

Scottish Opera
Double Bass No.2 auditions
2025

1st round: Digital Submission (screened audio-visual recording)

Excerpts

- Berg, *Wozzeck*, Act 3, Fig.55
- Mozart, *Le Nozze di Figaro*, Overture, b.139 - b.171
- Strauss, *Der Rosenkavalier*, Act 2 Fig.102-Fig.107

2nd Round: in-person audition

Set piece, choice of first movement, without cadenza:

- Bottesini, *Concerto for Double Bass No.2*
- Dittersdorf, *Concerto for Double Bass*
- Koussevitsky, *Concerto for Double Bass*
- Vanhal, *Concerto for Double Bass*

Excerpts

- Bach, Concerto for Violin in E major, 2nd movement
- Britten, *A Midsummer Night's Dream*, Act 3, Fig.55 to Fig.58
- Haydn, Symphony No.31, Variation 7
- Hession, *A Matter of Misconduct!*, Fig.95 to 12 bars after Fig.96
- Strauss, *Der Rosenkavalier*, Act 2 Fig.154-Fig.156
- Verdi, *Otello*, Act 4

3rd Round – in-person ensemble audition

- Britten, Simple Symphony, 1st Movement 'Boisterous Bourrée'
- Puccini, Crisantemi

DOUBLE BASS

BERG - WOZZECK

P.1 / 1

ACT 3 [55] SOLO

Langsam [$\text{♩} = 56$]

[55] 1. Solo

pp (mit Dämpfer)

Griffbrett

rit.

R. STRAUSS - DER ROSENKAVALIER

ACT 2 102 - 107

P.1/1

102 ziemlich schnell
allegro assai

103

104

105

106

107

Bach: Concerto for Violin in E Major: 2nd Mov.

Adagio.

sempre piano

5

9

BRITTEN - A MIDSUMMER NIGHT'S DREAM, ACT 3

Double Bass

41

(no accel.)

mf *pp* *dying away*

[55] freely (liberamente)

heavy (pesante) $\text{♩} = 112$

Solo *f*

[56] Recit. **in tempo Recit.**

p

Lively (Vivace) $\text{♩} = 112$

Th. What are they that do play it?

Solo *f*

[57] heavy (pesante)

f

[58] Vivace serioso, ma non troppo $\text{♩} = 120$

all pizz.

f *f* *f*

[59] Tempo ordinario $\text{♩} = 120$

arco *f* *ritardo* *f* *f*

[60] *p* *f* *f*

[61] Recitative (Moderate)

f *ff*

01941

Haydn: Symphony no 31: Variation 7

17

Var. 7

125

132

139

145

p

HESSION - A MATTER OF MISCONDUCT!

Double Bass

15

poco ten.

Picking up a little ♩ = c. 66

string. poco a poco

p

mf

string. molto

cresc.

[93] Fast and frantic ♩ = c. 136

1 1 1 1 3

[94]

f

ff *mf* *f* *mp*

Very free ♩ = c. 60

[95] Back in tempo ♩ = c. 136

f energico *stacc. sim.*

[96]

2 1

3 1

f

[97]

4 2 1 2 1

poco a poco rall.

[98] Back in tempo ♩ = c. 136

7 1

ff *f pesante*

[99]

2 1

cresc. *ff*

R. STRAUSS - DER ROSENKAVALIERACT 2 [154] - [156] + 4

P. 1/1

Sehr lebhaft $\text{♩} = \text{♩ des } \phi$
[154] *Allegro molto*

pp

[155] *mf* *p* *craso.*

[156] *mf* *dim.* *p* *dim.* *pp*

p

Otello

6

From fig U to 7 bars after X

ppp

6

POCO PIÙ MOSSO $\text{♩} = 80$
I SOLI CONTRABASSI A 4 CORDE - CON SORDINA

U *legato*

4.^a Corda

8.^a C.

1.^a C.

un po' marcato

più marcato

dim.

morendo

X

p

VIOLONC.

Un po' più marcato e cres.

BASSI *staccate*

mf

8.^a C.

8 cresc

4.^a C. 3.^a C.

f

ff

LEVARE LE SORDINE

3

Dedicated to Audrey Alston (Mrs. Lincolne Sutton)

DOUBLE BASS

SIMPLE SYMPHONY

I BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

Allegro molto

Vlc. (gva)

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2 pizz. ④ **DOUBLE BASS**
p

⑥ *Vlc* *arco* *f*

f sempre marc.

Vln. II gva

1 2 3 4 5 6 7 8

f *dim. molto* *mf* *p*

Viol. II gva

pizz.

pp

[illegible]

Crisantemi

String Orchestra Version

Double Basses

Giacomo Puccini (1858-1924)

Andante Mesto

8 *pp dolce* *rit.* *rall.*

8 *pp* *rit.* *rit.* *pp* *accel.* *rit.*

15 *ppp* *rall.* *rit.* *rit.*

21 *un poco affrettando* *allargando* *f* *ff* *con forza* *Rallantando*

A *A tempo* *Pizz.*

27 *pp* *trattenuto* *f* *pp* *pp*

34 *pp* *poco rit.*

40 *Arco* *mf* *pp* *Poco rall.*

Double Basses

A tempo

Pizz.

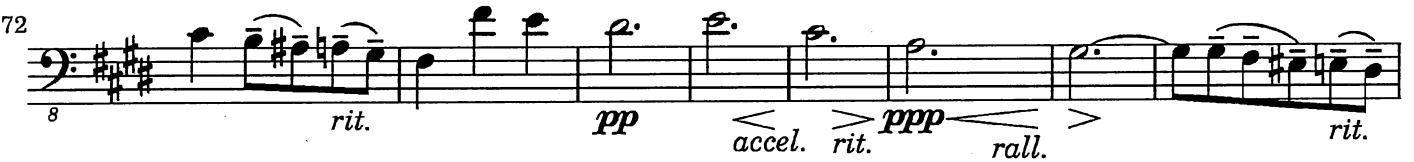


Arco

Senza rall.

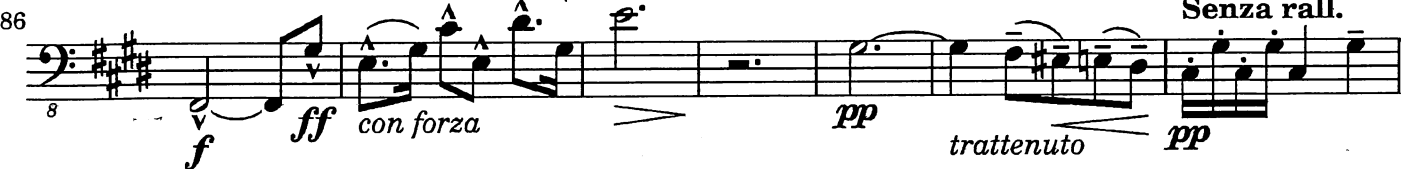


B



Sostenuto

Senza rall.



Rallantando

Pizz.

