

Auditions

Welsh National Opera Orchestra

Timpani

Prepared Extracts

Scanned booklet

WNO 2025

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ROUND 1

Please prepare :

Keune Etude 142 (NB Music not provided)

along with the following excerpts :

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ORCHESTRAL ROUND

10	Mozart : Magic Flute
11	Beethoven : Fidelio
12	Tchaikovsky : Symphony No 4
14	Puccini : Manon Lescaut

Round 1

Please prepare:

Keune Etude 142

(NB Music not provided).

Ouverture zur Oper „Die Zauberflöte“

TIMPANI in ES, B

Timpani part in E-flat and B. The score consists of five staves. The first staff begins with a *p* (piano) dynamic and a *f* (forte) dynamic. The second staff has a *p* and *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *ff* (fortissimo) dynamic and a *p* dynamic. The fifth staff has a *p* and *f* dynamic. The piece ends with a double bar line.

Beethoven: Fidelio

in C.G.
16. Finale
Allegro vivace

Timpani part for Beethoven's Fidelio, 16th Finale, Allegro vivace. The score consists of seven staves. The first staff begins with a *f* (forte) dynamic and a *p* (piano) dynamic. The second staff has a *cresc.* (crescendo) marking. The third staff has a *f* and *più f* (più forte) dynamic. The fourth staff has a *ff* (fortissimo) dynamic. The fifth staff has a *f* and *f* dynamic. The sixth staff has a *f* and *p* dynamic. The seventh staff has a *f* and *f* dynamic. The piece ends with a double bar line.

Timpani

Verdi: Don Carlos

Finale

Allegro Assai Sostenuto
In MI-SI

6

ff

6

6

6

3

3

6

pp

12

f

3

3

3

3

16

3

3

3

3

6

3

19

3

Wagner: Lohengrin : Act 3

in Es. B.
SCENE III.
Lebhaft.

7

Trombe

p

cresc.

43 in D. A. 15 44

f *pp* *cresc. poco a poco*

f

in C.

p *cresc. poco a poco*

più f

45 in E. H. 15 46

p *cresc. poco a poco*

più f

Puccini: Manon Lescaut Act 3

(28)

pur! via mozzo v'affret - tate

p *cres. molto* *ff* *AND.^{te} SOST.^{to}* *sostenendo*

tratt. *allarg.* *ff*

Fine dell'Atto 3.^o

R. Strauss: Rosenkavalier

Dritter Aufzug.
Timpani.

Schneller Walzer.
Molto con moto.

ff

1

1

247

dim.

248

p

pp

p

f

3

ff

4

249

f

4

250

ff

251

2

ff

2

f

252

ff

f

mf

253

f

254

3

f

ff

3

255

f

ff

The Makropulos Affair

Timpani

Janacek

25

153 Poco piu mosso



26

158



27

163



28

168



173



Adagio

12

20

58

71

93

137

162

215

228

242

254

282

298

Allegro

Viol. I

A

B

C

D

E

F

G

H

I

J

K

L

f

p

sfz

tr

Beethoven — Symphony No. 9 - Mov 1
Timpani

Viol. I

507 *a tempo* 1 *rit. a tempo* *p*

517 *cresc.*

525 *f* *più f*

531 *ff* *sempre ff* *tr* *sempre ff*

540 *tr* *sf* *ff*

Brahms — Symphony No. 1 in C Minor
TYMPANI

10 11 12 13 14

Più Allegro

391 *f* *mf*

397 *f*

415

423

435

445 *tr* *tr* 1 2 3 4 *tr*

Tchaikovsky: Symphony no 4. Mov 1

Handwritten musical score for the first movement of Tchaikovsky's Symphony No. 4. The score is written in bass clef and includes the following elements:

- A short musical phrase in the top right corner.
- A main musical line starting with a treble clef and a key signature of one flat (B-flat). It includes a *crescendo* marking and a *T* (Tutti) marking.
- The tempo marking **Allegro con anima.**
- Dynamic markings *f cresc.* and *ff*.
- Five staves of music, each containing a different melodic line.

Allegro.

Beethoven: Fidelio

in C.G
16. Finale
Allegro vivace

11 *creac.*

15 *f più f*

19 *ff*

25 *f f f f f*

32 *f p f*

38 *f*

SYMPHONIE IV.

1

I.

TIMPANI
F, C, A.

P. TSCHAIKOWSKY, Op. 36.

Moderato con anima.

19

19 C

14 D

ff

(Muta C in H e A in Fis.)

Meno mosso. Moderato assai, quasi andante.

E 3 3 4 2 12 F 6

ritard. ritard.

2

(Timp. in H, Fis.)

TIMPANI

Ben sostenuto il tempo precedente.

pp
stringendo poco a poco
crescendo
cres
cen - do po - co a po -
co
Moderato con anima.
crescendo
f
fff
mf
mf
J
ff
1
2
ff
K
3
L (muta H in Ce Fis in A)
4
5
fff
f
ff

Puccini: Manon Lescaut: Act 3

(28)

pur! via mozzo v'affret - tate

p *cres. molto* *ff* *AND.^{te}* *SOST.^{to}* *sostenendo*

tratt. *allarg.* *ff*

Fine dell'Atto 3°