

Queensland Symphony Orchestra Academy

Violin Audition Excerpts

Please prepare an Own Choice piece (without accompaniment)

And

Orchestral Excerpts:

MOZART	Symphony No. 41 Mov. 4 – beginning to bar 56
BEETHOVEN	Symphony No.9 in D minor, Op.125, 3rd movement, bar 99 to 114
STRAUSS, R	<i>Don Juan</i> , Op.20

Violin 2

FINALE. *Molto Allegro.*

8 *p*

18 *f*

25

32 *A*

43

54

BEETHOVEN Symphony No.9 in D minor, Op.125, 3rd movement

Stesso tempo [Adagio molto e cantabile, ♩ [♩.] = 60]

Violin 1

Violin 1 score for measures 96 to 113. The score is written in D minor (three flats) and 12/8 time. It begins with a first ending bracket at measure 96, marked with a '1' and a '3' for a triplet. The music features various dynamics including *cresc.*, *p dolce*, *p*, and *cresc.*, as well as articulation like *arco* and *tr* (trill). Fingerings are indicated by numbers 1-5. The score concludes with a second ending bracket at measure 113.

96 *cresc.* *cresc.* *p dolce* *arco*

100

102 *cresc.* *dimin.* *p*

105

107 9 9

109 *cresc.* *p* 6

111 *tr* *cresc.* 9 9

113 *p* 9

Violin 1

Allegro, molto con brio.

ff **ff** **mf** **ff** **ff** **ff** **ff** **pp** **ff** **ff** **pp** **p** **p** **cresc.** **ff**

B **tranquillo** **1 C molto vivo** **p flebile**