

Der Barbier von Sevilla

35

Ouvertüre

Gioacchino Rossini

Allegro con brio [♩ = ca. 92] *

2

5

8

15

19

23

53

57

61

65

p

ff

f

fz

p

fz

p

fz

ff

ff

ff

*) Für diese Stelle existiert auch eine Variante mit 2 Achteln Auftakt, die allerdings seltener gespielt wird.

Sinfonie Nr.5

c-Moll / C minor

2. Satz

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92

p dolce

f > p

f > p

p

segue

pp

ff

sempre ff

segue

sf

f

Sinfonie Nr.9

d - Moll / D minor

2.Satz

Ludwig van Beethoven
op. 125

Molto vivace ♩. = 116

pp

13

19

26

33

sempre pp

39

45

cresc.

52

ff

~~Andante moderato~~ ♩ = 58

Georges Bizet

Nr.11 Allegro vivo (Finale) $\text{♩} = 69$

con sord. *ppp* leggiero

Allegro non troppo ♩ = 116 (70 Takte vor Schluß Nr.25)

(70 Takte vor Schluß Nr.25)

Allegro non troppo $\text{♩} = 116$ (70 Takte vor Schluss Nr. 29)

f

con furia = Presto ($\text{♩} = 168$)

fff

Sinfonie Nr. 4

19

Es- Dur / Eb major
" Romantische "

2. Satz

Anton Bruckner

Andante quasi Allegretto [♩ = ca. 76]

© 51 con sordino

mf lang gezogen cresc. gezogen dim. tr

55 mf cresc. gezogen pp tr

59 cresc. gezogen dim. pp

63 p lang gezogen dim. mf lang gezogen

68 pp mf gezogen pp f

72 dim. pp cresc. lang gezogen tr

77 lang gezogen dim. pp v

84 8 p lang gezogen markig. pp mf f v

98 mf markig mf lang gezogen v senza sordino E

104

109 f lang gezogen (div.) ff

Wolfgang Amadeus Mozart
KV 492

Presto [♩ = ca. 152]

5

157

161

pp

p

f

Die Zauberflöte

Wolfgang Amadeus Mozart
KV 620

Allegro [♩ = 88]

[illegible]

37

Vivacissimo [♩ = ca 160]

Bedřich Smetana

[illegible]

Don Juan

Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 72 - 88$]Richard Strauss
op. 20

The musical score for Don Juan, Op. 20 by Richard Strauss, is presented in ten staves. The key signature is D major (three sharps) and the time signature is 3/4. The tempo is marked 'Allegro molto con brio' with a quarter note equal to 84 beats, and a range of 72-88 beats per minute is indicated in brackets. The score begins with a forte (ff) dynamic. The first staff features a descending eighth-note scale. The second staff continues with triplets and a forte (ff) dynamic. The third staff includes a circled 'A' above a measure. The fourth staff has a forte (ff) dynamic and triplets. The fifth staff shows a change to 2/4 time. The sixth staff starts with a fortissimo (fff) dynamic. The seventh staff continues with triplets. The eighth staff begins with a 'molto vivo' tempo change and a forte (f) dynamic. The ninth and tenth staves conclude the piece with piano (p) dynamics and triplets.

Der Freischütz

3. Akt, Nr. 13 Romanze und Arie

Carl Maria von Weber
op. 77

Andante [♩ = 54 - 66]

1

Andante [♩ = 54 - 66]

op. 77

Solo

p

f

ff

tr

Tutti

Solo

Andante

(Stichwort) Nero, der Kettenhund.

Solo dolce

p

Tutti

mf

Solo

Allegro [♩. = 63 - 72]

Tutti

f

f

Tutti

f

Solo

sf p

f

Musical score for page 63, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

Key markings and instructions include:

- 8**: Measure number.
- Solo**: Solo performance section.
- f**: Fortissimo (loud).
- Tutti**: Tutti performance section.
- colla parte**: Colla parte performance section.
- Voce**: Voice part.
- 18**: Measure number.
- sim.**: Simile (imitation).
- tr**: Trill.
- mp**: Mezzo-piano (moderately soft).
- ff**: Fortissimo (very loud).
- 5**: Measure number.