

EUSKADIKO ORKESTRA

BASQUE NATIONAL ORCHESTRA

AUDITION FOR 1 OBOE TUTTI

2025/12/19

REGULATIONS:

1. - DESCRIPTION OF THE POSITION

1 OBOE TUTTI position is offered. This position is governed by the Collective Labour Agreement currently in force.

2. - REQUIREMENTS

- Be over 16 years of age.
- Applicants must hold an advanced degree or equivalent qualification.
- Applicants must not suffer any illness or physical limitations that would impair their ability to perform the duties of their position.
- Applicants must not be subject to any legal incapacity.
- Applicants shall have had no sanctions issued or disciplinary action taken against them while performing similar duties.
- Be of Spanish nationality, national of a Member State of the European Union, or foreigners not included in this paragraph who, if selected, must obtain the mandatory work and residence permit in Spain prior to the expected date of commencement of the contract.
- Exceptionally, the President of the selection committee (according to the Soloist of the Section, and for his special interest) may admit to this Audition candidacies that do not have the required degree.

3. - ADMISSION OF CANDIDATES.

All candidates who wish to take part in the selection process must apply on <https://www.muvac.com/vacancy/euskadiko-orkestra-basque-national-orchestra-31mxj7py> before 2025/11/06.

Required documents and archives:

- EU citizens: Photocopy of national ID card or passport.
- Non-EU citizens: Copy of Passport.
- Copy of advanced degree or equivalent qualification.
- Videos, for applications that start in Phase or Round I

For general information and contact: pmaiz@euskadikoorkestra.eus

The list of provisionally selected candidates will be posted on the www.euskadikoorkestra.eus website on 2025/11/07. Candidates not included in the list will have 2 days to correct errors or to submit lacking documentation. The final candidate list will be posted on 2025/11/10.

4. - SELECTION COMMITTEE.

The Selection Committee will be composed of Music Director or Euskadiko Orkestra Music Advisor acting as President and of Musicians members of the Staff. The Technical Manager will act as Secretary, with voice but no vote. The General Manager, Stage Manager and a representative of the works council may be present, with voice but no vote.

5.- EXAMINATION SCHEDULE.

- All the Audition process will be managed as it is described at the Orchestra's webpage "Audition's Terms & Conditions document".
- Fase I will be by video audition, with the excerpts from Exercise I, according to the videos candidates have linked at muvac.
- All videos must be on the muvac profile of each candidate before 2025/11/06, and every candidate must authorize their muvac profile so that these videos can be viewed by the Basque National Orchestra.
- Videos must be full-length, from the front, with the camera at approximately 2.5 meters, with a clear flat background wall, without light or windows in the background, and with the highest audio and video quality.
- The candidates must send a single video, made in a single shot and without any editing. Editing this video will result in direct expulsion from this and future Basque National Orchestra's instrumentalist selection auditions. The work must be recorded in the order described in Exercise I.
- Participants who previously accredit Permanent Contract or Temporary Contract in force (minimum 6 months exercised continuously) in the same position in Orchestra or Professional Ensemble, may request before 2025/10/27 to go directly to the presential Audition on 2025/12/19, with the obligation to be prepared to interpret any work, also those of the video-audition. The approval or not of this request will be communicated to the interested candidacy as soon as possible (limit 2025/10/31) after consulting the President of the Tribunal or person delegated by him, who will respond according to the relevance of the position and group.
- The list of the admitted candidates to attend presential Audition on 2025/12/19 will be published before 2025/11/27.
- The presential audition will continue the 2025/12/19 at 10:00.
- All candidates must register with their ID or passport from 08:45 to 09:15 on 2025/12/19.
- The orchestral excerpts will be played seated, and concerts will be played standing in the area defined by the Jury.
- The Audition will be carried out in various Phases or Rounds as determined by the Court and works from different Exercises may be mixed (also from Exercise I, video audition). The phases will normally be eliminatory, and at least the first of those carried out in person will be behind the curtain.
- The Jury may ask a candidate to play a specific excerpt or consider an audition finalized when it deems appropriate.
- The Valid candidates who are in the top 3 positions at the end of this Audition, will have access to a support for travel and accommodation expenses, always with receipts justifying different concepts for a maximum amount 350,00€.

