

42

44

*mf*

45

*sfz*

48

*f*

*sfz*

52

*sfz*

56

60 *Marc.*

*ff*

63

*ff*

66