

Jobbnorge ID: 285770 Deadline: 10/5/2025 Website: http://nmh.no/ Scope: Fast prosent (20) Duration: Fixed Term

About the Academy

The Norwegian Academy of Music (NMH) is a leading artistic and academic university college. The Academy is an internationally renowned institution offering music education of the highest caliber. The Norwegian Academy of Music educates performers, composers conductors, music educators, and music therapists at undergraduate, graduate and post-graduate levels. The Academy hosts almost 400 concerts annually and is at the forefront of artistic development work and research in music.

The Norwegian Academy of Music is located at Majorstuen in Oslo and has 850 students, 206 FTEs and an annual budget of 250 million kroner. The Academy is an IW Enterprise (Inclusive Working Life). Read more at nmh.no.

Professor II of Baroque Violin / Baroque Cello

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About the Position

Scope and Field of the Position

The position is a 20 percent fixed-term appointment as Professor II in Baroque Violin (primarily, though applications from Baroque cellists may also be considered) for a four-year term, with an expected start date of August 1, 2026.

The academic field of the position is Baroque Violin, or alternatively Baroque Cello, and historically informed performance.

Responsibilities

The responsibilities include teaching and supervising students, both individually and in ensembles. The appointed person is expected to take an active role in the academic environment and engage in professional collaboration with colleagues. Close collaboration with the academy's harpsichord teacher is also expected.

Teaching and Supervision

The teaching responsibilities include instruction and guidance in Baroque interpretation for string students, as well as teaching and mentoring in historically informed performance for students of other instruments. The appointed person is expected to lead ensembles in elective courses (Baroque ensemble) and larger projects with the academy's chamber orchestra.

Teaching and supervision will primarily take place at the bachelor's and master's levels, but it may also involve supervisory tasks at the doctoral level. The appointed person will be involved in the organization and execution of early music projects in collaboration with the academy's committee for historically informed performance practice (early music). Responsibility for the academy's Baroque string instruments, in cooperation with the academy's other string instructors, may also be part of the position.

The position may also include teaching in other subjects, depending on the institution's needs and the qualifications of the appointed person (e.g., teaching in music history, elective courses in improvisation, etc.).

Qualifications

Applicants must document artistic qualifications as a performer at a high international level, along with extensive performance experience. Documented experience in teaching at a higher education level will be emphasized. Additionally, creativity and the ability to innovate within one's artistic and pedagogical work will be considered important.

The appointee must be able to communicate, teach, and supervise in a Scandinavian language or English. Strong oral and written proficiency in English is required.

In assessing the applicants, emphasis will also be placed on specific qualifications, personal suitability, and experiences relevant to the responsibilities of the position. This includes academic insight and reflection, the ability to collaborate, take initiative, and carry out planned projects.

Evaluation Process

Applicants will be assessed by an expert committee. Particular emphasis will be placed on the submitted documentation of artistic and teaching qualifications. Initially, only applications with a CV and any attachments, such as certificates, diplomas, and a description of teaching qualifications, should be submitted through the electronic application portal. After an initial evaluation, selected candidates will be asked to submit additional documentation of artistic qualifications and other materials they consider relevant.

Documentation submitted in physical format, including audio and video recordings, must be sent in four copies. Furthermore, relevant applicants may be invited to conduct a teaching demonstration and participate in an interview.

General Information

Diversity is a strength, and the Norwegian Academy of Music seeks a workforce that reflects the diversity of the population. We therefore encourage all qualified candidates to apply, regardless of gender, ethnicity, religion, beliefs, disabilities, sexual orientation, gender identity, gender expression, or age. The Norwegian Academy of Music currently has a majority of male professors. In cases of approximately equal qualifications, female applicants will be given preference over male applicants.

The position is remunerated in accordance with the main collective agreements in the state as a professor, with a starting salary between NOK 820,000 and 920,000 for a full-time position. For particularly qualified candidates, a higher salary may be considered. A mandatory deduction of 2 percent will be made for contributions to the Norwegian Public Service Pension Fund.

The position is subject to the rules and regulations that apply to employees at the Norwegian Academy of Music at any given time.

Please note that information about applicants may be made public even if the applicant has requested not to be included in the publicly available applicant list, pursuant to Section 25, second paragraph, of the Freedom of Information Act. Applicants will be notified in such cases.

Further information about the position can be obtained by contacting Head of Department Isabelle Perrin at +47 41 36 63 18, email isabelle.perrin@nmh.no, or Senior Advisor Karl Gunnar Ekblad at +47 23 36 72 27, email karl.g.ekblad@nmh.no.

Application Deadline

Applications, including a CV, references, and diplomas, must be submitted electronically via www.jobbnorge.no no later than October 5, 2025 (CET).

Additional information

Place of service:

Slemdalsveien 11 0302 Oslo (Oslo Municipality)