

TRINITY LABAN

Programme Leader: Performing Arts Education 0.8FTE or Full-Time for appropriately qualified candidate who would be able to undertake Pedagogy PhD supervision

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Programme Leader: Performing Arts Education

Contract: 0.8 or 1FTE – for appropriately qualified candidate who would be able to undertake Pedagogy PhD supervision as part of the role

Salary: £51,708- £60,854 p.a. (pro rata) Including LWA

Trinity Laban is a forward thinking, contemporary and world-class Higher Education Institution with a vision to redefine the conservatoire for the 21st century. At the leading edge of performing arts training, it provides specialist education of the highest quality, which reflects the increasingly collaborative world of artistic practice and supports the lifelong career development of students and professional performing artists.

Integral to the artistic faculty are the Programme Leaders who are responsible for the leadership and effective and efficient delivery of specified Programmes. They are charged with creating a learning environment of excellence and contemporary relevance that offers students every opportunity to develop their potential and professional competence and confidence. In doing this, the Programme Leader is recognised and respected within relevant areas of the profession so that strong links and networks can be maintained for the benefit of the Programme and its students.

Programme Leaders are responsible for providing leadership in all aspects of learning, teaching, assessment and quality assurance associated with the Programme, its Modules and teaching staff. They take responsibility for the student experience in relation to all elements of the Programme, including management of resources, and play a significant role in contributing to the definition of the character and approach to learning delivery of the institution.

Trinity Laban seeks to appoint a suitably qualified Programme Leader (0.8FTE or full-time for appropriately qualified candidate who would be able to undertake Pedagogy PhD supervision as part of the role) for our outstanding suite of postgraduate education programmes. Further details regarding the programmes can be found at: [ADD LINK](#)

Educated to at least masters level, you will have proven subject-specific higher education teaching experience, experience in leading/developing programmes/modules/components, outstanding communication and organisational abilities, excellent IT skills and the capability to deal with a busy and varied workload, within a highly creative environment. You will have knowledge and experience of supporting a diverse range of learners. You will have experience and expertise of working within a virtual learning environment.

As an equal opportunity employer, we positively encourage applications from suitably qualified and eligible candidates regardless of sex, race, disability, age, sexual orientation, gender reassignment, religion or belief, marital status, or pregnancy and maternity.

Please note all applications submitted will be shortlisted anonymously by our recruiting panel, so please ensure that your name and personal details are not included to your supporting statement, otherwise we will not be able to consider your application.

Closing Date: 23:59 hours BST, Sunday 9th November 2025

Interview Date: Thursday 20th November 2025 (online)

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For any queries about this position that are not covered in the job pack, please email Katerina Filosofopoulou, Talent Resourcing and Organisational Development Officer on: staffrecruitment@trinitylaban.ac.uk

All of our taught programmes are validated by Trinity Laban Conservatoire of Music and Dance. Research degrees are validated by City, University of London. Trinity Laban Conservatoire of Music and Dance is a company limited by guarantee registered in England and Wales Company No. 51090. Registered Charity No. 309998.

Job Description

Post:	Programme Leader: Performing Arts Education
Reporting to:	Head of Postgraduate Programmes
Grade:	8
Contract:	0.8 FTE or Full-time <i>for appropriately qualified candidate who would be able to undertake Pedagogy PhD supervision as part of the role</i>
Line management:	Performing Arts Education Team

PURPOSE OF ROLE:

- To lead all aspects of the relevant Programme ensuring consistency with Trinity Laban's mission, strategic aims, and policies as well as the stated aims and objectives of the Programme and the standards set for student achievement.
- To facilitate the development of the Programme in relation to its stated aims and objectives and the demands of degree studies in the specified area(s) of the profession.
- To manage the Programme Team responsible for the delivery of the programme in relation to academic and other matters.
- To ensure smooth operational management of the Programme
- To maintain and enhance the quality and standards associated with the Programme
- To advise and support Programme staff and students
- To implement specific Trinity Laban Quality and Learning Enhancement initiatives

Main duties

Programme Management and Co-ordination

- To co-ordinate with the Head of Postgraduate Studies over matters of programme design, delivery, assessment and quality management.
- To ensure that admissions, induction, teaching, learning, and assessment and feedback practices are consistent with best practice in higher education as well as well-balanced, up-to-date and vocationally relevant, liaising with Registry on the implementation of appropriate procedures or policies in respect of the Programme.

