



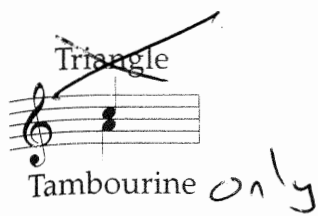
Philharmonic Orchestra

Percussion

PREPARED EXCERPTS
(2025)

CARNIVAL OVERTURE

Antonín Dvorák
(1841-1904)



Allegro $\text{♩} = 132$

1. **f**

9 2. **f** $\text{f} > \text{p}$ **A** **f** $\text{f} > \text{p}$

17 **B** **ff** **ff tr**

27 **tr** **tr** **tr** **tr** **tr** **tr**

35 **C** **3** **43**

87 **D** **16** **E** **Poco tranquillo** $\text{♩} = 126$ **15** **10**

(strings) (woodwinds)

133 **F** **pp** **2** **3** **4** **5** **6** **14**

154 **G** **4** **pp** **1** **2** **3** **4** **5** **6**

164 **7** **8** **9** **10** **H** **4** **4**

(timpani)

SCYTHIAN SUITE

~~10/10~~
X/LO

Sergei Prokofiev
(1891-1953)

I. L'adoration de Vélès et de Ala

Allegro feroce

poco rit.

Poco meno mosso

6 1 6 2 3 4 5 6

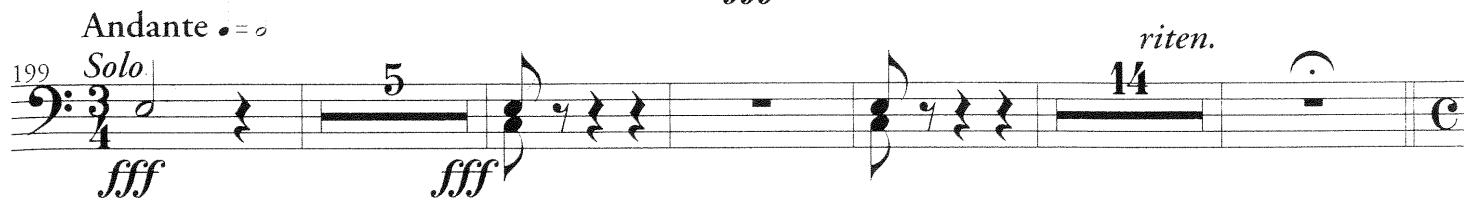
ff *ff* *ff* *dim.* *f* *dim.* *mp*

Tacet to the end

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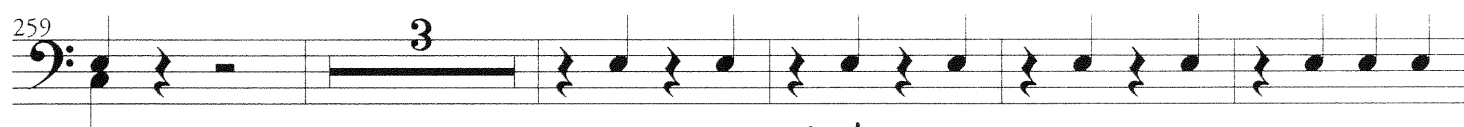
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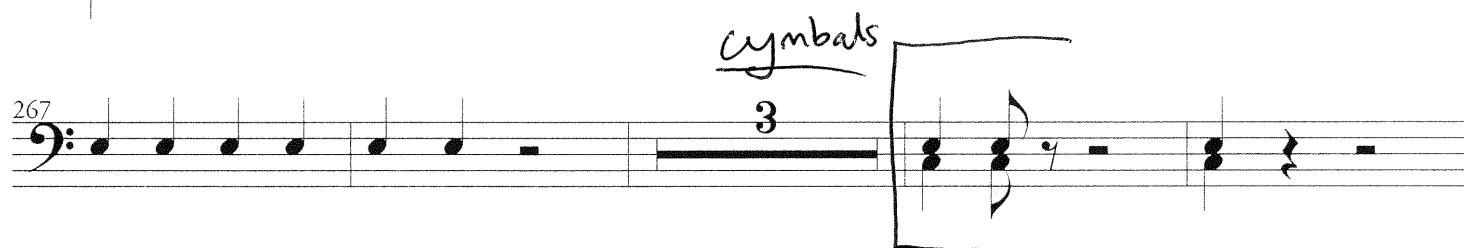
144 

199 *Solo* 

223 *Tempo I* 

253 

259 

267 

274 

279 

284 

289 

Snare Drum

Allegretto tempo

Solo

ff 3 3 3 3 3 3 3 3

fp *f* *fp*

f 3 *ff* 3

3 3 3 3 3 3

fp *f* *fp* *f*

[51] Poco più mosso ♩ = 112 5 [52]

8 (basson) *p*

5 [53] Andante ♩ = 76 [54] *accel.*

5 12/8 3

p cresc. *ff*

Clochettes



(original version)

No. 6, Waltz
from the Ballet
The Sleeping Beauty

P. Tchaikovsky
(1840-1893)

Allegro (Tempo di Valse)

1

19

20

16

2

14

3

3

7

4

8

1.

2.

4

5

22

6

13

(violins)

(*f*)

Solo

7

p

8

crescendo

9

Tacet to the end

f

Snare Drum

VI. Entrance of the Emperor and His Court

Alla Marcia ♩ = 128

1 2 3 4 5

6 7

8

9 10 11 12

1 2 3

4 5 6

7 8

9 10 11 12

12 7

(woodwinds)

3 4

5 6

20

1 2

A TRIFLE FOR TIMOTHY

For Timothy Reynish, That Is.

WILLIAM KRAFT
(1981)

$\text{♩} = 100$

R R L L R R L L R L R R L R L

f *p* *f* *p* *f*

R *sim.* L L L *as before*

p *f* *dim.* *ppp* *f*

p *f* *p* *f* *p* *f*

(*poco*)

L *p* *f* (sempre) *p*

f *p(subsempre)* *f*

p *f* *f* *p* *f* *f* *f*

p subito *f sub.* *p*

R R

f *p* *f*

p $cresc.$ f
 p f p f
 p f
 p f 3 3 3
 in air (silent)

11:52 P.M. MAY 31, 1981
Hartley Hall (RNCM), Manchester.

INSTRUMENTS

BONGOES

SNARE DRUM

FIELD DRUM

TENOR DRUM

BASS DRUM

(All snares off)

COW BELLS

TENOR DRUM

BASS DRUM

OR

Any imaginative combination
of graduated non-pitched
instruments that strikes
your or this fancy. !!

MALLETS

Timpani mallets (medium hard balls) with wood shanks or double ended mallets (timpani and snare drum tips).

WOOD TIP



BALL TIP