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6. - HIRING PROCESS.

- The selected candidates shall contact the Orchestra Administration and submit all of the documentation required to formalize the agreement on the dates stipulated by the Orchestra.
- As this is a relief contract, the selected candidate must be unemployed on the day prior to being hired.
- The duration of the contracts will be indefinite, with a six-month trial period. The approximate annual gross salary is 46.000 EUROS. Starting 2026.04.17.

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The presental exercises will begin **on December 19th, 2025, at 10:00**, at the EUSKADIKO ORKESTRA Headquarters, Paseo de Miramón nº124, San Sebastián.

EXERCISES

I.- EXERCISE: (Video audition. This repertoire is also required in presental audition)

Oboe:

- Mozart, Concerto for Oboe and Orchestra in C Major, K. 314, 1st movement without cadenza (no piano accompaniment, oboe only).

English horn. Orchestral repertoire:

- Dvorak, Symphony No. 9 in E minor, Op. 95, 'From the New World' (p. 45) (1)
- Berlioz, Roman Carnival, Op. 9 (p. 44) (1)

II.- EXERCISE: (presental)

Oboe:

- Mozart, Concerto for Oboe and Orchestra in C Major, KV 314, 1st movement without cadenza

Oboe 2. Orchestral repertoire:

- Moussorgsky-Ravel, Pictures at an Exhibition. V. - Ballet des poussins dans leur coques. Ed. Russes de Musique, 1929, reprinted Musigraphic (Kalmus) (2)
- Brahms, Variations on a Theme by Haydn, Op. 56a. Theme, Chorale St. Antoni (p. 9) (1)

English horn. Orchestral repertoire:

- Rossini, William Tell. Overture, (p. 47) (1)
- Dvorak, Symphony No. 9 in E minor, Op. 95, 'From the New World' (p. 45) (1)
- Berlioz, Roman Carnival, Op. 9 (p. 44) (1)

III.- EXERCISE: (presental)

English horn:

- Donizetti, Concertino for English horn and orchestra

Second oboe. Orchestral repertoire:

- Bartok, Concerto for orchestra, (p. 2) (1)
- Dvorak, Symphony No. 7, Op. 70. II. - Poco adagio. - Ed. O. Sourek. - reprint. Edwin F. Kalmus, (first 17 bars) (2)
- Mendelssohn, Symphony No. 3, Op. 56. II. - Vivace non troppo, 2nd oboe (from A to bar 100) (2)
- Ravel, Daphnis et Chloé, M. 57. From 5 after 156 to 3 before 170 and from 1 before 212 to the end. (2)

IV.- EXERCISE: (presental)

Oboe. Orchestral repertoire:

- Dvorak, Cello Concerto in B minor. II. - Adagio ma non troppo, (p. 11) (1)
- Schubert, Symphony No. 8 in B minor, 'Unvollendete'. II.- Andante con moto, 1st oboe, (p. 22) (1)

English horn. Orchestral repertoire:

- Ravel, Concerto in G, (p. 46 and 47) (1)
- Wagner, Tristan und Isolde, (p. 52 and 53) (1)
- Stravinsky, The Rite of Spring, (p. 49 and 50) (1)
- Shostakovich, Symphony No. 8 in C minor, Op. 65, (I. Adagio - Allegro non troppo from bar 301 to bar 350) (3)

V.- SIGHT-READING: (presental)

Orchestral repertoire available at:

(1) *Orchester-Probespiel: Oboe = Test pieces for orchestral auditions: Oboe / herausgegeben von Vojislav Miller und Winfried Liebermann. - Peters, EP 8660. - ISMN M-014-06988-9*

(2) (2) IMSLP. <http://imslp.org/>

(3) These fragments are protected by copyright. After authorization by the publishers, each candidate will be provided with a protected pdf with them through a download link. This authorization is solely for this audition, so the applicant undertakes, after the audition, to destroy any copy he may have of it, with any other use that he may make of it being his sole responsibility

* For interpretation purposes in different languages, the only valid version of the rules shall be the text written in Spanish.