

## International Orchestral Academy

Janáček Philharmonic Ostrava, based in Ostrava is one of the leading symphonic orchestras of the Czech Republic. Long orchestral tradition, typical bohemian sound and progressive repertoire are very much praised both by local audience and international reviewers. Excellence in performing not only Janáček, but most of the late-romantic to contemporary repertoire is one of the orchestra's strengths.

In 2025-2026 season the orchestra hosts conductors such as the designed chief conductor Daniel Raiskin and guest conductors Andrey Boreyko, Lawrence Foster, Tania Miller, Christian Arming and soloists such as Benjamin Schmid, Pablo Barragán and Lukáš Vondráček.

The International Orchestral Academy (IOA) is suitable especially for students and graduates of music performance programmes at university level. The internship is unpaid and therefore highly suitable for Erasmus+ recipients. All academy members are responsible for securing themselves to cover all costs of their stay, such as travel expenses to/from Ostrava, accommodation, per diems, insurance, concert clothing, etc.

Trainees will gain hands-on orchestral experience in one of the leading Czech orchestras, taking part in most of the orchestra performances (subscription concerts, touring projects both locally and internationally). Trainees shall receive mentoring by the principal players of the orchestra.

**IOA opens positions in these sections for the winter semester of the season 2025-2026:**  
**HORN, TRUMPET, TROMBONE, TUBA\*, PERCUSSION**

Applicants can become members of the Academy in the period:  
**Summer semester: 23rd February 2025 – 10th July 2026**

**Application deadline is 2nd November 2025.**

Results will be announced by mail on 9th November 2025.

### **Requirements – to be sent as live video recording:**

- a)     orchestral parts (where marked, play only selected bars) as one uncut video – all scores of orchestral parts you can find on: / below  
<https://www.dropbox.com/sh/066s9ia94wqm8v0/AAD3GYNMNaBZwPM7tL4oh9LVa?dl=0>
- b)     excerpts from 2 contrast movements from solo composition ad libitum (max 10min)

The applicant's CV will also be considered.

If you have any questions, please contact Johana Juríková, production manager / [jurikova@jfo.cz](mailto:jurikova@jfo.cz)

All information and ONLINE application can be found on <https://www.jfo.cz/en/academy/>

*\* The projects to involve tuba will be consulted individually with the principal tubist depending on the difficulty of the individual projects. We cannot guarantee a certain number of performances, but we will aim to provide as many opportunities to perform as possible.*