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- To lead programme development, reviewing Programmes as necessary in relation to artistic, academic, institutional and validation requirements, updating as required Programme level description(s), and overseeing the updating of all individual Module descriptions and associated Module Handbooks/Guides/Moodle pages by Module Leaders (ensuring that all elements of these including assessment rationales/tasks, indicative resource lists, etc. are fully updated annually).
- To facilitate the effective quality assurance and continual enhancement of the programme, including monitoring and evaluating student and staff feedback, completing annual and periodic programme review documentation, and liaising with, briefing and responding to External Examiners.
- To contribute to strategic and operational planning within the institution as a whole, attending a range of committees and meetings as required.

Staff

- Briefing, advising and supporting Module Leaders and other teaching and support staff associated with the Programme;
- Liaising with support staff who contribute to provision at the associated level(s) of study (e.g. Library, Disability & Learning Support, English Language, etc.);
- To be available to guide and advise students on matters relating to their personal development, careers and assessment results, to participate in disciplinary or review processes as appropriate and – in all appropriate cases – to refer students to the relevant institutional support structures.

Assessments

- Agree with the Head of Postgraduate Studies any changes to the annual schedule of assessments associated with the Programme and monitor the procedures for assessment as agreed.
- Oversee provision of Programme assessment information and deadlines by acting on information supplied by the Registry, including monitoring the timeliness of distribution of assignments sheets, assessment feedback and results to students via Moodle (ensuring that results and reports are distributed by the date published on the assessment schedule in accordance with the 21-day rule), and the completion of mark sheets by Module Leaders.
- Oversee arrangements for marking/sampling, acting as arbitrator in any cases of disagreement and facilitating reciprocal agreements for sampling which enable the optimisation of the staff team across the Programme.

Monitoring and evaluation

- On an annual basis, and in association with the Trinity Laban Registry, to monitor the quality of Moodle-based information associated with each individual Module within the Programme, providing guidance to Module Leaders.
- On an ongoing basis to monitor (through sampling) the quality of assessment feedback, ensuring that such feedback is consistent and appropriate, and to report good practice and address and/or notify any concerns to the Head of Postgraduate Studies.
- On an annual basis, to complete in full the Annual Programme Evaluation template for

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use by the relevant Programme Committee and/or other Institutional Board/Committee.

Student Recruitment and Support

- To pursue an active policy of national and international student recruitment in liaison with relevant colleagues and departments, assisting the Artistic Management Team, Head of Brand and Communications (or their deputy) and Head of International Relations (or their deputy) in relation to recruitment and publicity.
- To ensure that there are effective channels of communication in place for students to freely and confidently articulate their views, to enable the promotion of continuous review and quality enhancement.
- To be available to guide and advise all relevant programme students on matters relating to their personal development, careers and assessment results, to participate in disciplinary or review processes as appropriate and – in all appropriate cases – to refer students to the relevant institutional support structures.

Administration

You will:

- Contribute to the administrative process of the Faculty, and as appropriate, of the wider Conservatoire.
- Participate in, and make an active contribution to, relevant groups and committees including Programme Committees, Programme and team meetings, etc..
- Exercise initiative within assigned tasks and execute tasks within a timely manner.
- Organise your own work effectively, prioritising as appropriate.
- Undertake more demanding responsibilities as appropriate.
- Provide written and/or verbal references for students as required.

