

DON GIOVANNI

Dramma giocoso in due atti

KV 527

Ouvertura

Andante

Wolfgang Amadeus Mozart

8 *f* *p* 2

16 *sf* *p* *sf* 3

23 *p* *sf* *p* *sf* *p* *f* *p* *f* *p* 7

30 *f* *p* 6

40 *p* *f* 6

50 *f* 1

55 1 *p* 1

61 *f* 2

67 *f* 2

74 *sf* 2

81

2

*sf**f**p**f*

88

*p**f**p**p*

94

f

101

107

112

117

122

2

*f**p*

131

1

*p**p*

139

6

Fag. I

f

149

2

*p**f*

2

12

8

5

pp

Nº 14. Finale.

Allegro, assai.

7

1

2

3

pp

mf

f

f

f

pp

12

f

p

f

f

p

3

f

f

1

2

Andante. 6

poco a poco p

p

f

14

f

7

Allegretto.

(Auf der Bühne, von weitem.)

II Oboe solo I (Orchester)

cresc

f

pp

cresc.

15

6

pp

pp

16

10

wel

Ob.

No. 12 bis. Entrée de Pluton

Allegro

Measures 1-3 of the piano introduction. The music is in 2/4 time with a key signature of one sharp (F#). Both staves begin with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Accents are placed on the first and third notes of measures 2 and 3.

Measures 4-6. Measure 4 begins with a forte (*ff*) dynamic in both hands, marked with accents. A crescendo hairpin leads to a piano (*p*) dynamic in measure 5. Measure 6 continues with the piano dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Measures 7-8. Measure 7 continues the piano (*p*) dynamic. Measure 8 features a forte (*ff*) dynamic in both hands, marked with accents. A crescendo hairpin is present in the right hand. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Measures 9-11. Measure 9 begins with a piano (*p*) dynamic in the right hand, which has a tremolo effect. The left hand is silent. A crescendo hairpin leads to a forte (*f*) dynamic in measure 10. Measure 11 returns to a piano (*p*) dynamic in the right hand, with a decrescendo hairpin. The left hand remains silent.

Measures 12-14. Measure 12 begins with a forte (*f*) dynamic in both hands. Measure 13 features a fortissimo (*ff*) dynamic in both hands, marked with accents. Measure 14 continues with the fortissimo dynamic. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Tchaikovsky — The Nutcracker, Op. 71

6

corno inglese

Andante

5 Scene et Danse Gross Vater

p *mf*

mf *p*

p *mf*

46 *poco animando rit.* 3 **47** *Tempo I* 9 *molto rit.* **48** *Andantino* 4

poco accel. 5 *rit.* *Tempo I* *poco accel.*

49 *Più allegro* *mp* *rit.* 1 **50** *Tempo I* *poco accel.* 2 *ob. 1 8va*

51 *Più mosso* *poco accel* 2 *ff*

mf cresc. **52** *Moderato assai string.* 9 *ob. 1 8va* **53** *Andante* *f*

mf

I Veiksmas

1 pavėkslas

Andante

Corno
corno solo

p *f* *rit.*

Allegro *Vivo*

1 *2* *1* *2* *1* *1*

3