

**Instructions for Candidates submitting Pre-recorded video for:**  
**Principal Percussion, BBC Philharmonic Orchestra**  
**September 2025**

Upload your video by **Wednesday 22<sup>nd</sup> October 2025**

**Please see the Excerpts Booklet for full details of pieces to be played in your video submission.**

**Musicalchairs will automatically remove the video content from this round and the audition panel will only access the sound files.**

N.B no speaking at any point during your recording.

**Filming conditions**

- No piano accompaniment
- Single camera
- Single shot, preferably full length
- Visibly no editing - include a clock in your video - (auditions found to have been edited may be excluded)
- Everything in one continuous take, like a real audition
- Your audition video can be recorded using a smart phone camera (i.e. iPhone, Samsung, Huawei, etc.). You do not need a professional grade camera.
- When recording your audition video, try to use a room that has privacy, some space to move and very little or no background noise.

**Recommended sound settings**

- Very reverberant acoustics to be avoided, whether natural or artificial.
- We will value clarity of acoustic over rich cathedral-type sound- so please choose a suitably modest venue.
- Microphones similarly must be within reason, rather than top-end and expensive.
- The Audition Panel will use their judgement and experience in separating out your sound qualities as a player from the sound qualities of the acoustic in your room.
- Please upload your pre-recorded audition onto your musicalchairs account.

**Next Steps:**

Your pre-recorded auditions will count only as a preliminary round. We will contact you whatever result of this pre-recorded preliminary audition round