Other

You will:

- *Contribute to the Research department by supervising PhDs in Pedagogy*
- *Assist the Head of Research and Knowledge Exchange in developing and promoting research initiatives within Performing Arts Education and related fields*

The Postholder must:

- *Be available to work evenings and weekends as necessary to attend events and performances*
- *Be available for regional or overseas travel from time to time*
- *At all times be committed to Trinity Laban's Equality and Diversity Policy.*
- *Adhere to all policies and procedures relating to Health and Safety in the workplace.*

Offers of Employment

All provisional offers of employment are subject to proof of eligibility to work in the UK, verification of qualifications and satisfactory references.

If you are unsure of your right to work in the UK, you can use the GOV.UK visa checking tool to establish your eligibility and options relating to visas.

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Please be aware that all visa routes have their own eligibility criteria and not all roles/applicants would be eligible for sponsorship under the Skilled Worker route.

Referees

References will not normally be taken up unless a provisional offer of employment is made. All offers of employment are subject to the receipt satisfactory references covering current or most recent employment and the past three years of work.

Conservatoire Values:

All staff are expected to operate in line with Trinity Laban's Terms and Conditions for staff, which set out the principles of how we work together. More information about the Conservatoire's vision, mission and values is available at <https://www.trinitylaban.ac.uk/about-us/>.

All members of staff are required to be professional, co-operative and flexible in line with the needs of the Conservatoire.

Trinity Laban has a no smoking policy on its premises.

Programme Leader: Performing Arts Education Person Specification

Criteria	Specification	E/D	Measured By
Education / Qualifications	PhD or equivalent qualification	Desirable	Application
	MA or equivalent qualification	Essential	Application
	HE Teaching Qualification or other equivalent accreditation	Desirable	Interview
Experience	Programme Leadership within a higher education context	Essential	Application
	Versatile and creative educator, with experience of teaching and examining at a range of levels, including Level 7	Essential	Application
	Active research profile in education/ pedagogy	Essential	Application
	Established and current academic and/or professional performance/composition profile	Essential	Application
	Prior experience of research degree supervision (PhD or other relevant Level 8 qualification)	Desirable	Application
	Experience of more than one performing arts field (e.g. music, dance, drama,) and/or interdisciplinary arts	Desirable	Application
Knowledge / Understanding	Demonstrable interest in curriculum development and knowledge of enhancement-led approaches to teaching delivery	Essential	Interview/Presentation

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	<i>Demonstrable knowledge of performing arts education</i>	<i>Essential</i>	<i>Interview/Presentation</i>
	<i>Knowledge of standard processes and expectations of the higher education sector, including matters relating to learning and teaching, quality assurance and the facilitation of student-centred learning</i>	<i>Essential</i>	<i>Interview/Presentation</i>
<i>Skills and Abilities</i>	<i>Ability to plan and deliver coherent and appropriate programmes of learning at postgraduate level, including relevant formative and summative assessment activities</i>	<i>Essential</i>	<i>Interview</i>
	<i>Ability to evidence a research-informed approach to teaching</i>	<i>Desirable</i>	<i>Interview</i>
	<i>Excellent communication skills (written and oral), including ability to operate as part of a team through consultation, co-operation and evidencing mutual professional respect</i>	<i>Essential</i>	<i>Interview/Presentation</i>
	<i>Ability to utilise a range of IT systems/resources confidently and to good effect in relation to communication and in support of pedagogy</i>	<i>Essential</i>	<i>Interview/Presentation</i>
<i>Personal Qualities</i>	<i>Ability to establish and maintain effective relationships at all levels and in particular to inspire and motivate students</i>	<i>Essential</i>	<i>Interview</i>
	<i>Self-motivated, systematic and flexible worker, able to use time efficiently, meet priorities and deadlines and act on their own initiative when necessary</i>	<i>Essential</i>	<i>Interview</i>
	<i>Evident record of relevant professional development and commitment to a continuing professional development profile</i>	<i>Essential</i>	<i>Interview</i>

Please note, that it will not be possible for the Conservatoire to issue a Certificate of Sponsorship for successful candidates as we are awaiting further information from UK Visas and Immigration. Applicants will therefore need to be eligible to work in the UK or have limited leave to remain in the UK and associated right to work for the duration of their employment with the Conservatoire, in accordance with the Immigration, Asylum and Nationality Act 2006.

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Conditions of Service Summary & Staff Benefits

Contract:	<i>Permanent, 0.8 FTE or full-time, subject to a one academic year probationary period.</i>
Hours:	<i>28 or 35 hours per week, usually from 9.00 am to 5.00 pm Monday to Friday, (with a daily lunch break of one hour). Some evening and weekend working will be required during busy periods, for which time off in lieu will be given.</i>
Location:	<i>You will be based at King Charles Court, Old Royal Naval College and Laban building, Creekside, and occasionally at other Trinity Laban sites and external venues.</i>
Salary:	<i>The salary for the post will be in accordance with the Trinity Laban Staff Salary Scale, Grade 8, £51,708- £60,854 p.a. (pro rata) inclusive of a London Weighting Allowance of £4,319 p.a. (pro rata). Salaries are paid on the last working day of each month direct into bank or building society accounts.</i>
Holidays:	<i>40 days (pro rata) in addition to Statutory, Bank and Public Holidays.</i>
Sick Pay:	<i>Trinity Laban operates the Statutory Sick Pay Scheme, and staff may be eligible for benefits in excess of this under Trinity Laban's own sick pay scheme.</i>
Pension Scheme:	<i>The successful candidate will be auto enrolled into The Teachers' Pension Scheme, if they meet the qualifying criteria. Employee contributions are dependent on their monthly salary. The Conservatoire currently pays the Employers contribution at the rate of 23.6% of pensionable salary.</i>
Staff Development:	<i>A range of Staff Development opportunities are available.</i>
Library:	<i>The Laban Library & Archive and the Jerwood Library of the Performing Arts are available for use.</i>
Car Parking:	<i>A limited number of parking spaces are available at the Old Royal Naval College and the Laban Building, subject to availability.</i>
Cafeteria:	<i>Our Cafeterias/Licensed Bars at both sites serve a range of hot and cold drinks and snacks.</i>
Events:	<i>There is a wide range of music and dance performances each week, many of which are free to members of staff.</i>
Classes:	<i>Free weekly staff Pilates class as well as reduced rates and access to Adult</i>

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Classes.

Eye Care: *Vouchers for eye tests are available for VDU users.*

Health: *Reduced rates for Health services and access to the Cash 4 Health plan. Details are available from the Health Department.*

Cycle to Work: *A cycle to work scheme is operated*

Give as you earn: *A give as you earn scheme is operated.*

Information on Trinity Laban

Trinity Laban Conservatoire of Music and Dance is the UK's only conservatoire of music and contemporary dance. The unequalled expertise and experience of its staff, and its world-class facilities housed in landmark buildings, put Trinity Laban at the forefront of vocational training in music, musical theatre, and dance.

Our history goes back to 1872 with the founding of Trinity College of Music in London. Trinity College of Music merged with Laban (founded in 1946) in 2005 to create Trinity Laban, now home to a creative and cosmopolitan community of students, teachers and researchers from around the globe.

We have a reputation for innovation and forward-thinking and are focused on training students for life-long careers in our art forms. Each year we welcome over 1,000 students from over 60 countries to follow undergraduate, postgraduate and research programmes. Thousands more people enjoy music, dance and health activities as part of our lively performance and outreach programmes.

Our unrivalled roster of teaching staff includes respected academics, performers, composers and choreographers. Many of them are active researchers who push at the boundaries of their art forms and extend our understanding of artistic and educational practice. We also welcome leading visiting artists, ensembles and companies from around the world, so our students benefit from working directly with today's top performers.

We work in a number of outstanding locations, including the 17th-century Old Royal Naval College at Greenwich (a World Heritage Site), the Stirling Prize-winning Laban Building in Deptford, and the magnificent Grade II listed Blackheath Halls. Our world-class facilities include state-of-the-art practice rooms and dance studios, flexible performance spaces and internationally famous libraries. Students also have access to the cultural wealth of London and regularly perform at its leading venues. To find out more, visit www.trinitylaban.ac.uk